



This year the camera club is adopting a new format for its meetings. In the past the club has been primarily a darkroom organization, but in the future the social aspects are to be emphasized. Meetings will feature presentations of slides and prints by the members. These shows are open to all students and it is hoped that a good deal of constructive criticism will be generated.

A swap-shop will be operated at all meetings, where used cameras and equipment may be sold or traded. The darkroom will be in operation again this year and instruction will be available at all levels.

The first meeting will take place Monday, Oct. 6 at 7:30 in room D-6, Head Hall.

New Mag For Maritimes

The Atlantic region is soon to see a new monthly magazine on its newsstands — The Mysterious East. The project is the protégé of Bob Campbell and Tom Warney who will also act as co-editors.

In an interview with the Bruns, the two editors said that the concept of such a magazine evolved out of a series of rap sessions last spring. According to Warney, consensus of opinion at the time was that the Daily Gleaner was "a rotten paper."

"ACTIVELY PERNICIOUS"

"Some people from Halifax who were at some of the discussions said that they had thought the Halifax papers to be the worst in the Maritimes, but upon seeing the Gleaner credited it with the distinction, and called it 'actively pernicious'. It was decided that we had to start something to offset this trash. Obviously the New Brunswick press is giving inadequate coverage to events here. We noticed this in particular upon reading an article by Ken Bagnell in the Globe and Mail called 'Does K.C. Irving Own the New Brunswick Press?' This solidified our decision and from then on it was just a matter of getting through the period of hassle that followed."

When asked why they chose to put out a magazine rather than a newspaper, Warney said,

"We decided on a magazine because it does things a newspaper can't or won't do. A good magazine can fill the gaps they leave."

THE MYSTERIOUS EAST

During this period of discussion several titles for the publication were chosen and then discarded. Two suggestions that met with consideration were "Mother Tucker's Rubber Duck" and "The Fundy Bore". These were later dropped for the nomen "The Mysterious East."

From the beginning the magazine has had problems. The major one was finding a publisher who would print such a publication for a reasonable price. Originally an office of the provincial government suggested the Keystone Press in Saint John. However, the printer told the editors at the last minute that he was unable to go ahead "due to production difficulties". He said that the reason was not the use of foul language, or libel, or slander, or irresponsibility. All material was thoroughly checked by a lawyer before going to the print shop. However, he refused to discuss the matter any further or to explain the "production difficulties."

32 PAGES

At the moment the editors have a publishing agreement with Barnes-Hopkins of Saint John. They expect the 32-page edition to be on the stands by Oct. 6 or 7. It will be distributed to all of the Atlantic centres.

The magazine's lead article deals with the proposed Canada Water Act and pollution in the Maritimes. It criticizes the Maritime governments and major

industries for their failure to effectively combat gross pollution of the region's waterways. Also in this edition will be stories on the Miramichi Folk Festival and "The Police and the People."

In the future, readers of the Mysterious East will see articles by Ken Bagnell, Dave Folster (a free lance broadcaster for the CBC), Michael Eagen (a stage designer from Montreal), an economist from Halifax and professional people at UNB campus. No one makes any money by contributing articles, for the editors cannot buy material, but then again, all money made by the publication is to be put back into it.

BRIEF

In addition to putting out what they call "an alternative Maritime press", the editors are planning to present a brief to Senator Keith Davey's special Senate committee that will begin hearings in the fall on ownership and control of the media.

The magazine which is published under the Rubber Duck Press, Inc., has so far sold 200 advance subscriptions at \$5.50 per year. At the end of the year they will take stock and decide if it is worth the effort to continue with their baby.

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For further information, call Larry Simpson (475-9880),
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(475-8761).