神教 招告 2

BALLAD OF THE LATE.

The the "three squar. In the mellow days of Autumn, When the fields were brown and bare Aid the withered leaves were Syng, Fyring wildly through the air, Dathe lofty bank of Huron Stood a young and loving pair, He, a sailor tall and manly, She, a maiden passing fair, Passing fair, nd bare, Bassing fair, Passing fair.

All afame the sun was sinking Down the western alope of day, And they saw the waves careering Madly o'er the foamy bay; Then he bent his head and murmu And the wild winds heard him say, "Love, wilt thou be mins forever !" And she whispered, "yes for aye, Yes for sye."

Notes that they looked and listend; Soudar, wilder the before Bose the sound of b is we deshing Hoareely for the sar y shore: With the pain of present parting Then the Maiden's heart was sore, as the sind. "Then will be faithful it Then the Mariden's heart was sore, As she sighed, "Thou wilt be faithful ?" And he answerad, "Evermore, Evermore."

Round the Lofty promontory Swept the wind with drearer wail, And they saw the screaming curlews Fluttering, wheeling in the gale : Then the maiden wept and trembled, And her check was cold and pale, But he kissed her, saving, "Dearest, But he kissed her, saving, " My true love will never fail, Never fail."

Lo ! beneath the far horizon Lo's beneath the far horizon Dipped the sun with parting glow ; O'er the heaving breast of Huron Shades of evening gathered slow : Thon he saw his gallant vessel Spreading forth her wings of snow, And he said, "Bchold the signal ! Now my sweetest, I must go, I must go

As the maiden viewed the billows, As she heard the rising swell, Fears of danger chilled her bosom Fears that she could ne'er dispel 'When shall be our future meeting Fears that she could no or dimpoi: 'When shall be our future meeting I' 'Haply never ! who can tell I' Chen the parting word was spoken--Word of sorrow, 'Fare-thee-well, Fare-thee-well.'

Soon she saw the vessel bounding O'er the waters far and froc, Saw the white waves round her leaping, Heard the sailors shout with glee; There she stood in sorrow, straining Ears to hear, and eyes to see, Till she turner in darkness, moaning, "When shall he come back to me ?" Back to me ?" Back to me !

But the tempest should, "Never," "Never, never," roared the deep, Bound the ship were rage and riot, Wolfish how and hungry leap; "All in vain that loving maiden All in vain that loving maiden Shall her lonely vigil keep, All alone, for one that comes not, Wearily shall watch and weep, Watch and weep.

For the gallant bark was driven On the headland, iron-bound, And the crew in horrow waited For the death that yawnod around, When a hugo wave, swifts lightning, When a huge wave, swift as lightning, When a huge wave, swift as lightning, Struck the ship with thunder sound, Then her timbers burst asunder, And the sailors all were drowned, All were drowned.

Pity that unhappy maiden ! Sorrow now has crazed her brain ; Still she watches for her lover, Waits and watches all in vain : Still she stands when twilight ga Jazing o'er the watery plain, Ever moaning, ever sighing, 'Will he ne'er come back again ? Back again !

The author requests some of the skil-ful musicians of Goderich to compose a une for the above verses. Great attention i now pad to "Home Maunfactures," can we not manufacture our own songs !"Lake Huron," would be a very appropriate mame for the tune. Berne 15 August 1871.

Twelve native Christianscame sloupid the Admiral's flag ship in a jink and beg-ged to be taken to Shanghai, and that thest junk be burned, to preven if fall-ing into the hands of the native authoritis, who would thereby discover from shat villages they came and pillink their rela-tives. The request was granted. The Ministerial Orisis in Spain.

the write and has doubly whowe, is my pet aversion. But why should any man be the candi-date for president of the woman suffragista? Logically and consistently, I feel that their candidate should be a woman. She ought, moreover, to be one throughly emancipa-ted from the "absurdity and fol," the "marrow mess," and the "baleful conserva-tism," which I an teo old to outgrow...-Could you not find one who illustrates in be own newson and history what you so

thim, which I am tool outgot.-Could you not find one who illustrates in her own person and history what you so felicitously term "the liberal thought of an enlightened age i" Let her be one who has two husbands after a sort, and lives in the same house, with them both, sharing the couch of one, and bearing the name of the other, [to indicate her impartiality per haps,] and cause and candidate will be so fitly mated that there will be no ceasion, even under the most liberal, progressive, enlightened regime, to use for their di-vorce. Could not one's this class be per-suaded to overbear her shrinking modesty and nominate hersel i? In a spirit of hearty hatred for free love and all its infernal delusions, I remain yours, Tribune Office, Aug. 7, 1871.

Tribune Office, Aug. 7, 1871.

Fashion Flashes.

Bran and water is used by the French

Bran and water is used by the French as an euromolient for the skin. Black have mittens and low-heeled shoes are coming into fashion The pinkd-tinted pearls are very much in lemand this year, and are very rare. Gloves without stitching on the back re more stylish than the elaborately em-roidered nees.

Honnets of "frou frou" gauze, trimmed with feathers and velvet, will be the pretiest styles worn next fall.

 uron," would be a very appropriate tist styles worm next fall.
 Young ladies wear the pale blend point of the form of

THE WEEKLY HURON SIGNAL.

MONTREAL, JULY 1871. SIE, --I am directed by the Board of Arts and Manufactures to inform you that an Industrial Exhibition will be held jointly with the Agricultural Exhibition, in the City of Quebec, on the 12th, 13th, 14 and 15th of September next. The Manufacturers of the Dominion and of other Countries are invited to send the produce of their industry for Ex-hibition.

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the produce of their industry for Exhibition.
Prizes to the amount of about \$5,000 are of dired for the best productions.
The prize list is devided into thirteen classes as follows.
CLASS. 1.—Cabinet and other wood work, Surgical appliances, Musical Instruments, &c.
CLASS. 2.—Carriages, Sleighs and parts thereof, &c.
CLASS. 3.—Machinery Casting, Manufacture, Buttons, Glassware, &c.
CLASS. 5.—Architectural, Mechanical and other drawings, Portraits and other Paintings, Decorative Painting, Japaning, Sculpture, Statuary, Engraving, Lithography, pencila, Matorials used in the Fine Arts &c.
CLASS. 6.— Paper, Printing, Book Pickless, Manufacture, foot

graphy, pencils, Materials used in the Fine Arts & C. CLASS. 6. — Paper, Printing, Book Binding, Manufactures of paper, & C. CLASS. 7. — Leather, Manufactures of leather, Rubber goods, & C. CLASS. 7. — Leather, Manufactures of leather, Rubber goods, & C. CLASS. 9. — Oils, Varnish, Chemical Manufactures and preparations, & C. CLASS. 9. — Geology and Natural History CLASS. 10. — Soap, Groceries, Provisions, Tobacco, Crackers, & C. CLASS. 11. — Woolen, Flax and Cotton goods, Fishing Tackles, Fun, Wearing apparel, & C. CLASS. 12. — Ladies' Department. CLASS. 13. — Domestic Manufactures. Competent Judges will be appointed for the different classes and the prizes awarded with the greatest impartiality.

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PIANOS, MELODEONS, #

USE ORGANS. CHURCH ORGANS,

DANIEL GORDON⁴ Goderich, Aug 15, 1870 w30



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SALT TERRITORY.

FOR SLE, IN 2 ACRE BLOCKS, ON RAILWAY Track, immediately out side and ad-ioining the Corroration of Gederich



August 24th.



August It takes jus New York be k in the bout 9 at ni As an argu formon fath Mormon fath a child siz pounds, and round the wa

An associat ized at Berlin Fashion," « n dependent ters of fashiot Mrs Stante lete men's pa dances, bare a make a terrib suffer the con modesty. All the yea

hat are "kep that graze in given in wint Officers and army, physici men and wo recommen ment to be th family medi-our experience

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Mr. Lawr sixty, and I seventy-two, Greene Cour "Jenkins" is A breastpit uito is the b New York riages, 448 bi Young ladi your lover a wards discov

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the square." hibited eve alightly ting a jewelry gazing earn marked : "You've "You've breast pins" ask for 'em.' "What i look at ?" as "Well I pointing to pass and so? "Five do. a very fine "You ha hand aw la rupted the "I believ "Wish

"Wish exactly.] gwing to se and I thou to wear abo what I was pin you've "Seven (seven (and square "Senan "I'll take hand saw,1 understan out the wo right after darned for for gimlet

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about S quarters of a mie from Market Square and commanding a leading road to town. This is one of the most valuable locations for Salt Works in this 1

action for the saving of teaming and the economic particulars a "THE SIGNAL OFFIC ...

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Sash, Doors, Blinds, Mouldings, Flooring. Siding,

and all kinds of CIRCLE WORK, such as Circle and Couthor Sashand Frames They think from their experience in Factory Work, that they can give assumption to all who may layor them with a call.

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TERMS STRICTLY CASH: JAS BUCHANAN, DAVID LAWSON, WM. ROBINSOM. Goderich, Aug 15, 1870 w39

MASONIC APRONS

FOR SALE AT H. GARDINER, & Co's. Goderich, \$July1870.

