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MUSIC AND THE DRAMA.

A Turkish Bath was in Ellensburg last night.

Kate Castleton is in Council Bluffs, Ia., to-night.

Katie Putnam is doing Alabama towns this week.

Ovide Musin is travelling through New York State

Sam Morris, as Nicholas Nip, the detective, is said to be immense.

Patti-Rosa closes a three nights' engagement in Nashville, Tenn., to-night.

Kate Emmett has been drawing fair houses in Chicago during the week.

Madame Modjeska opened a week's engagement in Philadelphia last Monday night.

Ray L. Joyce, in Tom's Vacation, closes a two nights' engagement at Winnipeg to-night.

Walter Matthews, of the Keene Company, was robbed of a \$150 diamond stud in Spokane.

The President Company, which will be here on November 12 and 13, was in California during the past two weeks.

Ted Irving, well known throughout the West as a first-class comedian, is an inmate of a Chicago hospital, suffering from paralysis.

The Imperial Stock Company played *McLiss* to a small audience at New Westminster on Wednesday night. The company are said to be well up in their parts and deserving of better patronage than they have been receiving.

The series of concerts given in the Victoria by Miss Nora Clench, Mrs. Hamilton and Mrs. Mackelcan were not nearly so well patronized as their merit deserved. However, what was lacking in numbers was made up in enthusiasm. Miss Clench is an artist away above even the anticipation of the most exacting, and her mysterious performance on the viola places her in the same class as Ovide Musin and the greatest violinists the world has ever produced. Mrs. Mackelcan is another Canadian, and one that reflects honor on the land of her nativity. Her solos were delightfully rendered. Mrs. Hamilton was at her best in the singing of the "Waltz," which was enthusiastically received. Altogether, the entertainments were delightful and should have received better patronage than was given them.

The most notable event in dramatic

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TARIFF:

10 persons and under per hour. \$2.50	30 persons and under per hour. \$5
20 persons " " " 4.00	Over 30 persons, " " 6

T. NORQUAY, Manager.

circles this week was the appearance of Thomas W. Keene at The Victoria. There is a difference of opinion as to whether Mr. Keene is greater in *Louis XI.* or *Richard III.*, but those who have studied the plays and witnessed the performances of the greatest actors of the last two decades, are inclined to accept his conception of the wicked King Richard as the most faithful and artistic. *Richard III.* differs from all other Shakesperian plays inasmuch as it presents a wide field for the presentation of the various changes of nature which the deformed king assumed. A man who could murder the husband and dared to woo the widow within a few hours was certainly something more than a man. Yet history teaches us that such a person was Richard, and Keene makes it a possibility. At certain places in the play it must be admitted that the acting of Keene suggests rant, but altogether the portraiture is one that we need not hope to see excelled in this decade at least. The Victoria was well patronized, and the audiences were enthusiastic both nights.

The Hallowe'en concert, under the auspices of the Sir William Wallace Society, at their assembly rooms, last Thursday night, was a musical event of more than passing note. The best musical talent of the city was engaged, and called out a very fair audience. The programme consisted of vocal and instrumental music and Scotch dances. Those taking part were: Prof. Hilliger, Miss O'Neill, Mr. F. B. Fenwick, Mrs. Turnbull, Mr. Firth, Miss B. Jameson and Mr. J. H. Simpson. Nearly all the music, as might have been expected, was Scotch. Miss Jameson's song, "Will Ye No Come Back Again?" was very sweetly rendered and called forth an encore. Miss O'Neill has a very good voice, and, if the expression may be used, an attractive stage presence, and her singing of "Coming Thro' the Rye," in response to an encore, was pleasing in the extreme. Mrs. Turnbull sang alto for the first time in this city, having hitherto been known as a soprano vocalist, and the transition to alto was indeed natural and agreeable. Under the tuition of Miss Kate MacGregor, of the Victoria Conservatory, this lady has developed her voice into a sweet and pure alto. All the gentlemen acquitted themselves creditably. The dancing of

Messrs. Davidson and D. Mackintosh MacKenzie, in Highland costume, was an agreeable feature of a most agreeable entertainment.

AT THE VICTORIA.

- Grismer-Davies, Nov. 2 and 3.
- Little Lord Fauntleroy—6 and 7.
- Cleveland Minstrels—9.
- The President—12 and 13.
- Nip and Tuck—23.
- Uncle Tom's Cabin—Dec. 4.
- McKee Rankin—16 and 17.
- Carleton Opera Company—22 and 23.
- Michael Strogoff—28 and 29.
- Midnight Alarm—Jan. 8 and 9.
- Kate Claxton—22 and 23.
- Devil's Auction—25 and 26.
- Katie Putnam—29 and 30.

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