

be given towards the true intonation of the sounds composing any tune.

Modulation or Transition is easily and correctly indicated by giving to a preparatory tone its name on both keys. Example: SOH becoming DOH would be written $\frac{3}{2}$, the change back to the original key being $\frac{2}{3}$. This easy plan of indicating change of key is found sufficient, and to be of immense advantage in the study and practice of difficult music, enabling classes to learn oratoric choruses without the help of instrumental accompaniment. A complete system of *graduated certificates* of attainment, has been in working operation for many years and has proved of inestimable value, as a stimulus to self-discipline and study on the part of the learner, and as a means of distinguishing between the diligent and careless. Our certificates help to secure good teaching and diligent application. The elementary certificate prepares for the intermediate, and this for the advanced. The teachers and members' certificates imply still higher attainments. No teacher is approved who does not make full use of these certificates in all his classes.

RECAPITULATION.

"1. The signs and terms employed are few and simple, and directly expressive of some musical truth.

2. By the use of the modulator, the ear and voice may be trained to a considerable extent without the use of a notation. In accordance with an important educational principle, the pupil may thus be made thoroughly conscious of the thing signified before the sign is shown him.

3. The pictorial representation of the intervals on the modulator, to which the whole notation bears reference, is accurate and invariable. A marked distinction is shown between the tones and semitones, and neither the names of the intervals nor their relative positions change with the change of the key.

4. By adopting the scientific usage of the sol-fa syllables, there is formed a perfect and unchanging language of interval. This by the power of association becomes a very great aid to the learner."

There is an old proverb, not elegant but true. "The proof of the pudding is in the eating," and now it will perhaps be asked, What has been accomplished by this method? and have its ascertained results been in any degree commensurate with the claims made on its behalf by its advocates? In reply to these questions I will now give actual facts and testimonies that will, I venture to hope, satisfy all unprejudiced persons, that the practical value and usefulness of the Tonic Sol-fa method of learning to sing have in no wise been overstated or exaggerated.

Greenock Advertiser, Scotland: "Mr. Curwen had been spared by God to see his labors crowned with so great a success, that in the town of Greenock two-thirds of all the children within the school age were being taught from his system. The same remark applied to almost every town in the three kingdoms. In all our colonies and even in Madagascar and China, books are being published in the sol-fa method and children taught to sing from it.

Daily Telegraph, London, England: "However opinions may differ as to the best of all possible methods of teaching singing, it must be conceded that the Tonic Sol-fa system has achieved very great practical results within the past twenty-five years. It is computed that at the present time near upon a million of persons, of all ages, are being taught to sing and to read music at sight. Of certificated singers under the system there are 90,000 in England; that is to say 90,000 persons who have been examined and found to have reached a certain standard of musical proficiency. Such a result is, therefore, noteworthy in relation to the subject of popular