

To return bawling

The Council meeting last Thursday was more than a verbal battle. There was humour too, and not only because the meeting lasted from 7 pm to 3 o'clock next morning.

"Now there's this story about a little boy in a classroom," Eric Hillis told Council, "Who asked Teacher if he could go to the washroom. The Teacher said OK. The little boy left the class only to return a few minutes later, bawling. He said he couldn't find it. Teacher then got another little boy to accompany him and help him, and they set out again. In a few minutes they both returned, all smiles. 'We found it!' said the second little chap, 'he had his pants on backwards.'" "That's the Council's problem," Mr. Hillis said.

Gary Hurst later noticed something strange about the Pharos budget, "Would Miss Isnor please elaborate on the item - 'Additional Body Pages?'"

John Burns of Sodales and Jos Williams complained to the Council that Sodales had tightened its belt because they knew Council would do it anyway. Therefore they had knocked six dollars off. Some disagreed. Said Mel Heit, "You tightened your belt \$6.00 and loosened it \$50.00" Answered John, "We have a very flexible belt."

Jos Williams claimed that Delta Gamma was just for girls and therefore didn't deserve Council support, because it wasn't open to the whole student body. Pete Herrndorf suggested, "It will be noted in the minutes that Jos will be extended an invitation to the next Delta Gamma function."

As Michel Guite, Gazette Editor, battled for money. Peter Herrndorf said, "What do you really want?" Obliging, Michel answered, "Well, I'll take . . . At that Herrndorf cut him off, "You mean you'll ask for . . ." Those who knew Michel, laughed.

The Gazette Office now suffers from a serious lack of chairs and Michel so noted, asking for \$102.00 for some new ones. Eric Hillis supported the Gazette request, "The last thing I'd do, is make the Gazette stand up all year, since they desperately need a place to put all their brains."

Please pick up your 63-64 copy of Pharos today

Furnished Apartment (Brentwood) Required --one person. Contact Tunde Tanimowo by phoning 423-9501.

Chem IB Tutor Proficient in problems . . . L.C. Cohen, 423-0760.

TNX. L.C.C./AX

DALHOUSIE "BACKWARD"

Culture reports released

Professor G. V. V. Nicholls says that Dalhousie is "backward" in the promotion of cultural activities.

Professor Nicholls made the statement in a 9,5000-word analysis of cultural activities at Dalhousie, released recently.

The 35-page report contains 23 recommendations, and proposes a \$13,895 expenditure this year on visual arts, music, drama and their organization and promotion.

"Those people who say that Dalhousie, by comparison with other Canadian universities has been backward in encouraging cultural activities probably have grounds for their opinion" Professor Nicholls said at the outset of the report.

But he pointed later to means of accommodating larger numbers of Dalhousie students in cultural activities on campus.

A five-man committee was established last February by the Senate to conduct the study. Besides Chairman Nicholls, Professor of Law, others on the committee were four faculty members: B. G. Irwin, Director of Alumni Affairs; J. D. Ripley, Assistant Professor of English; M. A. Usmiani, Associate Professor of Classics and D. F. Wilson, Head Librarian.

Emphasizing repeatedly the theme of student participation, the Nicholl's Commission report proposed that the Dalhousie Art Gallery be "treated as a service to the whole university community, and not primarily as a teaching adjunct" to a Department of Fine Arts - if it is set up. (The Nova Scotia College of Art has been affiliated since

the summer of 1963 with the University . . .)

He further advocated an expanded schedule of public lectures on art, tours of the Art Gallery and meetings between local artists and interested students.

The commission called for enlarged facilities for the Art School's projects in raising the gallery "from amateur to professional standards, and for adequate compensation for Curator Usmiani.

Pointing to a limited curriculum not geared to specializing students, the Commission's D. F. Wilson, director of the Department of Music "recommended that a programme of instruction be provided for the student wishing to specialize in music should again be offered at Dalhousie."

Evidences of greater student interest in the musical field are the University orchestra, Dalhousie-King's Chorale, and Sunday afternoon concerts. Series of Sunday concerts at the university has been strongly urged for Dalhousie this year.

A regular series of 14 Sunday concerts, five in the Canada Council series, five more in the Chamber Music series and four concerts by the Music Department have been recommended at a cost of \$2,475.00 to be shared between the University and the Student Council.

The Committee recommended expansion of the Drama Workshop; three studios, one for fencing and dancing, a second for mime and improvisation, and a third for speech instruction.

No volunteers for freshman

Of the 800 new students at Dalhousie this fall, only 479 took part in Orientation Week activities. The Orientation Committee reported to the Student Council that low participation probably resulted from the high price of tickets (\$5.00), and the large number of transfer students who didn't want a second initiation.

To avoid its traditional financial difficulty, the Committee recommended "that the Orientation Committee come under the jurisdiction of Council" and "that in future years, the expenses of this week be totally or partially dissolved by Council."

The Committee (John Tilley, Robbie Mackeigan, Sharon Smith, Elizabeth Cambell) also proposed that "the Executive be elected by members of its class and present a tentative program for the approval of Council each Spring, that in future years the

Orientation Committee print their own booklet as the Student Handbook this year was unsatisfactory for our purposes."

Their report and recommendations were accepted without argument at the beginning of the Budget Meeting last Thursday.

John Tilley, President of last year's Freshman class, told the Gazette that the recommendations, although accepted, were still just recommendations and had yet to be passed by a motion in Council. He said that it was strange that the only organization not supported by the Student Council had been the Freshman Class. The Gazette suggested that the Ski Club, Political Clubs, Religious Clubs and others weren't represented on Council either.

Mr. Tilley replied that those groups were voluntary; and "no-one volunteers to be a Freshman."

Now its Sweet Substitute....

Vancouver (CUP) - Larry Kent, the University of British Columbia film-maker whose first movie, Bitter Ash, last year ruffled censors across the country, has a second film on the way.

Called Sweet Substitute, it portrays a boy contemplating a university career and his attempts to reconcile his sexual appetite with moral and social pressures.

Producer-director Kent, who candidly admits he makes movies about sex because sex interests him, says the principal in Sweet Substitute could be any adolescent boy - "a virgin acting as if he isn't one, hungry for sex

but scared as hell of it."

In other words, "he could be 90 per cent of all first and second year university students," he added.

The film is scheduled to make its debut at UBC Oct. 5. It will come before the provincial censor first and if approved will open to the public. If not, it will be open only to students.

Last year, Kent's first film, Bitter Ash, which included a scene showing a nude couple in the act of sexual intercourse, was temporarily banned at UBC.

Kent spent a summer and \$10,000 producing Sweet Substitute.

A troupe of forty, 20 of them actors - mostly UBC students - worked on the film during the summer at various locations around Vancouver.

Kent adopted a novel method for producing the film's dialogue. Using his blocked out plot, the actors improvised their own dialogue in a series of taped rehearsals. The tapes were edited and in the finished product, the actors are speaking their own words and thoughts.

Following its week long opening at UBC, Kent plans to show the film across Canada. In addition, it may appear in the Vancouver film festival.



There were some who didn't run when the police arrived on the scene at the King's-Dal Residence Riot last week.

Frams and R.C.A. Victor

Offer you this tremendous value, this week only.

Stereo - \$4.98

Mono - \$4.20

ONLY \$1.49

Limited Quantity

So Hurry

frams

MUSIC & GIFTS

Lord Nelson Shopping Arcade
Halifax, N.S.

USE YOUR CUS DISCOUNT

Sugar Lips • The Girl from Ipanema • Tenderly
Up Above My Head • Milano
Pink Confetti • People's Choice • Green Day
New Orleans, My Home Town
Night Life • Looking for the Blues
Back Home Again in Indiana • September Song