

but if you are melting old combs that are partly decomposed you will find a good deal of that in the bottom regardless of the kind of water you use.

Mr. Holterman—I have been fairly well satisfied that the sponginess is the result of having hot water under the wax. Where the cooling is slow and the steam keep rising under the wax, this I believe is largely instrumental in getting that spongy condition. I don't think you ever find it when you see a solar wax extractor where no water is used.

you loosen up a little there will be quite a little flow of wax, so that kind of work should not be done in too great a hurry. The less pressure you apply at the time the less danger of bursting the cheese. In regard to the melting of old comb, I think it is important not to attempt to melt too much at a time.

We are pretty well agreed that the nicest wax that can be secured is by rendering it by means of the solar wax extractor, and, as in butter making, we know an article which was produced



Apiary of Thomas Grant, Greenville, Ont.

There were one or two points spoken of there, and one was the bursting of the cheese in pressing out that wax. There are a good many who think that to apply very strong pressure is a great essential in the rendering of wax. I know probably there are quite a number who know it is not the case. I believe in the rendering of wax to get the most out of it. One great feature is to tighten up the screw a little at a time and quite often to relax a little. You will find you have the pressure on and there is practically no wax coming from the cheese. When

twenty years ago and found a market is to-day practically unmarketable. So I believe in wax craft that we will find from year to year, as we know more about the production of wax, we will have to be more careful of the method by which it is rendered. I would not be surprised if the day would come when we would heat our wax very largely and melt the old comb even by means of solar heat, and then some method will be devised by means of which we can apply that screw to whatever matter there is and squeeze it out in that way.

James Armstrong, could it be in solid state, the cake?

Mr. Byer—S. major part of marketable wax

Mr. Armstrong solar wax extends the whole of the

Mr. Byer—I have no person

Mr. Timbers Byer to say if it injured the

Mr. Byer—I stand in the time. I don't would have to spoiled them.

Morley Pettit once made this which shows the experimental work closely on my reference to the success with yet I don't wish or Mr. Byer's how one may go way and get go may go at it miss the point. intended by the pleased to hear about the management

Mr. Sibbald: Mr. Byer says I am not making at all, except working it myself that made his case so there would be the start off. I Gemmell press honey house no Byer, because around the cheese there is in the