

THE WOMAN'S CORNER

SMART SUIT OF LINEN



Narrow belted-in skirts are coming steadily into favor, much as they hamper the wearer's steps. Low-cut collars and very short sleeves are also "the thing" with those who wish to be up-to-date. The frock in this sketch is of blue linen, and is laced up the side of the bodice with a heavy silk cord. Long blue silk gloves, blue suede shoes and a drop of Persian-silk-covered hair trimmed with pastel-shaded roses were worn with this costume.

CYNTHIA GREY'S CORRESPONDENTS

Dear Miss Grey: What is the best way to wash and launder a navy blue and white striped dress, to keep the blue from running into the white?

VON YOLLA.

A.—Wash in gasoline and press out the next day with a moderately hot iron.

Dear Miss Grey: 1. Please give me some suggestions for a picnic. I am thinking of inviting about five girls and the same number of young men.

2. Also, what would you suggest as a suitable birthday present for my gentleman friend? Would a nice Bible be a suitable gift? 3. Will salts of lemon remove stains from a linen dress, without fading the color?

DOROTHY.

A.—1. A feature which created great amusement at a picnic which I once attended was the using of the left hand exclusively while at lunch and in several of the games. Everyone present had his or her right hand tied up in a handkerchief and was obliged to eat with their left hand alone. It is no easy matter, I can assure you, and our many awkward attempts caused much merriment. The idea was further carried out in several of the games. Our hostess had provided several small hoops of wire. A stout twig was placed upright in the ground, and a game of quoits followed, all throwing with their left hand. I may add that the score showed many more "misses" than "hits." A picnic nowadays seems incomplete without having a picture taken of the group. At a club picnic recently given, the boys and girls changed hats and coats while being kodaked, and the result was funny in the extreme. For lunch, nothing is nicer than a good variety of sandwiches: an iced cake or two; pickles and olives; deviled eggs; ice cream, if possible, and lemonade or coffee. If you are holding your picnic beside water, nothing adds more to the enjoyment of the evening than an hour's boating.

2. A book by one of his favorite authors: a pretty out-of-door scene; a local snapshot; preferred with a postcard; or a cushion for

his room. Yes, if you think he has not got one already.

3. I'm afraid not.

Dear Miss Grey: What can I do for laughing wrinkles, and to fatten my face?

DORIS.

A.—Facial massage will tone up the skin, improve its circulation, and make the face more plump. It will remove the larger wrinkles. Wrinkles are caused by the stretching of the muscles which reflect the emotions of the soul. The frown and the look of scorn should be avoided. Laughing wrinkles are things to be proud of.

Dear Miss Grey: 1. In what order should pie, pudding, and fruit be served? 2. Is the lettuce leaf eaten with the salad or left on the plate? 3. When serving banana with mayonnaise, what time during the meal does it come?

A. B.

A.—1. These are desserts and served at the close of the meal—not more than one of them at a meal, however. 2. Usually left on the plate. 3. After the meat and vegetable course, and before dessert.

Dear Miss Grey: What are the first signs of consumption? R. D. A. D.

A.—It comes in many forms and with different symptoms. The most frequent are persistent coughing, weakness, lack of endurance, sweating at night, and a general loss of weight. If you are one of your family suspect such a thing, consult a good physician at once.

Dear Miss Grey: 1. I wish to give a party on my 14th birthday. Should I invite all girls or half boys? 2. What shall I serve for refreshments?

SATIE.

A.—1. Of course, your mother will be present, and I suggest inviting boys, too. 2. Fruit punch, nut cheese sandwiches and olives first, then an ice and your birthday cake with the fourteen candles.

Dear Miss Grey: 1. When one receives a wedding announcement, how should it be recognized? 2. Is it necessary to send a present? 3. Which is taking the lead in fancy work, eyelet or solid embroidery? 4. Will braiding be as popular as ever this fall? 5. How and when should a lunch cloth be used?

MILDRED.

A.—1. Wedding invitations do not require any answer, unless one is requested—or if a "sit-down" dinner or breakfast is to be given. Friends at a distance acknowledge a wedding invitation by sending their visiting cards in an envelope addressed to the bride's parents, or the person in whose name the invitations are issued.

2. Not unless you are a particular friend.

3. Either is very popular. Wall-paper and coronation braid designs are also much in demand, especially for cushion tops. Crocheting is "all the rage" this summer for trimming undergarments, table and toilet mats, etc.

4. Yes.

5. Use a lunch cloth for afternoon teas, served either on the verandah or indoors, and for an evening lunch of any kind where the table is to be set.

Dear Miss Grey: 1. Would you please give us some recipes for home-made candy? 2. Is it proper for a young man to accompany a girl home from a concert when he does not accompany her there? 3. What should a girl say when a young man asks to accompany her home? 4. Would you please give us a recipe for canning green peas?

THREE GIRLS.

A.—1. Fudge is about the only candy I have ever had actual experience in making, so will give you my recipe for two kinds. To be successful in making fudge the main thing is not to boil it too long, nor to beat it too much, and nothing will make one perfect but frequent trials.

Chocolate Fudge—To three cups of granulated sugar and two tablespoons of cocoa, add half a cup of milk. Bring slowly to the boiling point and allow to boil very fast, stirring often. Boil hard ten minutes, or until it will form a soft ball when dropped into water. Add a lump of butter, remove from the fire and stir with one teaspoon vanilla. Beat steadily until it begins to get smooth and glossy. Pour into buttered pan. Walnuts are nice in this fudge. Add them along with the vanilla.

Cream Nut Fudge—Two cups of granulated sugar, half-cup white icing sugar, lump of butter; any preferred kind of nuts, half-cup; half-pint milk; one teaspoon vanilla. Pro-

ceed the same as with the chocolate fudge.

A pleasing variety is given by omitting the nut-meats in this cream fudge, and using instead chopped dates, candied cherries, or shredded cocoanut.

A dainty confection, and one of which we are all fond, is stuffed dates. Procure the largest and firmest dates possible and remove the stones. Make a fondant by stirring icing sugar into a little warm milk, a tablespoon of milk to two of sugar, and add a little vanilla flavoring. Fill the dates and roll in granulated sugar. A walnut meat may also be stuffed into each date.

2. Yes.

3. "Thank you."

4. Shell and pack closely in jars. Add to each quart one teaspoon salt, and one teaspoon sugar. Fill full of water and put covers on loosely. Set in a boiler, using a cloth pad or strips of wood beneath, and between the jars, to prevent them cracking. Fill water in around them to the necks; bring to a boil and keep boiling vigorously for fifteen minutes. Remove from fire, and when cool seal the jars tightly.

ADVERTISER PATTERNS BEAUTY PATTERN COMPANY.



No. 8437—A Dainty Linen Blouse. Cut in sizes 32 to 42 inches, bust measure. Size 36 will require 2 1/2 yards of 24-inch material. Embroidered flouncing was used with charming results in the carrying out of this design. It would also be pretty made of lawn, chiffon, taffeta and pongee. Tucks at the shoulders throw a graceful fullness across the front and the use of the vest gives scope for individuality in the way of trimming. The sleeve may be full length or shorter.

A pattern of this illustration will be mailed to any address on receipt of 10 cents, in silver or stamps.

PATTERN DEPARTMENT OF THE ADVERTISER.

Please send above-mentioned pattern, as per directions given below, to:

Name _____

Street Address _____

Town _____

Province _____

Measurement—Bust _____ Waist _____

Age (if child's or miss's pattern) _____

CAUTION—Be careful to inclose above illustration and send size of pattern wanted. When the pattern is sent, please enclose a recent photograph of the person for whom the pattern is wanted, and a note stating the name of the person, and the address to which the pattern is to be sent. Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in cash or in postage stamps.

PATTERN DEPARTMENT, LONDON ADVERTISER.

FASHIONS

All white gloves are worn less than they have been for some time.

The newest tailored shirtwaists are made with the yoke in the back.

The one-seam small bishop sleeve is the favorite for the tailored shirtwaist.

Pumps and slippers owe much of their effect to their bows, buckles or rosettes.

Cotton voiles are among the most useful materials for simple afternoon frocks.

The most popular white footwear this summer will be a high boot of canvas or kid.

The Paisley tie is a pretty touch which will add richness to the mid-summer shirtwaist.

Suede gloves are more worn than a glace kid, probably because the fit is much better and the hand looks smaller in them.

A scarlet patent leather belt and a tie of scarlet worn with a plain white skirt will be one of the season's fads.

Persian silk covered cord put on in mid-pattern is one of the uses of the many colored silks that are here this season in such brilliant array.

When half-shoes are worn be particular about laces. Heavy ribbon, such as is used for the silk bow, looks well on broad silk laces.

One of the smartest fixings for the shirtwaist is the Persian trimmed silk

Ascot or bow. There is no end to the schemes to which it lends itself.

A belt with a slender buckle gives a longer waist; a white belt should be worn with a white waist, unless one is long-waisted.

The graceful Gainsborough is still the leader among evening frocks.

Some of the colored silk stockings from over the sea are elaborately embroidered with wonderful flowers and conventional designs.

THE DAILY MENU

BREAKFAST.

Cantaloupes.

Corn Flakes and Cream.

Hot Rolls, French Omelet.

Coffee.

LUNCHEON.

Olives Salad with Egyptian Dressing.

Blueberry Muffins.

Temperance Punch.

DINNER.

Stewed Lamb's Tongues, Tartare Sauce.

Potato Croquets, Smothered Cucumbers.

Peas in Tomato Baskets.

Peach Shortcake.

ALL AROUND THE HOME

BY CYNTHIA GREY.

In buying fish see that the flesh is firm so that if pressed by the finger it will rise again instantly, that the eyes are bright, the gills red and the scales not easily rubbed off.

If fruit and vegetables are peeled in a pan of cold water the hands will not discolor.

If a bodkin is not at hand, an excellent substitute consists of a wooden match. The tape and ribbon should be folded over the end of the match, when the latter can be pushed through the hem, as is done with a bodkin, and if held firmly will not allow the tape to slip.

Coffee makes an excellent polish for furniture. Drain off the left-over coffee, and when there is a quart mix it with a tablespoonful of sweet oil. Rub the furniture over with this and polish it with a dry cloth. If the coffee is strong it will help to conceal all scratches.

To have a nice, smooth starch, put a few drops of kerosene in and stir

all taken up; this prevents the starch sticking.

Gooseberries when stewed make an excellent accompaniment for broiled mackerel and roast mutton.

An easy way to shrink gingham is to lay the cloth in a large tub, without unfolding. Let soak in lukewarm water for twelve hours. A cupful of salt has been added, until all the folds are thoroughly wet through; then take it out and unfold without wringing, and pin on the line where there is a brisk wind. When the cloth is dry you will never need to iron it, and it will not be carefully ironed. Colored goods treated in this way will not run.

When canning fruit, if a silver tablespoon is placed in a glass jar before pouring in the hot fruit, it will prevent the jar from breaking. This also applies when it is desired to put hot dessert in a cut glass dish.

If the hands have become very much stained with ink, they should be rubbed with lemon juice.

"Be careful," she answered, speaking slowly. "Heinrich is not to be trusted."

"If it makes you feel easier," I answered, "I will take no chances. I know Heinrich would do anything, but this time there is little need for fear. The countess has something to tell me. I'm sure. And then, too, they'd not harm an English undersecretary."

"I'll take care," I said. "I would ask you not to go."

"I'll laugh about it tomorrow," I answered.

"No matter what the hour is when it's over, I will be waiting for you. I'll think of you waiting, and that will make me doubly careful."

"I can't tell about the papers," she said, her eyes searching mine almost defiantly.

"For a moment I gazed deep into her face, holding back by a mighty effort what I would have answered her with my heart leaping madly. I carried her hand to my lips, as had Karl and Barnsmurk, turned and hurried to the waiting car."

I knew she feared for me because I was on her business and for that reason would not have harm come to me. And yet as we drove away toward the city, I felt she knew what I might have said.

"You might have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

Don't ask questions, except of officials on the road, or the ship, or of policemen on the street.

Don't carry a chip on your shoulder. Most of the people you meet are well-disposed and kind.

Don't permit your children, if you have any with you, to annoy people by ill-bred behavior.

Don't exchange visiting cards with strangers, unless this is justified by exceptional circumstances.

Don't refuse courtesies when offered by strangers if exceptional circumstances occasion them.

Don't return civility with its opposite.

Don't forget that you owe a duty to every human being, the duty of looking pleasant and being gracious.

Don't fail to assist an infirm, crippled or aged fellow-traveler who may need a helping hand.

Don't by a single thought or action add to the burden of a sorrow pressing so heavily upon many fellow-pilgrims.

To clean water jars or small neck bottles, or glass jars with cut lemon peel in small pieces. Put in jar and fill with cold water and let stand a few hours or over night. Will be perfectly clean in the morning.

When canning fruit, if a silver tablespoon is placed in a glass jar before pouring in the hot fruit, it will prevent the jar from breaking. This also applies when it is desired to put hot dessert in a cut glass dish.

If the hands have become very much stained with ink, they should be rubbed with lemon juice.

"Be careful," she answered, speaking slowly. "Heinrich is not to be trusted."

"If it makes you feel easier," I answered, "I will take no chances. I know Heinrich would do anything, but this time there is little need for fear. The countess has something to tell me. I'm sure. And then, too, they'd not harm an English undersecretary."

"I'll take care," I said. "I would ask you not to go."

"I'll laugh about it tomorrow," I answered.

"No matter what the hour is when it's over, I will be waiting for you. I'll think of you waiting, and that will make me doubly careful."

"I can't tell about the papers," she said, her eyes searching mine almost defiantly.

"For a moment I gazed deep into her face, holding back by a mighty effort what I would have answered her with my heart leaping madly. I carried her hand to my lips, as had Karl and Barnsmurk, turned and hurried to the waiting car."

I knew she feared for me because I was on her business and for that reason would not have harm come to me. And yet as we drove away toward the city, I felt she knew what I might have said.

"You might have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

In such a house. It would have seemed no surprise in any one's mind that No. 21 was out of the usual run.

You got my note? The countess asked as she seated herself and motioned me to a chair.

"I did, of course," I answered, declining the chair, but standing with my back to the wall which was between me and the street. No secret door could be behind me there.

"I'll tell you then why I asked you to say nothing to Sir Charles and also why I fear I stood there," the countess went on instantly.

I bowed and waited for her to speak again. As I stood there I could but think of this same woman as I saw her on the Chicago train, so eager to see Karl's papers. She leaned forward now as she had then and spoke quickly.

"You saw the effect of your statement," she asked.

"I did," I answered, smiling slightly.

Zergald is endeavoring to get Sir Charles to help him in securing a loan through some English capitalists, and I feared you would say something to him of last night's occurrence, and thus prevent the matter going through."

"You're pretty careful of Zergald's interests," I answered. "Then you don't even report to him on the result of your mission?"

"That's not a very polite way to accept my explanation."

"I'm afraid that I'm given to blunt speech."

"Heinrich's interests might be affected if Sir Charles were offended," she exclaimed.

"I see," I said. "Now really that sounds more plausible. Perhaps, too, you feared if I said anything at all the news of your return might reach Zergald's ears."

"I don't really think Zergald would be interested to learn of my return," the countess replied with a smile.

"No," I questioned. "Then perhaps he doesn't know who Heinrich sent to America?"

"You shouldn't try to solve every riddle, Mr. Converse."

"There is one I would like to solve though," I answered.

"And that?"

"Why should I refrain from speaking to Sir Charles?"

"Is it not enough that I ask you?" Her smile was full of coquetry.

"I fear," I answered, "I cannot allow my natural inclinations to govern my actions at this time. Mr. Converse," the countess answered quickly, her whole attitude changing. "But I will tell you why I fear I should not say anything at all the news of your return might reach Zergald's ears."

"I shall be only too glad to learn how I can keep silent so that I may not jeopardize our interests," I answered.

And then she told me how she had just learned the contents of the envelope stolen from Karl von Meridier. Then, knowing the truth, and how such evil might come by an accident that could not be traced to them."

"I'll take care," I said. "I would ask you not to go."

"I'll laugh about it tomorrow," I answered.

"No matter what the hour is when it's over, I will be waiting for you. I'll think of you waiting, and that will make me doubly careful."

"I can't tell about the papers," she said, her eyes searching mine almost defiantly.

"For a moment I gazed deep into her face, holding back by a mighty effort what I would have answered her with my heart leaping madly. I carried her hand to my lips, as had Karl and Barnsmurk, turned and hurried to the waiting car."

I knew she feared for me because I was on her business and for that reason would not have harm come to me. And yet as we drove away toward the city, I felt she knew what I might have said.

"You might have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."

"I was sure she would have told her," I said. "I was sure she would have told her."</