

MC465 POOR DOCUMENT

FOR THE LADIES



Nothing in the entire collection of fashion offerings is more charming than this summer's afternoon and evening frocks for young girls. These little gowns are so exquisitely fine and dainty, so fresh and delicate in coloring and so perfect in finish that it seems almost a pity when no more are needed in the wardrobe, so very attractive are all the many designs for these frocks that the modistes have conceived.

The keynote of the girl's desirable summer afternoon frock this season seems to be fitness and perfection of quality rather than elaboration of detail or striking designs. The materials chosen are the finest of their kind. No fabric is considered too perfect or too delicate to use for these dainty garments, and in trimming them the finest handwork and the most charming real laces are employed. The quantity of trimming is limited and the designs of the frocks are comparatively simple at first glance, but examination shows that a great deal of skill and time have been expended in making and trimming these little gowns so that they shall combine girlish simplicity of effect with distinction of style.

The graceful garments of soft fabrics might seem at first glance to be the easiest sort of work for the amateur dressmaker, but in fact the perfection of detail requires the work of expert needlewomen.

Batiste is the most popular material for these charming afternoon frocks. It is used in plain, figured and embroidered designs and the embroidered batistes come both in the eyelet work and in the delicate close embroidery. The batistes covered with light flower and leaf designs in a different color from the ground are very much used, and there are also many batistes with small dots, stripes and similar conventional designs which are used for charming girlish frocks.

The flowered silk muslins are most attractive made up in these little frocks in both large and small designs and in all the light colors. Pink and yellow roses on a cream ground are charming in the mulls, and there are also exquisite pale green and pale blue muslins with contrasting colors of a deeper shade.

The flowered laces of fine quality are very charming in the simpler afternoon frocks, and for these also the very fine dimitis are attractive as they are used in the lace trimmed frocks. The very fine Persian lawn—in fact, both plain and figured—is very often so exquisite in quality that it might readily be taken for the finest kind of batiste. Dotted swisses are also used in these frocks, and there are also the very fine silk ginghams, which are delicate and fine enough for dancing frocks, and which are not used for this purpose, but rather for the simpler style of afternoon gowns. Fine cotton voiles in various shades, in which a hair line only breaks the monotony are also used for these little frocks.

Linen, of course, in the very fine sheer grades, are always fashionable and are used next after batiste for the young girl's afternoon frock. The linen lines have not been found to wear and stand tubing so satisfactorily as the batiste, nainsook or lawn, and consequently they are not quite so popular as a feature of the girl's wardrobe.

The young girl's afternoon frock, as well as her gown meant for harder wear, is now made up with a view to its tubing possibilities, and the gowns which do not tub well are not considered so fashionable as those which do. That is to say, a frock of such fragile material as suggests cleaning instead of tubing is not just now considered so smart as the tubable sort. For this reason the frocks of batiste, lawn, linen, etc., take precedence in style over the mulls and other more delicate materials in the girl's array of afternoon frocks.

These dainty frocks are all made by hand. If a machine is used some almost indispensable grace is lost, and the frock immediately loses its charm. Not only is the actual making done by hand, but a great deal of what is specifically known as "handwork" is expended on them. Valenciennes lace, Cluny, guipure and baby Irish are all used in trimming them, and sometimes two or three kinds of lace are used on the same frock with eyelet embroidery or a little delicate French embroidery.

These frocks are made this season with skirts somewhat longer than the skirts for ordinary morning use. They all have short sleeves, some of them reaching only half way to the elbow, and almost all of them have Dutch necks or round necks a little low. This is such a comfortable fashion for summer that it is very generally sanctioned now for these fancy frocks.

Neither the princess nor the empire model is very much used just now for these frocks, although many of the little gowns have a suggestion in their design of one or the other of these fashions. The modified empire is very attractive in some of the very fine frocks, but it is so much modified that it is not over-petite turquoise. The survival of the princess is probably to be noted in the general use of a one piece style. The waist and skirt of most of the frocks are fastened together with a lace band for the belt, but a girle is very frequently worn over this belt.

White Always Safe.
White frocks are always more generally popular for young girls' dressy costumes than are gowns of any other color—during the summer, at least—and this year is proving no exception to the rule. The colored frocks are very fashionable, but every girl must possess an abundance of fine white frocks if she wishes to feel herself properly equipped. The

fine white batistes trimmed with Cluny and baby Irish are worn with girlish and long necks of colored ribbon, pale pink, pale blue and yellow being the most popular. In the fine white frocks the difference is marked between those for young girls and those for older women. For while the young girl's white frock of batiste, French muslin or main-silk is trimmed with real lace and exquisitely made by hand, it may be permitted a moderate amount of trimmings, nor will it, provided all the materials be perfect and the making in accord, be too simple a garment for almost any occasion. This is quite different from the fine and white frock of the mature woman, which is so completely covered with elaborate trimmings that the original material can hardly be seen. Excessive simplicity is, of course, out of place for the fancy frocks of young girls who are summering in places where social requirements are many. But, on the other hand, the best shops carefully avoid in these costumes the noticeable elaboration which characterizes the garments for older women.

Some of the very pretty batiste or Swiss frocks have dots or sprigs of deep pink, rose or red scattered at intervals over the white ground. These are made with embroideries in the color and white lace and are very effective. Quite vivid blue is also used in the same manner and these gowns, with their brilliant tones form a pleasant contrast to the pale pinks, blues and yellows which are the mainstay of the summer wardrobe. All the coral shades from the pale pink to the deep red are highly fashionable when used in this way. There is also a deep orange, almost a brown, which is seen on a few frocks. Very fine striped batistes in batiste and lawn are the most beautiful in color and in plain, figured and embroidered designs and the embroidered batistes come both in the eyelet work and in the delicate close embroidery. The batistes covered with light flower and leaf designs in a different color from the ground are very much used, and there are also many batistes with small dots, stripes and similar conventional designs which are used for charming girlish frocks.

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A POEM IN GREY WITH ROSY LIGHTS.

that this style of dress, has such continuous popularity and regularly returns to vogue by the middle of the season, even if at its commencement long coats are announced as completely out of fashion and a reign of Eton, blouse and bolero inaugurated.

Three-quarter Length Popular.
Nor has this year been any exception to the rule. Last autumn all the new models showed every conceivable design in short jackets—some fitted, others loose; the majority decidedly elaborate, but a number conspicuously unadorned, but by December long tail jackets were again noticeable and continued to gain in favor until the spring, when the introduction of summer costumes brought out light, cool, short jackets of silk, pongee, voile and linen. But even these, with common sense as a great point in their favor, have been forced to give way before the smart tailor-made costumes with three-quarter length half fitted jacket, with long or sometimes three-quarter length sleeves and quite short plaited skirt. Whether the costume be of serge or silk, of pongee or rajah, a plain three-quarter length jacket is quite evidently preferred, whether the costume is intended for travelling or automobiling, yachting, sailing or on any occasion calling for a smart coat skirt costume. Naturally the original model may be elaborated upon. Lace or lingerie collar and cuffs look cool at this time of year and do much to make the costume attractive and becoming, and attached bands of the material or of silk or rajah give a nice finish. Then, of course, there are the embroidered silk coats which are so effective in all colors, as well as in black and white, and for afternoon wear a silk gown with a long embroidered jacket of the same coloring is wonderfully effective, particularly if some note of contrasting color is introduced in the trimming or on the hat and parasol.

The exact style of coat designated each year as of three-quarter length differs decidedly from season to season. At one time a so-called three-quarter jacket will reach nearly, if not quite, to the hem of the walking skirt, while again the jacket just escapes being a reefer coat. In other words, a three-quarter coat is of any length that succeeds in coming below the hips. But there is rarely any ambiguity in the term, as there is seldom much difference in length in vogue at the same time, for when the shortest of these jackets are in favor the exaggeratedly long ones do not look smart and vice versa. Today the so-called three-quarter coats are about as short as they are ever permitted to become, but there is no actual restriction to the shortest lengths and if it is more becoming for the jacket to fall to the knee, then this model will be smartest, but below the knee no jackets are yet allowed to reach and, although it is possible that some such models may be seen by the writer, this is not likely to occur.

For travelling at this time of year the coolest, most practical is the smartest, but for any long journey a coat and skirt costume is most fashionable, although for a short trip into town for shopping a silk guimpe or jumper dress is decidedly popular this year. Even in silk, however, a light weight suit of linen or pongee looks more appropriate, and unless one is forced to spend a great part of the summer in the city or make frequent trips for business or pleasure, a light weight suit, worn with a thin white bolero, is really the best style. Shirt waist gowns of India silk, pongee and foulard are by no means out of favor, however, and, as they are altogether the coolest dresses that can be made, they are best for the woman who spends only the week ends in the country.

The old time shirt waist dress is still made use of, as it really describes this particular kind of gown, but, while shirt waists tend to grow simpler, the shirt waist dresses are, if anything, built on more elaborate lines than was the case last year, but retain the fine separate yoke of lace or lingerie and continue to be made up unlined or else with only as much as is necessary for the figure, the "ideal" figure, of course, requiring no lining and if no lining is desired it may then be dispensed with. One great advantage in a linen suit over a silk, however, is that the end of a long hot day in an automobile or train the dress may be put in the tub and washed, and then, after being cleaned, and most cleaning establishments require a week at the very least before the dress is returned, it is often a great convenience. On the other hand, silk retains its freshness far longer than linen and does not show every particle of dust and dirt, so that the points for and against each are about even, and the only possible way of arriving at a satisfactory decision is to order a gown or many gowns of each description and then be prepared for whatever emergency may arise.

Arms and the Woman.
Nothing mysterious about that. Neither is there the military touch. No, nothing but arms, two to a woman. But there's very little left to the imagination. Yet elbow sleeves were announced most innocently. But that wasn't enough. The average girl pushes her arms up near the shoulders as possible.

BARGAIN SALES IN JAPAN.
The Scrimmage is Abent, But the Shop-lifter is Not.
Even in placid Japan they have bargain sales, but they conduct them on very different principles from the scrimmages we have here, says the English Ladies' Pictorial. An amusing American woman has embodied her experiences of travelling alone in Japan in a most entertaining volume just published, which may be gathered a description of a sale at the greatest trading house in Japan.
The goods are not flung about. They are shown to advantage in locked cases, and the heads of departments keep the keys. Remnants, however, are laid out on mats, and though there is keen anxiety to secure bargains, perfect order and quiet prevail.
Rabies toddle about quite comfortably; others sleep on their mothers' backs. However orderly and quiet though the Japanese bargain sale may be, it is not free from the shoplifter, and it is interesting to hear that the detective is as necessary in the Flowery Land as in England. The kimono sleeve is a useful receptacle for unconsidered trifles.

The Curio Cabinet.
How little we appreciate it.
How much we should prize it.
Some persons fancy they must wear everything.
As a matter of fact, discretion is the keynote of style.
Indeed, ornaments that do not ornament are the bane of many.
Nose rings are about the only barbaric adornment the modern maid can resist.
Everything else from freak headgear to handcuff bracelets is speedily eschewed.

PILLOWS FOR THE SICK.
Have Plenty of Little Ones to Tuck in Around an Invalid.
There is no problem more difficult of solution than how to make a long stay in bed or a convalescing period comfortable for the patient.
Pillows, pillows, pillows, a score or more of them, is the solution, says the Circle. Not full sized heavy leather pillows, but small, light wool, down, hair or even balm cushions are the comforts which ease the patient's tired muscles.
They should be in sizes ranging from ten to eighteen inches in length and from eight to twelve inches wide, or they can be made square. The larger ones are excellent if made of hair and tufted like a mattress.
These little comfort cushions can be slipped under the neck at the small of the back, under the knees or heels, and placed where a tired arm can rest comfortably upon them; this for the patient in bed.
When the patient is sitting up the pillows can be tucked in all the hollows, and are especially useful in preventing that awful ache where the bend of the knees rests against the chair.
These small pillows also fit nicely in the hollows of the regular bed pillows

when the patient sits up in bed, and they are convenient for the nurse to rest her elbow or neck upon if she has to support the patient for any length of time. A good round dozen of these cushions will not be too many, and they will be found an invaluable aid to both nurse and patient.

New Beauty Instruments.
Fair woman's outfit for the preservation of her beauty is growing so large and all important that it will presently be necessary for her to have a separate dressing room or beauty surgical office in which to store these valuable instruments. There are more of these little beauties invented every day, and many women keep as keen an outlook for the new things in this line as on new fashions in dress.

Just now femininity is much excited over a new face flapper, with which the face is gently tapped with a view to restoring the contour and bracing up the muscles. The face flapper has a long handle and disk at one end for flapping purposes.
There are new nasal clamps and masks in use for the young daughters of faithful mothers, who go about improving the shape of their offspring's nose in this manner as systematically as if they were proceeding with the education or moral training of the young person. Ladies who wish their faces to be smaller and hands ready for this purpose all the beauty parlors, while ladies whose double chins are the troublesome point in their appearance are provided with chin straps which have holes for the ears, which keep the strap in place. All these masks, nose clamps, etc., are made of rubber, which does no harm to the skin and is not uncomfortable.

French Flannels for Fall.
New French flannels for mountain wear and fall use are in and show a variety of attractive designs and colors superior to the usual outfit. There are all sorts of Persian and striped effects in many colors of various sizes on grounds of any desirable tone and a host of other patterns. They are to be had in light or dark effects.

Scarf Ubiquity.
Dress is very interesting as well as practical this season. The one thing that never seems to leave us is the chiffon or lace scarf, and these we have in pleasing variety. They are particularly softening to the hard chip hats trimmed with wings, and also to the garden alpamas and popular wide-brimmed sairs of coarse straw, not to mention them as wraps.

NOTED GEORGIA MOONSHINER.
His Illicit Distillery, the Largest in Central Georgia, Raided and Destroyed.
Few distillery captures have been more highly prized than that made by United States Deputy Marshal Dave and Frank Riley near Oconee. Wild Bill Williams, a white man who had been a terror to the community because he was operating a very large business in open defiance of the leading citizens, was the man the officers sought, but this time, as on many other occasions, instead of fighting with his reputed steel jacket bullets, he dodged into the weeds and left his still, warm from the fires of four months, to be demolished.

Wild Bill Williams has never been captured but once. He has been a professional moonshiner for years. Frank Riley, one of the deputies who has been this long time in search of the man, managed once to locate him, and he was brought into court. For some reason Wild Bill braved circumstances and cash to Macon. The deputy caught sight of him and there was a race for life. The moonshiner outran him and no weapon of defence upon him save a barlow knife entrusted to his feet to save him. With half an hour spent in dodging corners and climbing over and under freight cars, which lasted long enough to exhaust both men. Judge Emory Speer placed him under \$500 bond, and as soon as a bondsman was secured the still operator was out again stirring cane beer and sour mash in his native haunts.

A constant effort has been made by United States Marshal George White and his force of deputies to locate this man, but twice within the last six months have the officers destroyed large outfits without capturing the operator.
The next information coming from this refiner of spirits was that last Sunday, which led the officers into the woods near Oconee. With rifles in hand they crept through the spot where the outfit was in operation and were forced to smash it without having captured a single person. But since that time plans have been made which, it is believed, will result in bringing the man to answer. Reports to headquarters and recommendations following have put the officers to new uses, but Williams is at present beyond their reach.
The man who is so badly wanted is unmarried. He has no regular habits other than the one determination to operate a distillery. He is a wanderer and shows up always in the spot where he is least expected. He looks to be a brave man, is a good example of the backwoods type, and is friendly and polite as the most refined. His life is more adventures than that of the officers who search for him in swamp and woods with rifles in hand, for although it would be a prison life of severity were he captured he would not injure his fellow man. The striking characteristic is his firm belief in his profession as a harmless vocation.—Atlanta Constitution.

A Lively Squirrel.
An old negro who lives in the country came into town and saw an electric fan for the first time in his life, says Harper's Magazine. The whirling object at once attracted his attention, and after intently gazing at it for several minutes, showing all the while the greatest astonishment and curiosity, he turned to the proprietor of the shop and said:
"Say, boss, that suttonly is a lively squirrel you got in dis yesh cage. But he's shorely goin' to bust his heart if he keeps on makin' dem resolutions so fast."

Partially Equipped at Least.
"I'm thinking of going abroad," said Miss Nutch.
"So am I," replied Miss Peerman.
"Nonsense! You're soth well equipped for going abroad as I am."
"Perhaps so, but I'm quite as well equipped for thinking."

Some men are such hopeless fools that we feel like sending them to the lunatic asylum.

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