POOR DOCUMENT

THE EVENING TIMES AND STAR, ST. JOHN, N. B., TUESDAY, NOVEMBER 29, 1921

STUPENDOUS PRODUCTION IS WAY DOWN EAST

Imperial Thronged and People Held in Tense Interest as Gripping Picture Story is Told-Ice Scene Marvel-FAIRVILLE RALLY

The Imperial theatre was filled to capacity last night for the first evening showing of D. W. Griffith's "Way Down Rast" and the large gathering was held spell bound throughout. A new stage setting was in use. After the preliminary picture the curtain was lowered and the orghestra filed into their places. The curtais was raised on a representation of a little old-fashioned cottage with a pair of figures with twined arms making their way towards the goal of home.

The story is simple and is centuries old; a country girl the central figure. She goes to the city to see her rich relatives and there meets one with a reputation as a lady-killer. There follows a mock marriage and the girl's happiness before she is disillusioned is remarkably sweet. After the pseudo-husband turns her away and her mother dies she goes to a small hotel in a country town and registers as a married woman. The old maids in charge of the hotel become suspicious and their action is reminiscent of the intolerance of a less developed age. The girl manages to get work with a farmer and his son gradually falls in love with her and asks her to marry him, only



statement that the Grand Trunk is not being operated by the Canadian Gov- "Thunderclap," Fox Picture,

proposal.

A sewing circle is the means for the spreading of the news of the young girl's supposed sin and the village gossip is admirably portrayed as a hopeless spin-ster. The way the farmer receives this news and the startling denouement when the girl shows up, the man who had pretended to marry her are intensely

Ammonia

It softens the water

in the washing machine

and makes the clothes

so white and clean. 23

realistic.

Then comes the big scene when she is lost in the storm and the farmer's son rescues her from almost certain death on the brink of the falls leaping from cake to cake of the rapidly floating ice and hanging on the edge of the falls for what seems like hours to the observer. The final scene lifts the heart of the spectator from the suspense of the storm scene to happiness at the forgiveness of those who had combined to make the girl's life a misery. Even the old maid gets married. After the show the main topic with all was "How did they do that on the ice?"

Snowflake

Ammonia

laves 90 Per Cent Sons



Many vague theories were advanced by

Montreal. Canada Only 22 More Shopping Days till Christmas

Your Assurance of Satisfaction

Just as other household necessities differ from one another in quality, so there is a difference between "Wear-Ever" and other aluminum utensils It is important, therefore if you wish your kitchen to be modern—that you be sure that your utensils bear the "Wear-Ever" trade mark.

The sheet metal from which "Wear-Ever"

Aluminum Cooking Utensils

are made is thick, hard and enduring. Only after it has been passed again and again through gigantic rolling mills under tons and tons of pressure is it considered dense and hard enough for "Wear-Ever" utensils.

No joints and seams are found in "Wear-Ever"—the surface is smooth and clean with no lodging place for food particles. "Wear-Ever" utensils cannot rust—cannot flake—are pure and safe.

Sold by leading department, hardware and housefurnishing stores.

Dealers Now Have Stocks of "Wear-Ever" Sauce Pans, Cake Pans, Pie Pans, Fry Pans and Waffle Molds.

Buy "Wear-Ever" utensils as you buy your china-in sets



the picture and the picture of the river in summer, winding peac-fully along unti this transformed at the falls to a leaping, living sheet of white must have tugged at the heart strings of many a lover of nature. The home and farm scenes also would take a man back many years to the time he was in the country, or those less fortunate it would bring a reminder of a short visit to a farm or a motor trip through the fresh countryside.

Liliuan Gish, in the central role, has scored what is probably the greatest success of her career. Her protrayal of country life and of a country girl's arrival in the big city are wonderfully true to life. Richard Barthelmess, the hero of the picture, has also grasped a wonderful chance and made good in a rather difficult role.

defful chance and made good in a rather difficult role.

With all the pathos and soul stirring in the picture, there is enough real, wholesome comedy to keep the audience in good humour and to relieve some of the scenes where the tension is greatest. Altogether, "Way Down East" may be voted one of the greatest successes of the season. It will be the Imperial's attraction all this week.

Convincing proof of the deepening interest that is being taken by the electors of St. John-Albert in the cause of Liberalism was strikingly afforded last night when several hundred people crowded into the Temperance Hall, Fair-ville, and listened to three spirited addresses on the issues of the present cambridge. PICTURE AT QUEEN SQUARE

a Thriller - Race Horse Scenes Win Applause -Splendid Cast.

"Thunderclip," the big William Fox picture, opened at the Queen Theatre yesterday for a run of four days. This

stanton, a widely known Fox director, made the picture.

The truly remarkable scene showing young Tommy, on top of a board, riding a tempestuous rapids was thrill number one. The second was the horse race. This race set the spectators applauding and shouting for victory.

The picture told the story of a convent-brea girl brought by her stepfather to his gambling establishment to act as hostess. She discovered that her mother was paralyzed and unable to move or speak. Although the girl did not know it, this injury was inflicted by her step-father because the mother threatened to reveal his crooked methods. The hero working as servant to the gambler, rescued the girl from an opium den in Chinatown and rode his horse to victory, thus preventing his sweetheart's marriage to the gambler friend of her step-father. A customer who had found out the crookedness of the step-father killed him just as he was about to shoot the mother of the girl.

The shock of this tragedy restored the mother's power to move and speak and she was left to comfort her daughter and her daughter's sweetheart.

"THE HEART OF MARYLAND" A SUPER-SPECIAL

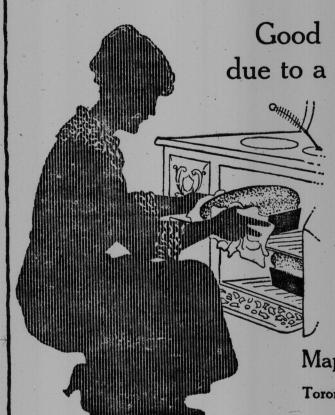
Photodrama Superior to Famous Play-A Credit to the Screen-Unique Scenic Effects and Clever Acting.

One of the big pictures of the year was shown at the Unique yesterday. Crane Wilbur and Catherine Calvert and an all star cast were seen in a Tom Terriss production, "The Heart of Maryland." This is a visualization of the famous stage success by David Belasco and no better picture has been shown this season. "The Heart of Maryland" is a historical classic and as such should outlive the films of the day. It should outlive the films of the day. It depicts one of the most interesting and intensely dramatic periods of American history. A clean, sweet love story inter-woven in a background of war is a theme bound to appeal to all. There is just an indication of battle, just enough just an indication of battle, just enough of the war of the rebellion to set the story and not enough to convey the horrors and unpleasantness of those stirring days. The bell scene, a spectacle for which this production will always be known, is handled in a capable manner. While this scene was the big one in the stage play, in this picture there are as many spectacular scenes of equal importance. The film was photographed on locations which played important roles in the conflict of 1861-1865. This picture will be shown tonight and topicture will be shown tonight and morrow for the last times.

MACLARENS MAKE BIG HIT AT OPERA HOUSE

Famous Quintette give Splendid Performance - Good Music, Great Clog Dancing and Many Other Features.

A delightful treat was the statement of many who visited the Opera House over the week end. and witnessed the



Good luck is generally due to a good cook and a

good Flour. The better the cook, the more likely she is to use Cream of the West Flour for her bread.

Maple Leaf Milling Co., Toronto, Winnipeg, Brandon, Halifaz

production brought with it some of the greatest sporting incidents that have ever been shown on the local screen, as well as an excellent cast.

Mary Carr, the great mother in "Over the Hill," played the leading part with Violet Mersereau, Paul Willis, J. Barney Sherry, John Daly Murphy and others supporting. Again the "great mother" scored, but this time she was deprived of the use of her body and speech. A great opportunity for Mary Carr and a wonderful performance by her.

Paul H. Sloane, scenarist of "The Thief," "Tiger's Cub," "Over the Hill," "Beyond Price," and several other successful William Fox productions, adapted the story to the screen, while Richard Stanton, a widely known Fox director, made the picture.

The truly remarkable scene showing all performances, is proving popular



Nickeled and Copper Table Ware

of the many gift suggestions we could offer you, none would be more appropriate for the housewife-none would bring her more real pleasure than Nickeled or Copper Table Ware, or something along the same line in nicely finished solid brass, in both of which our Holiday showing is unusually large and



complete, comprising

CASSEROLE DISHES

of genuine casserole ware, with Guernsey lining, in hand-some nickeled racks of pierced design, highly polished. Also "Pyrex" Oven Glass Casseroles in nickeled racks. These you will find in our King street store.

NICKELED COFFEE POTS in prevailing designs, all sizes, with and without percolators. Nickeled Tea Pots and Serving Trays. Aluminum Tea and Coffee Pots.

HOT WATER KETTLES

of Polished Brass, with alcohol heaters, of various sizes and designs. These we also furnish without heaters. Brass Crumb Trays and Brushes.

Copper Hot Water Kettles and Chafing Dishes, fitted with alcohol heaters.



ELECTRIC COFFEE MACHINES

and Coffee Machine Sets, Coffee Pots, Hot Water Kettles, Chafing Dishes, Toasters, Toaster Stoves Grills, Disc Stoves, Immersion Heaters. Sad Irons, Curling Tongs, etc.

NICKELED CHAFING DISHES of pleasing designs, with alcohol heaters. Nickeled Crumb

Treys and Brushes, which await your careful inspection in

HOUSEHOLD DEPARTMENT - STREET FLOOR



Store Hours:-8.30 to 6. Open Saturday Evenings Until 10