

- Something like a gleam of glad-  
ness,  
As he stooped him down  
And his eager thirst supplied.
- (b) Sternly, amidst his household  
band,  
His carbine grasped within his  
hand,  
The white man stood, prepared  
and still,  
Waiting the shock of maddened  
men  
Unchained, and fierce as tigers,  
when  
The horn winds through their  
"caverned hill.
- (c) 'Tis something to a heart like mine  
To think of thee as living yet ;  
To feel that such a light as thine  
Could not in utter darkness set.
- (b) As the tall ship, whose lofty prore  
Shall never stem the breakers  
more,  
Deserted by her gallant band,  
Amid the breakers lies astrand,  
Soon his couch lay Roderick Dhu ;  
And oft his fevered limbs he  
threw  
In toss abrupt, as when her sides  
Lie rocking in the advancing tides,  
That shake her frame with cease-  
less beat,  
Yet cannot heave her from her  
seat.

*For Entrance Classes.*

- (a) The good man sat beside his door  
One sultry afternoon  
With his young wife singing at  
his side  
An old and goodly tune.
- (b) Down to the gates of the sea,  
Out of the gates of the west,  
Journeys the whispering river  
Before the place of his rest.
- (c) From off yon ash limb sere  
Out thrust amid green branches,  
Keen like an azure spear  
A King fisher down launches.
- (d) Through town and city, far and  
wide,  
Their wandering feet have strayed,

From Alpine lake to ocean tide,  
And cold Sierra's shade.

- (e) All hearts grew warmer in the  
presence  
Of one who, seeking not his own,  
Gave freely for the love of giving,  
Nor reaped for self the harvest  
sown.
- (f) At last the ancient inn appears,  
The spreading elm below,  
Whose flapping sign these fifty  
years  
Has seen sawed to and fro.
- (g) As o'er the glacier's frozen sheet  
Breathes soft the Alpine rose,  
So, through life's desert springing  
sweet,  
The flower of friendship grows.

EXAMINATION PAPERS IN  
LITERATURE.

By MISS H. CHARLES, B.A., Col-  
legiate Institute, Goderich.

Form II. "The Raven," "The  
Evening Wind"

1. In "The Raven" describe the  
scene and circumstances in the speak-  
er's room before the appearance of  
the Raven.

2. Give the conversation between  
the speaker and the Raven, showing  
clearly the former's state of feeling in  
each stage of the conversation. Con-  
trast with it the feeling shown by the  
Raven.

3. Quote lines from "The Raven,"  
showing any peculiarity in the  
arrangement of sounds, and point out  
in each case what the peculiarity is :

4. Follow the wandering of the  
evening wind, showing what blessings  
it conferred as it went.

5. Point out any difference between  
"The Raven" and "The Evening  
Wind."

Form III. "The Lotos Eaters."  
"The Holy Grail."

1. "All vain glories, rivalries,  
And earthly heats that spring