Martinique offers fine dini By NANCY KEMPTON

Brunswicken Staff

Le Martinique Restaurant on Brunswick Street deserves a label nothing short of fantastically superb. From wonderful delights of the palate, that are as tastefully presented as they are presents to the tastebuds, to extremely efficient yet friendly staff in an atmosphere of simple elegance - Le Martinique can do nothing but please.

the most essential element of fine dining - the food - it was definitely the result of artistic professionalism. My partner and I ordered the deep sea platter for two. We were advised not to order an appetizer as the main course was more than enough to satisfy any hearty appetite. This proved very true. However, the quantity was far outmatched by the quality. The platter attempted one with a variety of aquarian delicacies and vegetables. A Beginning this critique with whole good sized lobster oc-

cupied the centre of the plate. It was surrounded by an attractively arranged assemblage of scaliops, oysters, rockefeller, salmon and halibut. The vegetables were done to perfection - el dente. They included broccoli, cauliflower, baby carrots, and baked potatoes. Every bite was left naked - nothing was smothered or hidden in heavy sauces, and every bite was fresh and rich with flavour. My partner and I were unable to finish the meal, although one

Venice International Dance

Festival. They have toured all

over North America this year,

including Los Angeles, Mexico,

and New York. Audiences

everywhere have been struck

by the originality of their ap-

proach which is expressive and

modern yet rooted in the basic

techniques of classical ballet.

for this Reading Period special

event should act now. In-

dividual tickets for the public

will also be available at \$6

regular, \$4 for seniors, and \$3

for children. The Playhouse is

bound to be packed for the 8

Students who want tickets

is sure to put up a fair struggle when the size is overly exited tastebuds. My partner did make the mistake of ignoring advice and indulging in a salad while waiting for the entree to arrive. He found this dish to be less fresh than it could have been although the dressing had an original tangy flavour. We completed the adventure with a rich cake for dessert. However, after such an explosion of flavours delved into during the main course, a lighter dessert would have been a more pleasant finale.

The service, in compliment to the food, was excellent as well. Our waiter, Doug Morten is a UNB business administration student who will certainly have no trouble succeeding in a career if his performance Sunday evening was any indication. He expressed various items on the menu, brought our drinks and dishes at well spaced intervals, offered helpful advice and moved with dexterity. Through all this, we had quite an interesting conversation about our fair university, among other things.

The decor was tastefully designed and offered some unusual attractions such as an immense real clam shell

resting on a table. The tables were spaced at a comfortable distance apart and the furniture was simple but of fine

In totality, Le Martinique is a very special experience in dining. It is quite an expensive treat but well worth the price for a memorable occasion. The main dish for two was \$44.00, but for students on a very tight budget alter ego of Le Martinique, called Tiffany's is located next door and offers a lower price range and slightly more casual style of dining. Tiffany's is a club that provides live entertainment nightly and a large variety of appetizers, sandwiches and entrees including wine lobster. Again, if you enjoy fine dining, partake of the delights of Le Martinique and "fine" will take on a very distinguished meaning.

(Continued from p. 11)

make decisions on our personal and national destiny that will be creative, practical, ethical, and humane. We must free ourselves from the oppressiveness of stereotyped sex roles and of racial, ethnic, sexual, and class prejudices.

> Felix Rebelledo CE VI

Les Ballet Jazz to pertorm

Fresh from rave reviews in business office. Sponsored by New York City, Canada's exciting new jazz ballet group, LES BALLETS JAZZ DE MON-TREAL, will perform in Fredericton on December 11 at The Playhouse. Free student tickets are now available at the SUB office, Art Centre, residence office, and STU

the Creative Arts Committee, this concert takes the place of a cancelled performance of the Danny Grossman Dance Company.

Les Ballets Jazz reached international status in 1975 after receiving a warm welcome and enthusiastic reviews at the

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