

Announcing
new KODAK TRI-X Pan
Sheet Film
ESTAR Base, ASA-320

Here's one film you'll be feeling a lot of. Every feature a photographer could ask for. ■ Unbeatable for highlight brilliance *and* shadow detail. ■ Exceedingly sharp. ■ Contrast is easily controlled. ■ There's no speedlight reciprocity problem. ■ There's retouching "tooth" on *both sides*. ■ Can be processed in KODAK POLYDOL, KODAK HC-110, or other developers, or in a KODAK VERSAMAT Processor. ■ A perfect mate for KODAK POLYCONTRAST Paper. ■ Coated on incredibly tough ESTAR Base. ■ Same price as the Kodak sheet film you've been using.

CANADIAN KODAK CO., LIMITED
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Kodak

