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## ANNOUNCEMENTS

**ART IN FORM** has recently released a new catalogue detailing their current inventory of arts related publications in the fields of contemporary art, literature and music. For more information, write ART IN FORM, 2237 — 2nd Avenue, Seattle, Washington, USA 98121.

**ARNALDI BOTTONI** and **MICHELE GRECI**, Italian guitar-builders, send word that they have designed a guitar with a new bracing system which effectively doubles the acoustic instrument's power and allows the guitar to easily hold its own in the concert hall, unamplified. More information can be obtained by writing to Arnaldi Bottoni, 00128 ROMA, Via Renzini, 75, ITALIA or to Michele Greci, 00153 ROMA, Via Arco di S. Callisto, 25, ITALIA.

The **CANADIAN ELECTROACOUSTIC COMMUNITY (CEC)** has been founded by more than 95 composers coast to coast in Canada. The CEC's first aim is to develop communications systems for this far-flung, multi-faceted community. Among the CEC's main activities are the publication of the **Bulletin CEC Newsletter** and the creation of a computer-based conferencing and electronic-mail system. The CEC has members in every major centre in Canada and operates fully bilingually, in English and French.

For more information on the CEC and its activities, membership information, subscription rates or to obtain sample copies of the **Bulletin CEC Newsletter**, write to: CEC, P.O. Box 757, N.D.G. Station, Montreal, Qc. Canada, H4A 3S2. The CEC welcomes all inquiries, national and international.

MUSICWORKS applauds **KCRW**, a community radio station broadcasting in California, for initiating a program to "engage its listeners in Amnesty International's **URGENT ACTION** letter writing campaign." Each month KCRW adopts a prisoner or prisoners of conscience and sends participation materials outlining the background of the case to any listener who wants to write the imprisoning government on behalf of the prisoner. In April, KCRW's support went to the seven members of Czechoslovakia's Jazz Section, sentenced for their publishing activities in support of jazz, rock and poetry. To lend your support or to find out more, contact KCRW at 1900 Pico Boulevard, Santa Monica, California, USA 90405 — 1628, or your local branch of Amnesty International.

**SOUNDINGS PRESS** is pleased to announce the publication of **A Lou Harrison Reader**, a 144 page anthology in celebration of the composer's 70th birthday. With articles, scores, original documents, an interview and photos by: Edgard Varese, Harry Partch, Betty Freeman, Charles Olson, Darius Milhaud, Carlos Chavez and John Cage, to name seven of thirty-seven contributors. Available for US \$15.00 from SOUNDINGS PRESS, P.O. Box 8319, Santa Fe, New Mexico, USA 87504 — 8319.

**ECHO — The Images of Sound** is a catalogue of participants in the **Echo Festival** organized by Het Apollohuis in Holland. The book begins with a comprehensive introductory article written by Hugh Davies, surveying new instruments and sound sculptures of the twentieth century. This is followed by plentiful descriptive and photographic documentation of the work of artists who have appeared at Het Apollohuis. For more information write to: Het Apollohuis, Tongelresestraat 81, 5613 DB, Eindhoven, The Netherlands.

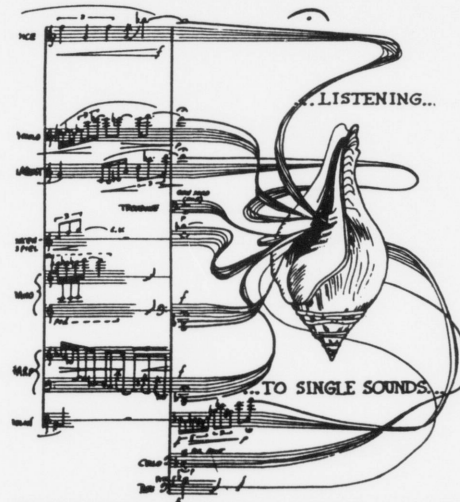
All of us at MUSICWORKS would like to extend our congratulations to **Murray Schafer** who was recently awarded the **Glenn Gould Prize for Excellence in Music and the Communication of Music**. We hope that the prize itself and the honour of receiving it will stimulate further creative work.

**Impact**, a newly released recording from Centrediscs, features the virtuoso playing of percussionist Beverley Johnston in four compositions: **Jean Piche's Steal the Thunder**, **Alexina Louie's Cadenzas**, **Gary Kulesh's Angels** and **Serge Arcuri's Chronaxle**. The recording is available on cassette, LP or CD through Canadian Music Centres in Vancouver, Calgary, Toronto, and Montreal.

**Michael Snow** recently released **The Last LP — Unique Last Recordings of the Music of Ancient Cultures**. To quote from the liner notes, this record offers a "collection of rare music derived from threatened, obsolete, or now-extinct cultures from around the world... The title of the album — while hopefully an exaggeration — refers to the eventual disappearance of the 33 1/3 rpm microgroove vinyl/stylus format." The recording and informative double jacket are available through Art Metropole, 788 King St. West, Toronto, Ontario M5V 1N6. Send \$10.00 plus \$2.50 postage.

## ARCANA EDITIONS PUBLISHERS OF THE MUSIC AND WRITINGS OF R. MURRAY SCHAFER

SOMETIMES WE SPENT WHOLE DAYS ...



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For those of you interested in buying one of **Tom Nunn's** self-designed instruments or in otherwise communicating with him, we pass on his address here: Tom Nunn, 3016 — 25th Street, San Francisco, CA, USA 94110. MUSICWORKS apologizes to Tom for omitting this information in MUSICWORKS 37, where his article first appeared.

1988's **NEW MUSIC AMERICA FESTIVAL** will be held December 2 through 11, 1988, in Miami, Florida. The application deadline for composers and performers who wish to participate is August 31, 1987. To apply, send the NMA's review panel your project description or score, specific technical requirements, a brief narrative resume, a work sample, and SAS postcard. SASE required for return of materials. The panel also welcomes topic and speaker suggestions for the festival's program of panels, seminars and open discussions. Send all correspondence to New Music America/Miami; MDCC, Wolfson Campus; 300 NE Second Avenue, Miami, Florida; 33132 — 2292. Call for more info. at (305) 347-3768.