January 13, 1984

String Quartet plays Tuesday

The Brunswick String next concert of the Creative Quartet performs in the Arts series next Tuesday eveing, January 17, at

Memorial Hall. All students of UNB and STU are admitted free upon showing an ID. Concert time is 8 p.m.

> This concert promises to be an interesting an enjoyable one, drawing as it does on compositions from three different centuries. Mozart's D Minor Quartet, K. 44/ represents eighteenth centure; Tschaikowsky's Quartet No. 3, the ninteeenth; and Benjamin Britten's Qaurtet No. 2, the twentieth. Musicians Joseph Pach, violin, Paul Campbell, violin, James Pataki, viola, and Richard Naill, cello are resident at UNB and perform regularly here.

The Creative Arts Committee presents a number of outstanding performers in its series each year to add to the cultural life of the university and to play a role in the education of the students. Students are encouraged to attend the concerts, many of which are free of charge, as is this one. Students who would like to participate on the Committee are most welcome, and should contact the committee chairman, Professor Anthony Pugh of the Department of

Soderman, McAvity at Woodshed

The Woodshed is starting the new year off with two very talented entertainers -Jon Soderman and Tom McAvity.

Jon Soderman, "The Rural Bluesman", has perviously performed at the Woodsh-His Judiences are ed. always impressed by his unique style as a singer and songwriter. He plays verious folk songs including selections from his latest album.

Tom McAvity will be playing variations of Blues and Country music. As well as being part of the CBC Show Case, Tom was one of the two musicians selected from New Brunswick to perform

Photo exhibit on display

The Fredericton National Exhibition Centre will be showing the exhibits "Calling Forth the Spirits" drawings by Peter Archambault and "Fire! Fire!" which looks at fire fighting in nineurban

Edmundston, New It was the Brunswick. artist's goal in these works "to penetrate human beings and bring out their emotions and feelings". The exhibit has been prepared and circulated by the Madawaska Museum in co-sponsorship with the Upper Saint John Cultural Society and the **New Brunswick Department** of Historical and Cultural **Resources**.

at the Mariposa Folk Festival in Toronto. Both Tom McAvity and Jon Soderman will appear at the Woodshed on January 12, 13 and 14.

Anyone interested in performing at the Woodshed can contact Joan Wellhauser at the SUB Information or by calling her at 453-4656.

WOODSHED HOURS

Tuesday, Wednesday and Thursday 8:00 p.m. p 12:00 a.m.

Friday and Saturday 8:00

p.m. - 1:00 a.m.

for full-time studies starting in September 1984.

Individuals interested in learning more about the program and its entrance requirements are advised to write to or telephone the following:

Director of Admissions Saint Mary's University Halifax, Nova Scotia B3H 3C3 429-9780, ext. 107/108

Since all applicants are required to take the Graduate Management Admission Test (GMAT) they should telephone the University as soon as possible.

Business Administration

at Saint Mary's University

Master of

Saint Mary's University offers a Master of Business Administration program that can be completed on either a full-time or part-time basis. Applications are now being accepted for part-time studies beginning either in May or September 1984, and

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COSMIC FRIDAY, JAN 13

11:30 Cosmic Carnival Ski Day at Crabbe Mountain. Buses leave from the front of the Sub at 11:30. \$12 of you rent skies, \$8 if you bring your own 5:00 Skiday's Steak and Stein at The Riverview Arms-\$2.99. Sit in the Library and tell old ski stories 9;00 Cosmic Casino at the SUB. Bring your own dice. Games of chance and skill - wet/dry.

COSMIC SATURDAY, JAN 14

1:00 Cosmic Carnival 1984 Parade featuring the futuristic floats of the student of UNB 9:00 Ought To Be/Stark Naked at the Extravaganza: wet/dry event at the SUB

teenth century Canada from January 7 until January 29, 1984.

"Calling Forth the Spirits" is a series of 48 very evocative drawings of people by Peter Archambault of

Drawings at Ex Centre

The UNB Art Centre is showing a photographic exhibit from Hungary entitled simply "Kodaly". It honours composer Zoltan Kodaly on

the 100th anniversary of his birth in 1882. The International Exchange Programme of the National Museums Programme is circulating the exhibit within Canada.

The exhibit will be shown until January 22.

The Kodaly exhibit is in the Art Centre Studio. The Gallery is showing Michael Coyne's high realism acrylics mostly of New Brunswick scenes.

The Art Centre in Memorial Hall is open from 10 to 5 on weekdays and from 2 to 4 p.m. on Sundays.