



NEEDED - TAVERN REVIEW

by Peter Cameron

This week I'm starting this column which is supposed to be a sort of editorial for the entertainment section. I will try to keep it going on an irregular basis so that it will appear only when I run across something that is urgently in need of spreading around.

Presently the entertainment section includes the T.V. guide, record reviews, a couple of dance and movie reviews, the literary section and the occasional play or concert write-up. When you look at this and then compare it with the available entertainment in the city it does not stand up

all that well.

The problem that we are suffering from at the present is the lack of staff, this is not only in the entertainment department but in all departments of the Gazette. The staff as of right now is very small and overworked. In putting out the size of paper that we do. So to put it in plain words, Gazette needs staff.

Since I'm co-editor of entertainment I'll spend the rest of the column hyping my department. I took the job so that I could make a few additions but at present we don't have the people to make it possible to do this. One of the additions that I would like

would be a book review column and another on clubs or taverns where students might want to go.

We also want to expand some of the existing sections, mainly those of theatre, movies, and music. Presently the aforementioned sections barely cover what is available.

To sum up, we in Gazette entertainment would like to keep you better informed but we can't do this without your help. Anyone with an interest in writing for entertainment or any other department in the paper for that matter, we would be more than glad to see you (room 334) to talk things over. THANKS.

Bruce Miller and Valdy - Good Entertainment

By Chris Hart

On Thursday October 10th. I had the pleasure of viewing one of Canada's better known Folk-Rock singers, Valdy. Fortunately, Valdy was accompanied by a musician named Bruce Miller whose presence enhanced the concert to the point of making the show enjoyable. The show started late but the wait was a comfortable one, except for the fact that sitting directly behind me four of the rowdiest crew that ever could assemble at the Rebecca Cohn auditorium. These people insisted throughout the concert to try and initiate some sort of audience participation amongst the masses attending the spectacle. Not that I am saying that the audience should remain unresponsive to the performers, but clapping and stomping feet during every song (including Lullabies) gets the same result as flogging a dead horse. It actually inhibited some of the less stoned out individuals from openly responding to the music in the manner in which they are accustomed to.

This slight irritation was for the most part forgotten when Valdy and Bruce Miller appeared amidst a very simple yet unique stage set consisting of a couple of antiquated chairs and a few microphones. They sang one song together after which Valdy introduced himself and Bruce Miller then retired to the background where he remained sitting and tapping his foot to the beat of Miller's music. Miller gave an excellent performance displaying his good guitar

work and playing his repertoire of some original material plus his version of some oldies but goodies. I think he pleased most members of the audience with his performance and when he started to get into some fiddling music all the Cape Bretoners gave a cheer and started to boogie to the music in a way only Caper's can.

Valdy returned from the darkness of backstage to finish of the set with Bruce displaying some decent guitar work himself. The audience gave Mr. Miller a good ovation and then settled down to get into some of Valdy's home grown music. His renditions of some old favorites such as Acapulco Gold and other similar songs were received exceedingly well by the audience, though he was disappointing to some members of the audience because he didn't play many of his own songs and talked too much between sets. I am sure, however, that these people were in a minority and that the majority of the audience found Valdy's showmanship and music enjoyable.

Everyone was happy when he slid into his "Big Hit" - "Rock and roll Song." after which he retired for the undue standing ovation he was given and returned avec Bruce Miller for the two encores they gave. Some more fine guitar and fiddlin' music ensued and the two of them ended the evening appropriately with an old tune "Good Night Irene" leaving the audience feeling slightly nostalgic and with a good impression of the night's entertainment.



"I've gotta stop smoking grass. It makes me paranoid."

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CLARK KENT AS 007

11 HARROW HOUSE
Starring: Charles Grodin
Candice Bergen

By Linda Manzer

11 Harrow House is an English outfit that handles and controls the majority of diamonds on the world market.

This is the story of a mild-mannered Clark Kent type company man, who attempts to rid them of 5 billion pounds of raw uncut diamonds. That's enough to make anyones' bowler hat stand on end.

It's a James Bond type of plot with many unexpected twists. However one expects these unexpected twists nowadays.

Our hero, Chesser, played by Charles Grodin, never emerges from his Clark Kent image, nor he doesn't pretend to. His side-kick lady Marren, played by Candice Bergen, does most of the their work

including some rather skillful driving.

You might remember Candice Bergen from "Getting Straight" and "Soldier Blue". She plays the cool, good humoured and very capable lady in Chesser's life, upstaging him at every opportunity.

The movie reaches a crescendo during the standard chase scene. Guess who's driving?

The movie is pure entertainment, no message included and contains enough dry wit to satisfy anyone. It's a standard jewel thief movie with enough drama, fast cars and pretty faces to please. It's worth \$2.50 if you're looking for a few hours of light entertainment on a first date on some escape from studies.

CINEMA SHOWCASE

Held Over by Popular Demand:
"DUDDY KRAVITZ"

Times:
1, 3, 5:05, 7:05 & 9:10 p.m.

429-3432 or 429-3433
SCOTIA SQUARE
CINEMA
BARRINGTON & DUKE ST.

"GONE WITH THE WIND"

Times: 2:00 & 7:00
General Entertainment

423-6054
PARAMOUNT
cinema 1
1577 BARRINGTON ST.

"RETURN OF THE DRAGON"

Times:
1, 3, 5, 6:50 & 9:00 p.m.
Adult Entertainment

423-6054
PARAMOUNT
cinema 2
1577 BARRINGTON ST.

Held Over 2nd Week
"The LONGEST YARD"

Times:
1, 3:05, 5:10, 7:15 & 9:20
Adult Entertainment

429-5214
cove cinema
2112 GOTTINGEN ST.

Held Over 2nd Week
"The Longest Yard"

Daily: 7:00 & 9:10 p.m.
Adult Entertainment

penhorn mall
CINEMA 1
463-2597

Held Over 3rd Week
The Tamarind Seed

Daily: 7:30 & 9:45 p.m.
Adult Entertainment

penhorn mall
CINEMA 2
463-2597

S.P.Y.S.

Times: 7:15 & 9:15 p.m.
Adult Entertainment

penhorn mall
CINEMA 3
463-2597