

Fashions of To-Day.

An easy-fitting coat is in three-quarter length, with deep rolling collar; the sleeves may be gathered or plaited into the arms'-eyes, as preferred.

A very stylish Prince Albert coat is dart-fitted.

A reefer is suggested in a double-breasted coat of medium

length which may have the sleeves plaited or gathered.

In a jaunty double-breasted coat the lower front corners may be either round or square, with the sleeves plaited or gathered.

Hip seams characterize a very stylish double-breasted cutaway coat of an becoming length.

The fronts in a coat-basque may be draped to the top, or the right front may be reversed to the bust or waist, as individual taste dictates.

A very graceful and comfortable long circular wrap has its special features in the circular cape, circular flounces and Medici collar. This wrap is suitable for carriage or evening wear.

Another garment appropriate for carriage wear is a three-quarter yoke-cape known as the Normandie cape; a collarette and circular frills greatly enhance the charms of this extremely quaint cape.

A pointed circular cape may be made with or without the pointed collarette. This mode is admirably suited for developing a combination of cloth and velvet.

Two box-plaits at the back and the high flare collar are the distinctive features in a cape that may be made in either of two lengths.

Collarettes may be made either with or without stole ends, but are invariably characterized by a high flare collar.

Hip seams are the point of interest in a Louis XVI. basque of unusual attractiveness.

A double-breasted basque is made equally satisfactory with or without the center-back seam and the sleeves gathered or plaited. The mode is well liked for tailor gowns.

The double-breasted blouse-fronts in a new waist may be

closed to the shawl collar or rolled in small lapels, as desired.

An odd but pleasing feature in a basque-waist is the U yoke exhibited both back and front.

A deep pointed yoke lends charm to a basque-waist which closes along the left shoulder and under-arm seams. There is

just the merest suggestion of a pouch in the over-front.

The neck may be high or open and the sleeves full length, short or in elbow length in a fetching Louis XVI. waist.

A basque possessing among its attractive points a double-pointed yoke at the front and pointed caps over the shoulders closes at the left shoulder and under-arm seams.

Revers and a notched collar opening over a chemisette, and a pointed yoke facing on the back are points of particular interest in a new shirt-waist.

Another shirt-waist has at the back a square yoke which is plaited at the center in fan effect. The fronts blouse stylishly, and the sleeves have cuffs with rounding corners.

In a three-piece skirt the front-gore extends to form a short yoke at the top and may be made with or without a seven-gored foundation-skirt.

In a seven-gored model the sheath skirt derives its

name from the clinging effect at the top, the lower part flaring slightly at the foot.

A circular-flounce lower part is joined to a five-gored upper part in an extremely novel mode, which is termed the bathing skirt. A seven-gored foundation may be used or not, as desired; and the skirt may be in round length or with a sweep.

Petticoat-skirts show graduated circular flounces and are made with either four or six gores and with yoke fronts.

An elaborate costume may be made with high, round, square or V neck, with full-length or frill sleeves and with a square or round demi-train or full-length train. Rich and elegant fabrics are attractively developed by this mode.



FIGURE NO. 135 H.—This illustrates LADIES' EVENING WAIST.—The pattern is No. 2126, price 10d. or 20 cents.

(For Description see Page 520.)