

Radio UNB Celebrates SIXTH YEAR



Radio UNB executive Bob Wilson, Business Manager (left) and Dave Cox, Chief Engineer (right), talk over programming at the campus station.

After two years of hard work, by a handful of enthusiastic students, Radio UNB began broadcasting services to Jones House and Memorial Student Centre, on Jan. 22, 1961.

The idea for a campus radio station was born back in 1959 when Barry Yoell, an SRC council member returned from a conference of the Canadian Association of University Broadcasters. Hopes for an on-the-air broadcast license were dashed by the

Board of Broadcast Governors and the Department of Transport so a closed-circuit operation became the immediate goal. Early appeals for equipment had netted an amazing response from manufacturers and other radio stations; and turntables, a tape-recorder and a console were soon received. 1960-61 Radio UNB began to broadcast dance music to the Student Centre.

Though relegated to the cramped quarters of the Memorial Hall basement, Radio UNB grew internally, acquiring more of the necessary equipment. Gradually the other residences, including Murray House downtown were added to the campus network. Another milestone was reached on January 22, 1965 when St. Thomas University joined the closed-circuit system, providing Radio UNB with a first in radio broadcasting, the claim of being the only such organization to serve two campuses.

As Radio UNB prepares to mark its sixth year of broadcasting, the station can look forward to an exciting future. Within the next few years Radio UNB expects to acquire the F.M. broadcasting license which so eluded her founders. New facilities are expected even sooner when the new Student Union Building is completed.

Radio UNB presently has a staff numbering nearly fifty. From this membership come the announcers, operators, writers, typists, producers and technicians who make the

station tick. Control-room facilities have been recently renovated and a second console has joined the first. Recording equipment ranges from the Uher and Ampex portables to the two workhorse Ampex 351's and the new RCA tape-cartridge machine. The record library is fast outgrowing its already cramped quarters.

This past year has also seen the revamping of the news department with the accent now more on the campus angle than ever before. Production experience is being gained in the presentation of shows such as "This Time", a monthly features documentary covering people and items of interest. The experience attained at Radio UNB has already proven invaluable to many as can be shown by the number of alumnae presently active within the radio industry.

This Sunday, January 22, Radio UNB celebrates its anniversary by looking back as well as ahead. A highlight of the evening will be the choosing of Miss Radio UNB for 1967. Miss Susan Dickie of Trois Rivieres, Que. last year's queen will do the honours. The staff extends its invitation to all faculty members and students to visit the "Sound of Service" during the Open House being held throughout the evening.

Pictures for Camera Club Show

The UNB Camera Club still requires prints of good pictures for their coming exhibition in the Art Centre in Memorial Hall from February 5 to 8. Prints are welcome covering any of the following subjects:

- Campus Life
- We Canadians
- Pictorialism
- Portraiture

The minimum size for prints is 8" x 10" in black and white. Any student wishing to exhibit, please contact Don Cameron, Bridges House or James Northcote-Green, MacKenzie House, before January 28.

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"Fortune My Foe" Swings Into Rehearsals



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The play has been cast and the production word is full speed ahead as the UNB Drama Society swings into a heavy rehearsal schedule for their major production "Fortune My Foe". The play is one of the best works of famous Canadian author and playwright, Robertson Davies.

The Society, under the direction of Alvin Shaw, is out to achieve its fifth consecutive win in the New Brunswick Regional Drama Festival to be held in Oromocto February

28 to March 4. Students of UNB will be able to see the play at The Playhouse free on February 17, 18 and 20.

The cast of this satirical comedy of the problems and foibles of Canadians has been filled with experienced and well-known actors. Taking the lead role of Nicholas, a disenchanted English lecturer at a Canadian university, is Society president Myron Mitton. Playing opposite him as the cool and composed Vanessa, for whom Nicholas is ready to leave Canada, is Kate Lewis, winner of The Best Actress Award at last year's Festival.

The other two lead roles are in the capable hands of Graham Whitehead and Geoffrey Eathorne. Whitehead was the director of last term's successful "The Bald Soprano" and has previously starred with the Society in "Rashomon". He plays the part of Franz Szabo, an immigrant, and

sunday

drop

in

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and others tooooo and verse

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