

by Dave Whitworth

HAND EVALUATION: THE POINT COUNT SYSTEM

The point count system is now almost universally used by bridge players; primarily due to its relative accuracy and simplicity. It's basis is that there are 40 high card points in a deck: Ace-4, King-3, Queen-2 and Jack-1. Generally it takes 25-27 points for a game in no-trump or in a major suit (spades or hearts), 28-30 points for a minor suit game (diamonds or clubs), about 33 for a small slam and 37 for the grand slam.

In addition to the high card points each hand may contain distributional points. As a general rule the first bidder for each partnership may count 3 points for a void, 2 points for a singleton, and 1 point for a doubleton. His partner may count the same distributional features at 5-3-1 respectively. The difficulty with distributional points is deciding when they should be counted and what valuation should be given them in each instance. Also your count of distributional points at the first of the game may be quite different from what it is during the bidding and different again when the final contract is reached. The hand below is used to illustrate this.

SOUTH—Dealer

Spades A Q 10 x x
 Hearts Q 10 x x
 Diamonds A x x
 Clubs x

This hand is worth 14 points, 12 in high cards and 2 for distribution so South opens the bidding with 1 Spade. If North responds 1 no-trump, 2 hearts or 2 diamonds the hand is still worth 14 points, however, if North responds 1 Club South's hand is reduced to 12 points while if he bids 2 Spades the hand is worth 15 points, a one point addition for the fifth spade. With any bid but the last by North South should rebid his Spades or in the one case support North's Hearts.

In the event of bidding by the opposition South's hand will vary in playing strength if not in actual point count. A display of strength by West makes South's hand weaker in playing strength as the power in the opposition hands in sitting above him. The reverse is true if East holds the power in the opposition hands.

In doubling opponents contracts be sure to count your defensive tricks not your points, even aces can be trumped.

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COSMOPOLITAN

by STEVAN D. KARON

U.S.A. OUR SCAPEGOAT.

The topic of American influence is greeted nowadays with a sneer by most Canadians who feel that they are patriotic if they are anti-American. But using Anti-Americanism is just a scapegoat for our troubles. It is WE who lack nationalism and therefore pick on the easiest thing to substitute it by. Anti-Americanism is certainly a cheap way out.

For it is not a fact that Canadians want to buy American cars, textiles and materials. Nobody is forcing us Canadians to buy American in such vast quantities as we do. We want to; But once we do, we blame Americans for selling it to us. We, the people who do not have enough backbone to start our own industries crab about American influence. We are also the same people who refuse to invest in our own future by opening up the North. Canadians have enough money which we hoard in the banks instead of using it to open up our own country. We refuse to do so as "some" feel it is a "risk".

Since Canadians in the past were reluctant to invest in Canada, the U.S. financiers, who we call exploiters—to cover up our own mistake—did so. And they are reaping the crops now, as we could have. But yet since they, not we, did so and opened up Canada, we blame them. It is time to realize the facts. We Canadians do not want to take the risk then we can not expect to reap the crops. The American investors faithfully invested in Canada and have come out on top. We do not have the right to take away their prize or credit for it. Only a poor loser would try to do so.

But this American influence "hatred" as it seems on the surface is really two fold. The other part of it, is their foreign policy. Many Canadians feel that Canada

should show its independence of the States by following a totally opposite foreign policy. But little do such people realize that this leads to disaster. For example Canadians felt really big and mighty by selling wheat to Red China. This would show the world that we are not minions of the States. Little did we realize that this would hurt us more than staying "in line" with Western Policy. For the Canadian grain went to the Red Chinese Army, the very same Army that tortured and butchered some of Canada's best native sons in Korea. Is that how Canadians feel they show the world their independence? Six years ago we swore to wipe out the Chinese Red Army, now we feed them. Just so that we can say that we are independent. Yet it is only we Canadians who feel that we are not independent. In fact how do other nations feel about Canada's ill-devised move? They treat us no different now, only perhaps classing us as a weak middle power tending toward neutralism.

But it is not a fact that America is the leader of the free world of which we are a part. Do we not share with America that spirit of liberty and freedom? Isn't their cause our cause? Didn't Canada join N.A.T.O. in that spirit. How many hundreds of our native born lost their lives in Korea to protect this freedom which some complacent and apathetic people who never had any suffering or hardship in their whole self-centered lives, wish Canada to change this. Why? there is only one answer. They are cowards to face the facts or bear our burden as a nation of the Western camp. They would rather save their lilly white skins and walk in shame the rest of their lives. Have they not learned from the past that neutralism leads to disaster. Look at what happened to Belgium during the First World War, which became

the battle ground of the war. Canada is in the same position now. Let us not be deserters but stick with our Allies!

We are geographically and economically tied with the States. We can make the best of it and even create a respectful nation as our forefathers dreamed of and worked for. Let us stop our excuse hunting complaining. It is a sign of a lethargic nation which is falling into decadence when its people start searching for excuses rather than build.

The freshettes seem to be divided into three classes: the beautiful, the talented and the majority. Ask the man who owns one.

He: "Please."

She: "No!"

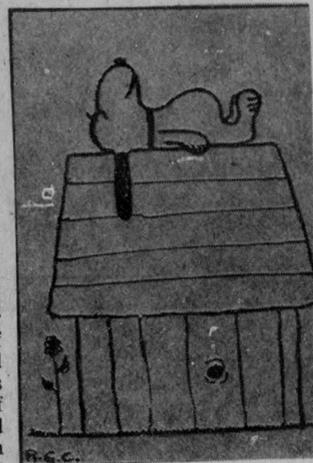
He: "Aw, come on, please."

She: "I said no!"

He: "Pretty Please."

She: "Positively no, I mean no."

He: "Aw please, ma, all the other kids are going barefoot."



I dream of Jeanie with the light brown ears.

Whatever became of:

Cleo Patra,

CLASS OF '49?



Voted by her year "The Girl We'd Most Like To Barge Down The Nile With", Miss Patra majored in Herpetology and was a leading light in our Drama Group. On graduation, Cleo first did a brother-sister act with her younger brother Ptolemy. For Ptolemy the bell tolled shortly thereafter. She then played the Capitol with Julius Caesar in The Pharaoh Queen—but that production did not survive bad notices and the Ides of March. She next undertook a spectacular with Marc Antony and a cast of thousands of other fellows, but the rigours of the big battle, scene at Actium was too much for Antony. Cleo then, turning to her first love — Herpetology — discovered the asp — and vice versa.

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