

The HOME CIRCLE

THE POET TO HIS DAUGHTER. Learn to live and live to learn; Ignorance like a fire doth burn; Little tasks make large return.

In thy labors patient be; Afterward released and free, Nature will be bright to thee.

Toil when willing, growth less; Always play, may seem to bless, Yet the end is weariness.

Live to learn, and learn to live, Only this content can give; Reckless joys and fugitive.

THE GIRL WHO WORKS. God bless the girl who works! She is brave and true and noble. She is not too proud to earn her own living or ashamed to be caught at her daily task.

BUSYBODY'S SCRAP BOOK. Eggs covered with boiling water and allowed to stand five minutes are more nutritious and digestible than when boiled rapidly for three minutes.

A STRENUOUS HOUSEKEEPER. Modern hurry, rush and nervous strain are not perhaps so entirely modern as we sometimes think, although doubtless our pace and our complexity of living are greater than in the days of our ancestors.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

THE SOURCE OF HEALTH. STRENGTH AND VITALITY IS THE FOOD SYSTEM. Dr. Chase's Nerve Food ENSURES PERFECT DIGESTION AND ASSIMILATION.

Children's Corner

POLLY AND AMANDA. There once was a bad child named Amanda, Who wished to play on the veranda; So we lifted the latch And let out the crosspatch.

SALVATION WITH FOOD. Fourteen-year-old Emma, who had come home from her first day's schooling in elementary physiology, was questioned by her parents as to what she had learned.

BILLY PIKE'S LESSON. When Agnes went into the dining-room the morning of her eighth birthday she found, among other presents on the table, a small glass tank nearly filled with water.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

Children's Corner

POLLY AND AMANDA. There once was a bad child named Amanda, Who wished to play on the veranda; So we lifted the latch And let out the crosspatch.

SALVATION WITH FOOD. Fourteen-year-old Emma, who had come home from her first day's schooling in elementary physiology, was questioned by her parents as to what she had learned.

BILLY PIKE'S LESSON. When Agnes went into the dining-room the morning of her eighth birthday she found, among other presents on the table, a small glass tank nearly filled with water.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

NERVE TONIC

THE SKATE-SHOED FOOT pointed bravely out, and the other pushing behind, hop, hop, hop, for a "starter."

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

CHILDREN ARE THE FASHION in some sets, and not in others. The working man loves to talk about his kiddies, and the woman of wealth and social position cannot make enough of the heir to the property, but artistic folk are rather apt to undervalue the child.

THE RHEUMATIC WONDER OF THE AGE BENEDICTINE SALVE

This Salve Cures RHEUMATISM, PILES, FELONS or BLOOD POISONING. It is a Sure Remedy for any of these Diseases.

A FEW TESTIMONIALS RHEUMATISM What S. PRICE, Esq., the well-known Dairyman, says: 212 King Street East, Toronto, Sept. 18, 1908.

John O'Connor, Toronto: DEAR SIR,—I wish to testify to the merits of Benedictine Salve as a cure for rheumatism. I had been a sufferer from rheumatism for some time and after having used Benedictine Salve for a few days was completely cured.

John O'Connor, Esq., Toronto, Oct., Sept. 15, 1901. DEAR SIR,—I have great pleasure in recommending the Benedictine Salve as a sure cure for lumbago. When I was taken down with it I called in my doctor, and he told me it would be a long time before I would be around again.

John O'Connor, Esq., Toronto: DEAR SIR,—After trying several doctors and spending forty-five days in the General Hospital, without any benefit, I was induced to try your Benedictine Salve, and sincerely believe that this is the greatest remedy in the world for rheumatism.

John O'Connor, Esq., Toronto: DEAR SIR,—I am deeply grateful to the friend that suggested to me, when I was a cripple from Rheumatism, Benedictine Salve. I have at intervals during the last ten years been afflicted with muscular rheumatism.

John O'Connor, Esq., Toronto: DEAR SIR,—It is with pleasure I write this word of testimony to the marvellous merits of Benedictine Salve as a certain cure for Rheumatism. There is such a multitude of alleged Rheumatic cures advertised that one is inclined to be skeptical of the merits of any new preparation.

John O'Connor, Esq., Toronto: DEAR SIR,—After suffering for over ten years with both forms of Piles, I was asked to try Benedictine Salve. From the first application I got instant relief, and before using one box was thoroughly cured.

John O'Connor, Esq., Toronto: DEAR SIR,—I write unsolicited to say that your Benedictine Salve has cured me of the worst form of Bleeding Itching Piles. I have been a sufferer for thirty years, during which time I tried every advertised remedy I could get, but got no more than temporary relief.

John O'Connor, Esq., Toronto: DEAR SIR,—It is with pleasure I write this unsolicited testimonial, and in doing so I can say to the world that your Benedictine Salve thoroughly cured me of Bleeding Piles. I suffered for nine months. I consulted a physician, one of the best, and he gave me a box of salve and said that if that did not cure me I would have to go under an operation.

John O'Connor, Esq., Toronto: DEAR SIR,—I wish to say to you that I can testify to the merits of your Benedictine Salve for Blood-Poisoning. I suffered with blood poisoning for about six months, the trouble starting from a callous or hardening of the skin on the under part of my foot and afterwards turning to blood-poisoning.

John O'Connor, Esq., Toronto: DEAR SIR,—It gives me the greatest pleasure to be able to testify to the curative powers of your Benedictine Salve. For a month back my hand was so badly swollen that I was unable to work, and the pain was so intense as to be almost unbearable.

John O'Connor, Esq., Toronto: DEAR SIR,—Early last week I accidentally ran a rusty nail in my finger. The wound was very painful and the next morning there were symptoms of blood poisoning, and my arm was swollen nearly to the shoulder.

John O'Connor, Esq., Toronto: DEAR SIR,—I wish to say to you that I can testify to the merits of your Benedictine Salve for Blood-Poisoning. I suffered with blood poisoning for about six months, the trouble starting from a callous or hardening of the skin on the under part of my foot and afterwards turning to blood-poisoning.

John O'Connor, Esq., Toronto: DEAR SIR,—I wish to say to you that I can testify to the merits of your Benedictine Salve for Blood-Poisoning. I suffered with blood poisoning for about six months, the trouble starting from a callous or hardening of the skin on the under part of my foot and afterwards turning to blood-poisoning.

John O'Connor, Esq., Toronto: DEAR SIR,—I wish to say to you that I can testify to the merits of your Benedictine Salve for Blood-Poisoning. I suffered with blood poisoning for about six months, the trouble starting from a callous or hardening of the skin on the under part of my foot and afterwards turning to blood-poisoning.

John O'Connor, Esq., Toronto: DEAR SIR,—I wish to say to you that I can testify to the merits of your Benedictine Salve for Blood-Poisoning. I suffered with blood poisoning for about six months, the trouble starting from a callous or hardening of the skin on the under part of my foot and afterwards turning to blood-poisoning.

John O'Connor, Esq., Toronto: DEAR SIR,—I wish to say to you that I can testify to the merits of your Benedictine Salve for Blood-Poisoning. I suffered with blood poisoning for about six months, the trouble starting from a callous or hardening of the skin on the under part of my foot and afterwards turning to blood-poisoning.

John O'Connor, Esq., Toronto: DEAR SIR,—I wish to say to you that I can testify to the merits of your Benedictine Salve for Blood-Poisoning. I suffered with blood poisoning for about six months, the trouble starting from a callous or hardening of the skin on the under part of my foot and afterwards turning to blood-poisoning.

John O'Connor, Esq., Toronto: DEAR SIR,—I wish to say to you that I can testify to the merits of your Benedictine Salve for Blood-Poisoning. I suffered with blood poisoning for about six months, the trouble starting from a callous or hardening of the skin on the under part of my foot and afterwards turning to blood-poisoning.

John O'Connor, Esq., Toronto: DEAR SIR,—I wish to say to you that I can testify to the merits of your Benedictine Salve for Blood-Poisoning. I suffered with blood poisoning for about six months, the trouble starting from a callous or hardening of the skin on the under part of my foot and afterwards turning to blood-poisoning.

John O'Connor, Esq., Toronto: DEAR SIR,—I wish to say to you that I can testify to the merits of your Benedictine Salve for Blood-Poisoning. I suffered with blood poisoning for about six months, the trouble starting from a callous or hardening of the skin on the under part of my foot and afterwards turning to blood-poisoning.