## Primary Quarterly

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Vol. XV.

Toronto, January, February, March, 1910

No. 1

## A Good Night Hymn

O little child, lie still and sleep!
Jesus is near;
Thou need'st not fear!
No one need fear whom God doth keep
By day or night;
So lay thee down in slumber deep
Till morning light.

O little child, lie still and rest!
He sweetly sleeps
Whom Jesus keeps;
And in the morning wake so blest,
His child to be.
Love every one, but love him best;
He first loved thee.

## Some of Jesus' Friends I. HIS MOTHER

She was His first friend. How tenderly she watched over Him, as He began to walk and talk. How carefully she taught Him the story of what the Lord God had done for their fathers, and what wonderful things He had promised for the time to come. When He was in trouble or pain, and cried, it was in His mother's bosom that the Child hid His face; and when He was merry, she was merry with Him; and when, at twelve years of age, He remained behind in the temple to learn more from the wise doctors of the law, Mary perceived that the things of God and of God's house were filling the heart of her Boy, and she was glad.

Very, very anxious, the mother often was, during the three years of Jesus' ministry: His life was so frequently in danger; and very terrible was her anguish when she saw Him bleeding and dying upon the cross. How dear this first and best earthly friend was to Jesus, is shown by His loving obedience so long as He remained a Son in the home; and by His tender thoughtfulness, in His dying hour, in providing her a new home with the disciple He loved the best.

## Why Children Love Stories

By Professor Frederick Tracy, Ph. D.

Why does a well told story captivate the children, reducing them to the attitude of silent, almost breathless, attention, and making them lay aside their disputes, forget their troubles, and even forsake their sports for the time being?

To say that it is because stories are interesting, would be perfectly true, but would not throw much light on the matter. We must try to answer the further question, Why are stories interesting to children?

In the first place, because they are concrete. They deal with something that can be seen, heard, touched. Otherwise they are not stories; at least not stories for children. Abstract or general statements are not understood by children. For example, if you tell them that air is essential to animal life, and that if any animal is submerged in a fluid so that no air can reach its lungs, it will soon perish, they will hardly betray much interest; but if you tell them that once upon a time a little chicken ran away from his mother, and by and by hopped upon the edge of a pail of milk, and then, reaching down to get a drink, lost his balance and fell