

# the Gateway

## EDITORIAL

### And now, here's...

*On the whole, I'd rather be in Philadelphia.*

W.C. Fields

Writing an introduction could be viewed by some as something of a chore and a dangerous one at that. When first asked by the out-going editor to write the intro, I balked. I did not want to say something that would land me in hot water with any one of next year's staff. After all, I have to work with these people. But then a friend asked me a rhetorical question that convinced me otherwise, he said; "what could you possibly say about these people, being totally honest, that would get you into trouble?"

I decided he was right. So, for better or worse, here is the intro.

The news department next year will be assumed by two news editors - Alison Annesley and Richard Watts. Alison has already proved her dedication since elected to the job and her hard work and willingness to learn are great. She possesses fine writing skills, and should, as a woman, provide a different perspective on some issues on campus than did the two male editors this year. Richard, who also happens to be my brother, is again a fine writer and if he can stay motivated, straight and sober for eight months he should provide next year's readers with some excellent reporting.

In managing, moving over from Arts, is Jens Andersen. I'm sure most people are familiar with Jens' writing. He happens to be one of the best on staff. Jens provides the experience and knowledge that every organization needs and wants. I'm bloody thankful he'll be around next year, the paper could not do without him.

Taking over from Jens in Arts is Dave Cox. Dave's background in English literature should provide the base for an intelligent, and thoughtful section carrying on from this year. His views on modern art may be somewhat refreshing next year than were those of Jens Andersen's for many this year.

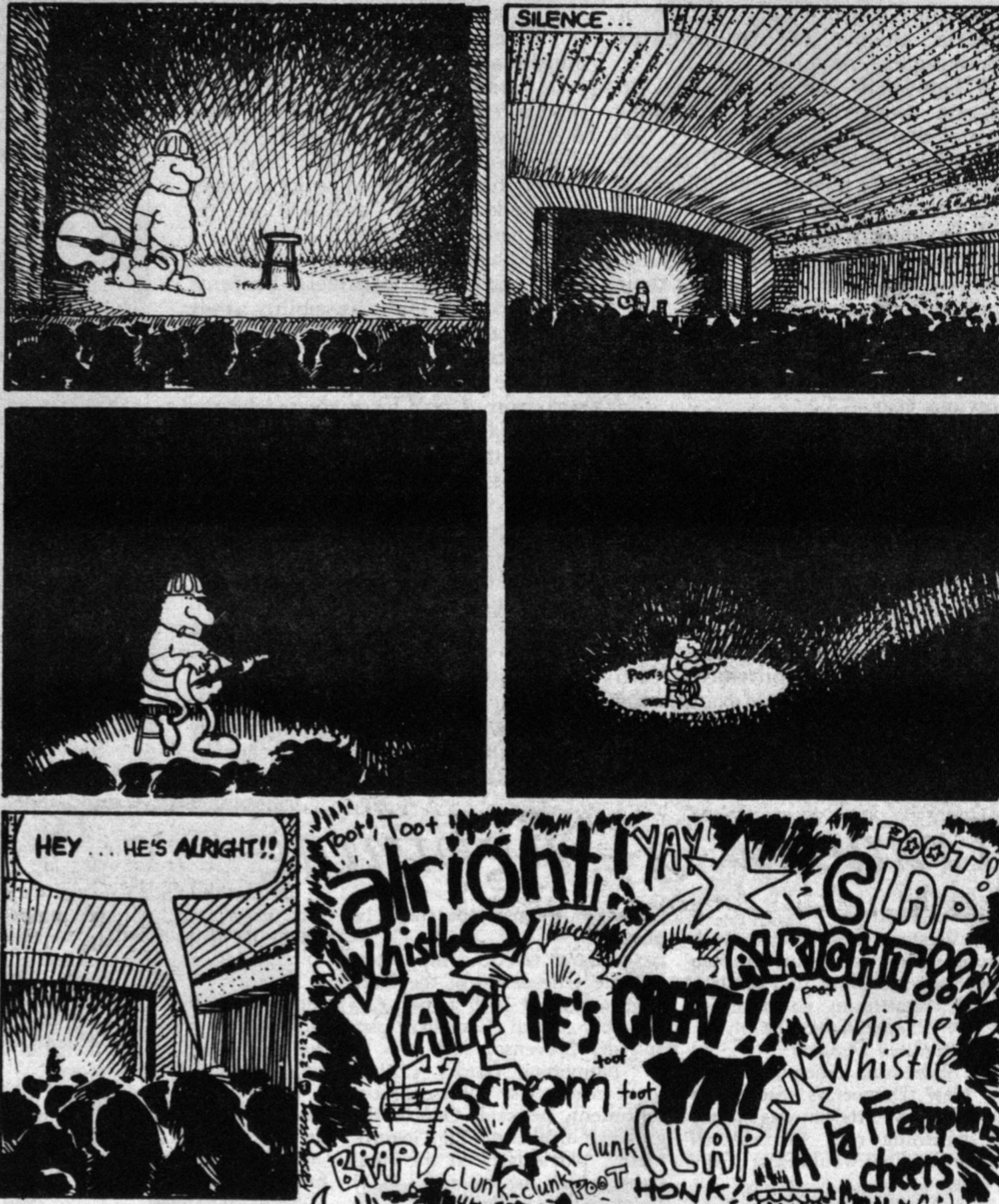
In sports, taking the reins from myself, is Brent Jang. Brent has previous newspaper experience and has already impressed me with his ideas for the sports section. I await his section perhaps more eagerly than any other in the paper.

Last, but certainly not least, as they say, is Ray Giguere in photo. It will be Ray's second full year as photo editor for the paper. His quality work has already earned him a city wide reputation and a place in the sun (so to speak). Ray gives the Gateway impeccable prints everytime and he takes the worry of the department away from anyone else, including and especially me.

So there you have it, next year's staff: I look forward to working with them all more closely than this year. These people should provide excellent copy for my laudatorial at the end of next year's Gateway. I'm sure it will be a pleasure to write and one which should certainly prove to be anything but a chore.

Andrew Watts

### BUB SLUG by Delaney & Rasmussen



### Lauditorium

Last year's editor used to get bugged about a mysteriously receding hairline — a problem of some concern to him because the more we bugged him the worse his problem: in Orwell's famous terms, the effect became the cause, thus producing an intensified effect and so on....

Happily, in the past eight months, 51 issues, pages in all behind us, my own scalp is more or less intact — the vicious Orwellian circle was never allowed to close in on us — and that is a testament to a remarkably cooperative, or at least tolerant staff with whom it has been mostly a pleasure to work.

You would not believe me if I said after eight months, 40 to 50 hours each week, isolated in a two-room operation for 18 hour stretches at a time putting out a paper that we all kept thinking could be so much better if we all worked just a little harder — that it all could have been an unmixed experience.

Perhaps it would have been pleasant if we had been all of one mind and sentiment in all things, but that is not the sort of result one ever expects to find. And though my perspective is

lacking, in three years with the Gateway, this year's staff has capitalized better on its potential stock of greatness than any of the people I've worked with before.

We may also have had, I think, unprecedented peace among ourselves and with others. We spent more time together without destroying each other, whether it was at play or at parties or simply unwinding in RATT; we ended press nights earlier than ever before, and — I might as well come right out and say it — we produced more innovative, bold issues, and particularly front covers, than in the recent past; we had the first-ever Cartoon Issue, the various Special Issues, a rare 28 page paper, and a host of 20's; we wrote more features internally, rather than pirating the CUP files; we printed bigger and better photographs, kept up the high quality of locally drawn cartoons and graphics, and performed cleaner, more consistent lay out.

All of this does not mean the Gateway is the paper I thought it could be early last September. Inevitably, as my influence waned, others on staff contributed their own ideas about how newspapers should look and read; I agreed and differed at times, but I can't remember ever forcing myself upon others. Of course, I may have tried to put out the whole paper myself, for if I had tried, I probably would

have ended up doing just that, and the result would have been disastrous.

To use the old cliché, the paper for mostly good, represented the efforts of those core people who produced the thing all year long. Here, then, is my last chance to see things my way: (in no particular order)

Mary Ruth Olson — an unproven quantity late last year, we were fortunate to convince Mary Ruth to come back as Managing editor and resident Japanese translator. She filled the most ill-defined position on the paper well, especially considering the lack of direction provided by the editor. Beyond the obvious day to day drudgery of editing the half-literate letters-to-the-editor and laying out the editorial pages, and, from time to time, writing stories and drawing graphics, her strength was her unflinching cheerfulness. Mary Ruth put up with mostly a male cast throughout the year that tended toward the sort of excesses typical of a concentration of men anywhere, whether it's late at night at the Gateway or at the Boat Races with the Engineers. Somehow she put up with us and is willing still to come back next year to help out and cheer up next year's staff.

Wes Oginski — half of the News department, and then some. Wes did more than his share of stories, and dealing with people, and

writing p.r. plugs, as they are called, that nobody else wanted to do. He put in more hours than anybody else, I think, and invariably met deadlines, even if it meant as in any newspaper, having to come back the next day to clean up the loose ends. He also was my main sounding board for otherwise unvoiced gripes, and I suspect he could do very well if he ever had a mind to become a blackmailer.

Greg Harris — the other half of the news department. He may well have been the best news writer and cheap-shot artist (i.e. editorial writer) on board. Greg had a knack for getting a lot of good stories, and doing them well.

Greg was also responsible for most of the international features we ran this year, which he culled from various sources. I hope someday soon that he will become a realized conservative, at which point his skills will begin to bloom fully, and to all it will be, I suspect, greatly satisfying.

Robert Cook — definitely the most transformed staffer in the last year and a half. Once nicknamed Prince Charles, Robert has become the last best hope of Canadian University Press at the Gateway (and, for that matter, in the West); though I do not share his optimism for the cooperative, I appreciate his sincere efforts. In between classes or in his spare time,

EDITOR - Peter Michalyszyn  
MANAGING - Mary Ruth Olson  
NEWS - Wes Oginski and Greg Harris  
PRODUCTION - Robert Cook  
ARTS - Jens Andersen  
SPORTS - Andrew Watts  
PHOTO - Ray Giguere  
CUP - Richard Watts  
ADVERTISING - Tom Wright  
MEDIA PRODUCTIONS - Margriet Tilroe-West  
CIRCULATION - Mike McKinney

The Gateway is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the Gateway is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-4241.

Staff this issue: Were so tired of Allison Annesley, our minds are in a Gunnar Blodgett, and curse sir Carinne Bird, she's such a Peter West. We're so tired, our heads are in an Anne Stephen, we Ruthed all our Hilleruds, and Jamesed all our Stephens. I'll have another Kent Blinston, and curse Garnet DuGray. You say you want a Billy Mckay, well we all want to know the Michael Skeet. You say you've got a Gerard Kennedy, we all want to know the Matt Moralis. Na, na, na, nanana, hey, Phil Soper. Na, na, na, nananana, hey Vic Marchiel. Na, na, na, nananana, Dave Chan. When I get to the bottom I Martin Beales to the top of the slide, and I turn and I go for a Brendee Carrigy, till I get to the bottom and I see you again. Goodnight. Jordan Peterson.