Gateway

Volume LXV, Number 46 March 13, 1975

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

Editor-in-chief: Bernie Fritze

SENIOR EDITORS

News Editor: Greg Neiman Arts Editor: Harold Kuckertz Sports Editor: Cameron Cole Photography Editor: Brent Hallett CUP Editor: Cathy Zlatnik

STAFF

Mary MacDonald
Ric Darichuk
Judy Hamaliuk
Nancy Brown
Scott Partridge
Kim St. Clair
Diane Kermay
Brian McCullough
Stew Duncan
Kathy Broderick
Lillian Mertens
Gordon Turtle
Timothy A.
R. Horak
Rick Fritze

CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus.

Subscription rates: 54 issues, \$7.00

Circulation Manager: Jim Hagerty

PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 238, Students' Union Building.

Production Mgr: Loreen Lennon Typesetter: Margriet Tilroe-West

ADVERTISING

No mats accepted. National and local advertising \$.28 per agate line.

Classified ad rate \$1.00 per issue.
All classified ads must be prepaid.
Advertising Manager: Tom Wright
432-4241

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

LETTERS

Submit, all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply. Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:
Graphics Editor: Gary Kirk

COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office 432-5178 All departments 432-5168 432-5750 Student Media 432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.

Where is our system's integrity?

by Jim Tanner

The University of Alberta has a marking system based upon a bell curve competition instead of some concrete standard of performance. The results of this system are often unjust.

In some cases students who have given equal performance receive different marks in different classes. Often students of unequal performance receive equal marks.

When the General Faculties Council introduced this system in 1966, they wanted to develop a more "uniform distribution" of marks so that there could be some "comparability" between marks and different courses. This system has achieved only some of its goals. The problem is, however, that the academic integrity of the mark has been forfeited in the process. Marks are no longer given as an indication of your expertise in a field, but they are given as a comparison of you and your classmates. In some classes the level of the performance is low. causing the level of marks to be unjustly high. In other classes the level of the class will be high, so some profs lower the marks just to make the average for the course meet some unclear standard. Where is the integrity of such a system?

Marking should be based upon each individual's ability to handle the content of the course. There is a way to achieve this while still maintaining the university's nine point system. If the bell curve method is removed from the nine point system and the standard of marking is based

READER COMMENT

upon actual performance the marks will then reflect a true standard of performance. The comparability and distribution of marks should become standardized knowledge of the professors at this university.

If we are going to give marks that indicate excellence then surely we must first realize what excellence is. Instead of marking on the bell curve, profs should mark on the basis of each student's performance andhowwell the course material is known by that student.

The action required is to remove the bell curve from the policy of General Faculties Council and replace that policy with one that emphasizes the importance of marking on the basis of performance. Then the university will no longer be relieved of the responsibility of dealing honestly with its students. Only then will the University professors have to justify their own reasons for excellence. Students will then be assessed on the basis of their actual performance.

Students at the University of Alberta are not equal members of the academic community. They are subject to special disciplinary rules that do not apply to other members such as professors and administrators.

Students are also at the mercy of their professors when it comes to marking. Beyond the type of marking system there is another consideration. What

does a student do when he has been assessed unjustly? A student may talk to the chairman of the department. There is no other procedure.

The question of a Marking Appeal Board is an interesting one. If a Marking Appeal Board was established at this university, it would of necessity be a statement to the effect that professors do not always mark justly. Now everyone knows that profs do not always mark justly. So why is it that we do not have a Marking Appeal Board? This board would allow students and professors to discuss in open forums what they are persuing. It would allow the university community as a whole to discuss what it believes excellence is, or should be.

Why don't we have marking appeal boards? Because profs at this university do not want their jurisdiction and decision formally questioned. Yet this is a prime responsibility of a democratic society. If we want to live in a democratic society let us decide together the direction that we want to go, and let us find out what the standard for marking is. What is the direction of this university and who are we serving?

When students have marking system that pits each one of us against each other, we become too busy competing with one another to determine the direction we are going. We must change this system to one based on actual performance and coupled with a Marking Appeal Board, openly discuss what our performance, our excellence, and our university should be.

letters

Slob smokers

I was expecting flack from you slob smokers. Some of you went so far as to blow more smoke into my face (a sign of real intelligence). Some of you questioned my cause saying it was useless and not worth the newsprint it was printed on. All that I can say is I hope you could see through the smoke from your cigarettes that you were smoking while reading the Gateway and will have observed your silly arguments. Anybody who uses newspaper for rolling papers must be really dying for a smoke. Admit it, you smokers are to weak to quit.

Some of you felt deeply incensed about the article. It was an attack on you. You were being discriminated against, even downgraded. Well, you have just heard the beginning. the time has come for nonsmokers to stand up for their rights. The time has come to tell smokers face to face (if you can stand up to it) and tell them that the great taste is not accepted by all people. Furthermore statistics have shown that a nonsmoker in a room full of smokers suffers from an adverse effect of an increased level of carbon monoxide in the blood due to the smoke in the air.- Many organizations are intelligent enough to realize this harm and are now doing something about it. As of Tuesday, March 11, City Council has









