plex quantity. The treatment adopted by Professor De Morgan has been largely followed throughout this work, which will be found, we believe, of great service by teachers and students. The subject has been, in some important particulars, simplified and re-arranged, and the excellent collections of problems are of unusual value.

Timber, or Discoveries Made upon Men and Matter. Ben Jonson. Edited by Prof. Felix E. Schelling. (Boston: Ginn & Co.) Coleridge, Dryden, Saintsbury and Swinburne have told us of rare merits of Ben Jonson, the English Virgil. Perhaps none of his works would be a better companion for a quiet half hour than this, though, till recently, it was almost unknown. The surprising variety and extent of the author's reading, his sound judgment and wisdom, his charm of style and the honest and manly spirit of his thoughts cannot fail to appeal to the reader. Prof. Schelling's introduction and notes are serviceable and scholarly, and the publishers' work is beautiful.

Erra and Nehemiah: Their Lives and Times. (New York: Anson D. F. Randolph & Co.) By George Rawlinson, M.A., F.R.G.S. \$1.00. It would be difficult to praise too highly this excellent series of biographies, written by eminent scholars, each one an authority, and utilizing the latest discoveries and researches. The result is that we seem to live in these ancient times and feel and form resolutions with those whose lives we follow by the author's skilful aid. Canon Rawlinson is the author of other volumes of this series, and we can only say, that anyone who reads this one will almost certainly be the better for it. Somewhat more space is devoted to Nehemiah than to Ezra, and the geography, history, customs and social life of the time are strikingly portrayed.

Thomas Carlyle's Moral and Religious Development. By Dr. Flügel, of the University of Leipsic. Translated from the German by Jessica G. Tyler. (New York: M. L. Holbrook.) \$1.00. "From the 'Silence of the Eternities,' of which he so often spoke, there still sound, and will long

sound, the tones of that marvellous voice." These true words were said by Dean Stanley in Westminster Abbey, on the occasion of Carlyle's death. Still they apply to this little book, written by one of the editors of Anglia, the leading German periodical devoted to English literary and philological studies. In tone it is independent and forcible, appreciative in spirit, and interesting in treatment. Quotations largely from Carlyle's works are given, and the insight of the writer is abundantly evident in his book, which is a valuable contribution to the bibliography of Thomas Carlyle.

Joseph: Beloved, Hated, Exalted. By F. B. Meyer, B.A. (New York and Chicago: The Fleming H. Revell Co.) \$1.00. This is really a new book re-written and enlarged by the author, whose good reputation as a writer of devotional and biographical works is, no doubt, known to our readers. While there are many books dealing with the same fascinating story, there are few, if any, possessing the same eloquent style and direct power over the reader. No chapter is lostthe arrow finds its mark-the author gets hold of what he wants to say and of those to whom he says it. One of the best chapters is the closing one, the motto of which is two stanzas of "Crossing the Bar" from which we add one sentence. "We have no unburied bones to animate our faith, for to revive our drooping zeal; but we have something better -we have an empty grave."

Plutarch's Lines of the Gracchi. Edited by G. E. Underhill, M. A., Fellow and Senior Tutor of Magdalen College. (Oxford: At The Clarendon Press.) 4s. 6d. beautiful volume of the Clarendon Press Series has just appeared. In mechanical execution it is all that could be desired, and we need scarcely add, that the reputation of the editor and the Clarendon Press is amply sustained by every detail of the work. We have here an introduction comprising: (1) The Life and Writings of Plutarch, (2) Sources and Materials, (3) Leges Agrariæ, then a chronological table, then the text (mainly Sintenis'); Appendix I., Fragments of the speeches of C. Gracchus; An-