

Book Notices.

"The Young Gunbearer, a Tale of the Neutral Ground, Acadia and the Siege of Louisburg," by G. Waldo Browne, is indeed a tale of thrilling interest. Mr. Browne is a writer who has a wide reputation, particularly as a writer and editor of books and magazines for children. His contribution to the last issue of ACADIENSIS, "Indian Legends of Acadia," was well received.

Mr. Browne, in his forecast, after reciting the incidents which culminated in the siege and fall of Louisburg, concludes as follows:

"My purpose, if he who writes to amuse can claim that dignity, is to portray the causes, in a slight way, which led up to the deportation of the people. We do this with no malice towards the hapless victims, though they may have been peculiarly blind to their unfortunate situation, but rather to show their helplessness between the two mighty powers that were at war with each other, and who, like a pair of huge scissors, were bound to cut whatever came between them, without materially injuring themselves. Several of those who figure so prominently in the adventures of 'The Young Gunbearer,' later belonged to that band of exiles. It is well to remember that there were many Gabriels and Evangelines made to suffer. An ancient willow still marks the site of the smithy of Basil and Basque; a well is still shown as the one where Evangeline and her lover were wont to meet; the stone that formed the foundation of Father Fafard's little chapel is yet to be seen; the rock from which Jean Vallie made his remarkable leap has remained unchanged through all the years; in fact, while the foot-prints of man have been washed away, the handiwork of nature still retains its ancient grandeur and beauty. Acadia is Acadia still, the richer for its legends and historic interest, its pathos and its religious contentment."

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"The Craftsman" is a monthly publication devoted to the interests of art allied to labor. Its initial number was issued in October, 1901, and with each successive number it continues to grow in interest and in wealth of illustration and decoration.

"The Craftsman" advocates a reform which shall improve the economic position of the workman, and increase the comfort of the