

HINTS.

BY A LAZY MAN.

AMALGAM. If you have vol. 3, *Canada Journal of Dental Science*, 1870, read what was written on this subject, pages 169, 321, 360, 370.

If you can get any of the old laboratory tools of Chevalier —, shears, plate punches, pivot punches, etc., they will put to shame the rubbish of modern steel.

MOULDING sand. Take ordinary bath-brick finely powdered. Add about 40 per cent. to your moulding sand. It makes a cohesive, compact and sharp impression.

OLD Journals. Look back over them from time to time, and you'll discover that you either never read them before, or that you've forgotten many valuable hints they contain.

MOST of women do not mind so much being hurt, as they mind having a nice dress spoiled. Use a rubber apron for the dear creatures when taking impressions ; you'd make a much better one, too.

SAW large spools in two. Handy to lay instruments on, for bench blocks. Drive nail through a spool on your work bench. Fasten spools anywhere convenient in or near your operating stand so that they will hold your floss silk and gilling twine.

ANOTHER very nearly serious explosion of pyrozone tube is reported. When you are plainly directed to keep it in a cool place ; to cool it in icy water and wrap the tube in a towel before opening it, you should obey instructions. A man who lights his pipe on a can of gunpowder deserves to be blown up.

If you have a silver-plated fountain spittoon, do not let your patients eject into it loose particles of amalgam. They may adhere to the edges of the basin, and irreparably corrode the plating. One of the handiest things about a chair is the small hand spittoons. I use a china bowl if I use iodine in the mouth.

KEEP an assortment of small rubber rings on upright pieces of wood or steel, the size of a match. I often use them for ligaturing rubber dam. Slip on and off easily ; do not hurt gum like silk. Handy too in keeping in cotton, etc., over temporary preparations in large and shallow approximal cavities. Can cement them over cavity.