

FOR THE HOME

DRESSMAKER

NOVELTIES TO BE SEEN IN THE PARISIAN SUITS FOR SPRING

DESIGNS IN SUITS THAT WILL FIND FAVOR

THE models of the suits for spring wear show that the bolero, popular last year, has had to give way before the all-conquering three-quarter coat. In fact, the fashion of the time seems to lean toward a straightness of line, a simplicity in contour, except at the neck, where the jabot is placed to balance the effect. Braiding and buttons have come back with full favor, and have cast ruffled undersleeves and embroidered cuffs into oblivion.

The plain skirts would seem to indicate that the cut ruffle and false tucks are things of the past, though the false tunic, placed between the knees and feet, is noticeable on almost all the spring suits.

Hats are smaller and much more piquant. The plain, unbroken line of the basin has been displaced by the smart little twist to one side and the straight military trimming of aigrette and quill.



Gowns for the Elderly Woman

ONE are the days when matrons must array themselves in sober blacks and sad grays, or, at the slightest, lavender. Now those who are passing through the chrysalis of the passed thirties know that it is only for a little while, only a few years until time silvers dun-colored locks and turns the wisp-over-crow's feet and wrinkles into the "character lines" and "patience furrows" of age. Then may be once more donned the dainty colors of youth, taking care that, as only the shadow of former charm is left, so the colors worn must be softened to suit.

At a recent social gathering was a dear old lady, and her gown was the daintiest and most appropriate of the many there congregated. It was of dark magenta messaline, lustrous and soft and throwing on her kind, sweet face almost the soft flush of youth. The bodice was draped from shoulder to waist and finished with a narrow piping of velvet of the same shade.

The collar and shield-shaped piece in front were of venetian lace of a most delicate pattern, made up over chiffon and threaded in an intricate design with thread-of-gold.

Laid over this in small lapels, softening, not concealing, the lace, was a small vest of the same magenta, but in flit, net outlined with the gold. The sleeves were large and full, with deep cuffs of the lace and outlined with soft ruffles which fell well over her arm. The waist line was indefinite, the skirt long and full, and with her soft hair piled in white puffs on her head she was the grande dame, indeed, and charming to the vision.

Angel Sleeves Again

VENING gowns are delightfully picturesque and the sleeves are things of especial beauty. They are almost invariably of thinnest materials and are arranged in such a manner that they permit the whole arm to be seen even while they pretend to drape it.

"Angel" draperies of chiffon, tulle or other transparent materials falling low under the arms form a most becoming background for delicate white flesh. On the outer side they open right up to the shoulder, although sometimes they are caught together above the elbow by light clasp or knot of velvet. Women with thin arms will find sleeves of this kind most flattering, as they soften angular outlines and throw a becoming shadow on a sallow skin.

THERE is something most appropriate about a three-quarter coat and a walking skirt. Short coats look somehow out of place and a long coat seems only suitable for stormy or wintry weather, but a three-quarter coat, well cut and well braided, is the ideal model for a "trotteur" or short skirt.

It is also a great relief that the creators of fashion in their wisdom decreed that, although long, tight skirts were to be worn with dressy or semi-dressy costumes, little pleated checks and stripes were to be the proper thing for morning wear. Who could quite reconcile with the fitness of things a short skirt built on the lines of a classic garment, and who would care to adapt a check or plaid to the fulness of a tunic skirt? Everything is wisely decided for this season.

The attractive walking costume seems to be not only smart, but comfortable and graceful as well. The jabot makes a perfect finish. In the rather low line of the new revers, for a plain yoke showing beneath the jacket always seems to be wanting in something.

Cashmere cloth in soft shades of brown is the most popular material for French suits, and they are prettiest when finished with buttons and braid of the same color.

A Francis model is of plaid cashmere in tones of gray, with a line of red just visible. The jacket of plain gray is trimmed with black, rose and gold, and with it is worn a scarf, one of the novelties of the season.

Whatever the women may think of the newest thing in coats, at least they cannot accuse them of being wanting in variety and grace; while the sleeves shown on spring suits seem to have solved the problem for at least another six months, whether the solution be satisfactory or not.

Japanese sleeves and their modifications are no longer the vogue, arm-holes are diminished in size, and the extra long shoulder line has been reduced to human proportions. But the long sleeve has not yet arrived, a fact that will bring great joy to some hearts and much sorrow to others. However, sleeves are growing gradually longer, inch by inch, and while they are not expected to follow the pace of the famous glaciers of the world, which move but an inch a year, they are, nevertheless, taking their own time in reaching the wrist.

Trimmings for Spring Gowns

FILLET net is, without doubt, the material most used in the making of waists and costumes for the coming season, for it is combined with valenciennes or Irish, or sometimes is heavily braided with narrow soutache. Irish lace, too, is always popular in combination with lace or linen, and now baby Irish is used for stiff collars and for the insertion at the foot of the flounce.

Soutache braid as a trimming is coming back to the greatest popularity, while gold braid, so much used last fall, is still being arranged on the newest dresses.

Ordinary lace, such as valenciennes or mechin, used to be sufficient for any costume, but now alone are not handsome enough, and they must be run with gold or silver threads or otherwise adorned with fancy stitches.

A Summery Hat for a Little Girl

A CHILD'S hat for spring was of pink tussan straw of a quaint bonnet shape and bent into a scallop in front, each side of the brim showing a tiny cluster of pink flowers, while the crown was encircled with messaline ribbon of the same shade, tied in rosettes and ending in long ribbon ends to be tied under the chin.

NEW spring dresses are all modes that require lightness of material, and therefore nothing could be better than voile, which, as ever, holds away, and never was it so bewitchingly beautiful as at present. There is the silk voile, distinctive and graceful in every sweep, and the rajah voile, the heavy, rough thread that gives it its name lending body and substance to the material; while cottons in all styles and designs win your heart, from the part-cotton variety at less than 50 cents a yard to one that for its fineness and delicacy could almost be passed, like the "West India" fabrics of our grandmothers, through a slender finger ring.

Bordures, too, are shown in all materials for house or semi-dressy gowns, and one of the most attractive is the sheerer battie, a ground covered with small irregular dots of blue and the border also of blue, covered with the wall of Troy design.

There are also the mercerized cotton voiles, dainty and cool, with enough sheen to make them appropriate for dress occasions, and jacquards, with broad, self-toned flowers in the ground, while the broad lavender stripe is lightened with polka dots of white. A cotton voile with a lace stripe and embroidered dot is especially new, as is cross-barred material with embroidered figures in black and white on a pastel ground.

Veiling for Spring Hats

THE veils for spring seem to have gotten beyond those huge che-mille dots so popular a year ago and to have returned to the plain net and embroidered variety. Some of the newest have the embroidery in ring dots, while others are merely a double thread net, and still others are plain net with the border of fancy ribbon or appliqued lace.

Instead of being sold in double width, they are now made single width, so that one veil cannot by any stretching of imagination serve for two, but this is, of course, brought about by the fact that so many of the new veils have fancy borders, and it will be impossible to cut them in half. They come in all colors, however, and even red veils are predicted as coming favorites.

In such variety, and this year there are to tempt our pocketbooks marvelous combinations and effects in this familiar material. Those with sprays of Dresden colored posies thrown here and there on a white or colored ground are exquisite and are formidable rivals of the favorite dot. Then there are many attractive designs in bordure effects. Lovely silk mousselines are shown, the border being made of graduated solid circles, overprinted with sprays of sweet peas in pink or roses and forget-me-nots in pink and blue.

Printed crepe is a most effective cotton fabric, and is beautiful in the new flowered designs; while a material called Pekin mousseline, the thinnest of thin materials, striped with white satin, is most effective, the popular blues and browns being seen here also, but taking the daintier, softer porcelain colorings.

A silk voile with broad satin bands was especially beautiful in a dark, peculiar blue; while a messaline was shown that was fairly startling in the beauty of its coloring, known by the technical name of serpent. The new foulards are never in vogue than design, as the usual rings, dots and geometric ornamentations have a ground that is crossed with stripes.

MATERIALS FOR HOUSE WEAR

Shoes and Stockings for Jaunty Costumes

THIS spring we have at our disposal the styles of all the seasons in shoes and stockings. Oxfords, pumps, colonial ties, three eyelet shoes, plain tips, wing tips, brown, black and white—all are foretold as a popular choice for spring wear; but in all these shoes the toes are quite pointed, even as pointed as they were a good many years ago, when the characteristic became so exaggerated that the pendulum of compensation swung back to square-toed boots.

Stockings, too, seem to be as varied as shoes, for they are open work, hand-embroidered and of softest lace. As to color in shoes and stockings, brown will be the ordinary shade for both morning and afternoon wear, and, of course, brown shoes require brown stockings; but the popular white shoes are not made at the present time in buckskin, for canvas has been found more satisfactory and far less expensive.

Taken all together, she who finds it impossible to get pleasing footwear will indeed be particular, for all the fashions of bygone years are at her service.

New Skirt Linings

SOME of the new skirts are being lined with soft crepe de chine, and are worn without any petticoats whatsoever. The umbrella shape at the foot, which was heralded as the coming fashion, is quite unpopular, and the skirts, if anything, curve inward at the foot line.