

THE EVENING TIMES AND STAR, ST. JOHN, N. B., WEDNESDAY, OCTOBER 24, 1917

WHAT'S NEW AT THE MOVIES

IMPERIA  
Metro's Sweet and Pretty Southern Story  
"A MAGDALENE OF THE HILLS"  
In Which Honest Love Triumphs Over Green-Eyed Tragedy  
INTRODUCING MABEL TALIAFERRO  
"No Story"—A Newspaper Yarn ANOTHER OF O. HENRY'S  
UNIVERSAL ANIMATED WEEKLY  
World's News in Photos  
Our Musical Novelty  
5-BELGIAN GIRLS-5  
Harp, Cello, Violin, Piano, Songs  
REFINED AND CLASSY

VAUDEVILLE and PICTURES  
Here Are More Good Features 7,15, 8,45  
EMILIE POLINI in "The Little Church Around the Corner"  
A Shubert picture of five reels. A heart-rending domestic drama of crime and suffering, but with bright ending. Morphia sows seed of much anguish in this vivid photo-drama. There's a child across you'll love.  
Then for Vaudeville see these good Acts, each a Double.  
AINSLEY & O'BRIEN  
Singing and Talking Character Act in the Sketch, "The Maid and the Butler."  
RITTER and WEIS  
Man and Woman in Comedy Singing and Dialogue  
COMING SAT.—Geo. Walsh in "THE BOOK AGENT"  
GEM THEATRE, Waterloo Street

OPERA HOUSE  
TONIGHT AT 7.30 and 9  
25c, 15c, 10c  
EVERY AFTERNOON AT 2.30  
15c and 10c  
NIOBE  
The Water Nymph  
How Does She Do It?  
Holmes and Reilly High-Class Vocalists  
3 Other Big Acts and 4th Chapter  
The Red Ace

EMPRESS WEST SIDE HOUSE  
PRESENT MISS VIVIAN MARTIN  
In a Five-Part Shubert-World Production.  
"THE LITTLE MADEMOISELLE"  
The critic of the Motion Picture World said—"The appeal of this Shubert-World Film play, in which Vivian Martin gives a winning display of her ingenuous mannerisms, is unmistakable. Director Oscar Eagle supplied a production in all respects satisfactory, and had a competent company at his disposal. "The Little Mademoiselle" is altogether a pleasing offering tastefully presented."  
RUTH ROLAND and ROLAND BOTTOMLEY  
In the Fourth Episode of  
"THE NEGLECTED WIFE"  
IS it possible for a married man to honor and respect his wife, yet to lose all feeling of interest and love for her and turn to another woman?  
SEE "BEYOND RECALL" TONIGHT!  
FRIDAY AND SATURDAY  
STUART HOLMES AND JOAN SAWYER  
In a Fox Five-Part Feature  
"LOVE'S LAW"  
and  
"THE MYSTERY OF THE DOUBLE CROSS"

IMPORTANT!  
On Saturday We Inaugurate Our New Policy of Pictures and Specialties  
NEW SCALE OF PRICES

COMING WED and THURS. Nov. 7 and 8  
OLIVER MOROSCO'S Elaborate Production  
OF  
MAUD FULTON'S BRILLIANT COMEDY  
"THE BRAT"  
Ran 200 Nights in New York  
A Real New York Play Not a Motion Picture  
Cast will include Rea Martin, Burt L. Robinson, Arthur LaRue, Arthur Pacific-Ripple, Edwin Burke, Lenora Gueto, Edna M. Holland and Agnes Lee  
A METROPOLITAN ATTRACTION  
IMPERIAL THEATRE  
SEAT SALE SOON

AT THE GAIETY IN FAIRVILLE  
WED. and THUR.  
Bluebird's Story of Love and Vengeance

"The Pulse of Life"  
Featuring Wedgwood Nowell and Gypsy Harte  
Five Reels of Thrilling Scenes and Sensations.  
As An Added Feature, the First Episode of  
PATRIA  
Will be Screened at the First Show  
COMEDY SUBJECT ALSO

UNIQUE  
The Seventh Episode  
"THE FATAL RING"  
Where is the Violet Diamond Now?  
"Why They Left Home"  
Joker Funster Comedy  
And the Arlington Orchestra  
LYRIC  
The Wee Bernhardt of the Screen—Baby Mae Osborne, in her greatest success  
"WHEN BABY FORGOT"  
VAUDEVILLE  
E. C. DORO & COMPANY  
Comedy Balancing and Juggling

St. David's Y. P. A.  
The thirtieth winter season of the young People's Association of St. David's church was opened last evening with an anniversary reunion and reception. A telegram of congratulation was read from Dr. George Bruce, the founder of the society. Addresses were given by the president, O. J. Fraser, the minister, Rev. J. A. MacKeigan; John Willlett, K. C., who was the third president and Andrew Dodds, who served in the fourth year. An excellent programme was given by Miss Blenda Thompson, Miss Pike, Mrs. Godsoe, Miss Grant, Miss Fenton, Misses Hawker, Thomas Guy and F. J. Punter. An entertaining guessing game added to the informality of the occasion. Refreshments were served by an efficient committee headed by Mrs. G. Wilford Campbell.

SPORT NEWS OF THE DAY HOME AND ABROAD  
ATHLETIC Killies Have Meet  
Montreal, Oct. 22.—The McLean Killies were entertained at a big athletic night at Central Y.M.C.A. The principal athletic event of the evening was a basketball game between "The McLean Killies of America" and the "Montreal Y.M.C.A.," the latter winning by a score of 22 to 14 after a rattling game.

After the basketball game two boxing bouts and a wrestling match were staged. The first was a three round bout between Pte. Allan, 127 pounds, and Pte. W. D. Comeau, 130 pounds. The second between Pte. Hagerman, 154 pounds, and Pte. Forman, 158 pounds, was fast. Pte. Forman won the decision.

The wrestling event started with an exhibition of the various holds used in catch-as-catch-can wrestling. Lance Corporal Woodworth and Pte. J. W. Galley are both experienced wrestlers and their match was snappy and full of clever work. Pte. Galley won the fall in eight and one-half minutes.

A fifty yard swimming race concluded the athletic events. Pte. Forrest being returned the winner with Pte. Milligan second and Lance Corporal Woodworth third.

TURF  
Greatest Horse He Ever Rode  
Jockey Frankie Robinson says that Hurlless is the greatest horse he ever rode. He had the mount on the Belmont crack when he beat Omar Khayyam on last Thursday and was never in doubt of the result from start to finish.

Trainer Hildreth is willing that Hurlless should meet Omar Khayyam again. Mr. Belmont's consent would, however, have to be obtained also. There are plans afoot to have the crack three year olds meet again at Pimlico.

RING  
Tribute to Fitzsimmons.  
Burbank, Cal., Oct. 22.—James J. Jeffries, who won the heavyweight championship from Bob Fitzsimmons at Coney Island, June 4, 1889, with a knockout in the 11th round, expressed deep sorrow Monday at news of the latter's death.

"He was a great old general," he said. "He was one of my best friends and I am sorry he has gone."  
AQUATIC  
New Crawl for Swimmers.  
Prominent American swimming authorities have often discussed the relative merits of the single and double varieties of the single and double strokes, but although most of them were ready to concede the theoretical superiority of the latter, they felt that until practical results were achieved it would be unwise to pronounce definitely on the subject.

Comes now William Bachrach of Chicago, coach of the champion Illinois A. C. swimming team, with the announcement that he is convinced of the greater efficiency of the double-rhythm stroke and that he intends to advocate and teach it hereafter.

The fact is particularly interesting not only because of Bachrach's prominence in the field of water sports, but also because he has attended to the question at issue and made a close study of the foremost exponents of this style of swimming. His decision should influence others.

The difference between the two styles is slight. Both call for the identical double over arm stroke and the distinguishing feature is the leg drive. In the single variety the swimmer kicks at the end of the top arm pull, then follows with one, three, or five smaller scissoring motions. In the double, which suits two of the wider kicks, one at the end of each arm pull, and introduces one or two narrow thrashes in between. In the double the effort evenly on both legs, enables one to take full advantage of the natural supply of strength, besides establishing a perfect balance of propelling power to develop a maximum of driving force.

Some competitors still believe that the single wider kick, followed by a high thrash, uses up less energy and yields better results, particularly in the longer distances. As George Holger, son of Canada, the world's open water record holder at one mile is a single thrudion-crawler, their opinion cannot be disregarded for the time being.

PUSH NATIVES INTO PERJURY  
How Germans Convict Helpless Britains in E. Africa  
Revolving Revelations—British Official Report on Atrocities by Huns in Land Where They Sought Dominion

Washington, Oct. 23.—The British Embassy has received copies of a British official report dealing with the inhuman treatment of British prisoners captured by the Germans in German East Africa, and which has just been submitted to the British parliament. The report shows that English men and women were punished brutally by the Germans, without trial, in many instances, and were made to perform the most menial and degrading work. Prison camp conditions were such as to beggar description, sufficient clothing, and in high altitudes, was denied them, and the food was of the worst. The German sought by every humiliating treatment the eyes of the natives, seeking to destroy British prestige in East Africa. The prisoners were compelled to perform the most menial employment, the Germans asserting that as prisoners they had no rights. The treatment accorded by the Germans to the natives themselves was even more barbaric.

Recruiting the Askaris.  
"Many of the German askaris (soldiers) and practically all the porters required for transport," says the report, "were recruited by the Germans sent out into the villages. They were generally lured to their fate by the promise of money, and were taken to the coast to be shipped to the interior. They fastened them together by the necks, and were taken to the coast in the most degrading manner. They were confined in the fort, or more frequently in a camp, and were told that any attempt to escape would be punished with death."

The porters engaged in transport work were consigned to treatment with the same brutality. When a man fell exhausted under the weight of his load he was flogged until he staggered to his feet and was told that if he did not get up he would be shot as a deserter. For instance, one of the German officers, while the column was engaged in the Ruanda country, wrote in a private letter: "Our road is paved with the corpses of the natives we have been obliged to kill."

Careful of Natives.  
"The Germans' method of dealing with their own native subjects during the course of the military operations caused those sections of the army who were inclined to be disloyal to dislike the German rule more than ever, and it became thoroughly unpopular with all classes of people. Great pains were taken to conciliate the native troops. Their rate of pay was largely increased. They were granted privileges denied to the rest of the army, and were allowed to roam and to tyrannize pretty well as much as they pleased. Yet, as the war dragged on, large numbers of them became thoroughly disaffected and talked openly of their hope that the English would come quickly and bring the war to an end. Many of them had to be flogged into action, and seized every opportunity to desert."

Blood Always Drawn.  
The testimony of the prisoners showed that the prisoners had ample opportunity of witnessing the very harsh treatment meted out to the natives by the Germans. For the slightest breach of discipline the native askaris were given twenty-five lashes with the kiboko, a thick, long whip usually made from hippopotamus hide. The German native servants not unusually received two punishments of twenty-five lashes within fourteen days. The boys were held in the central yard of the prison camp, each leg being held out by an askari, a siff holding down the head, while a sergeant applied the lashes with full force. Blood was invariably drawn by the severity of the punishment, and in the case of the askaris, sand-loaded, followed. These scenes occurred daily in camp and were an extremely revolting sight to the prisoners."

Must Keep Prestige.  
A prisoner at the Tabora Camp, in his testimony, said: "The loss of British prestige, which the Germans seemed to have purposely aimed for, is a very serious matter for Englishmen in these parts of Africa. For the slightest breach of rules, prisoners

were placed in dark cells on prison diet of bread and water. Over forty of our number of about 100 have from time to time occupied these cells, of which four were hardly ever unoccupied. Very few prisoners received any trial before punishment. A civil prisoner named Currie was placed in cells for seven days for an offence which he had never committed. When he was released, he went to the office of the officer in charge, asking for the reason that he had been punished. Whereupon he was returned to the cells for a further term."

Complaints having been made by the prisoners at Mbuli of the insanitary arrangements, the whole camp was disinfected. Proper food was ordered in charge later paraded the prisoners and warned them that if they renewed their complaints they would receive the severest treatment. "I added," says the report, "that as prisoners we had no rights, and he was surprised that a lot of swine like us should so believe. We were simply liable to be dealt with according to the German military punishment book. Two prisoners died there, one from dysentery. Proper food was not sent in for them. The commandant saw these men, but did nothing for them."

THOUSANDS MORE UNDER CARE OF MILITARY HOSPITALS COMMISSION  
Ottawa, Oct. 24.—An increase of 1,000 patients in the convalescent homes and sanatoria of the military hospitals commission occurred between Oct. 1 and 13. The total number of patients on the strength of the military hospitals commission is now 10,103.

This large increase was anticipated when three ships arrived at Halifax and Quebec within a week bringing soldiers home. The recent heavy building programme of the commission, and the accommodation abroad of the situation.

FIRE ALARM TELEGRAPH  
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TODAY A RARE TREAT IN TODAY WESTERN STORIES TODAY  
The Sturdy Idol of All Movie Fans  
WILLIAM FARNUM  
at the  
STAR THEATRE  
In Another of His Popular Western Dramas  
A WONDERFUL ADVENTURE  
A Delightful Story of the Big Outdoors, Produced by a Strong Cast of Fox Players, Headed by William Farnum.  
EXTRA!—"PATHE WORLD NEWS"

Wed. PALACE THEATRE Thur.  
"THE OVAL DIAMOND"  
A Five-Part Mystery Play

BITS ABOUT THE MOVIES  
It has been a long wait, but the newest Chaplin opus, "The Adventurer," was released on Monday. Meanwhile, Chaplin's popularity is such that the Essanay Company, which once had his pictures, is reissuing three of his old pictures.

Although nothing has been said about it, work is under way at the World plant on a pair of interesting films. One is to be entitled "Cardinal Mercier," and will have Montague Love in the role of the cardinal, and Jeanne Engels in the leading feminine part. The other film is based on the life of Alexander Hamilton, and is concerned in part with the same episodes which are treated in the Arliss version. The title role is being played by Carlyle Blackwell.

Julian Eltinge appears to like pictures and vice versa, so one more actor is lost to the stage. Mr. Eltinge is doing his filming in a pair of California after being in New York less than forty-eight hours. His newest film, "Reaching for the Moon," has been completed.

Mary Garden is at present making a quick trip to St. Augustine with one of her leading men (Hamilton Revelle), several directors, and a couple of camera men. "This" calls for some desert stuff, and St. Augustine offers the nearest sand. Only a few scenes will be taken in Florida, and the remainder of the picture will be filmed at the Goldwyn studio in Jersey.

Theodore Kosloff, Russian dancer, makes his first appearance as a film actor in the new Gertrude Farrar picture, "The Woman God Forgot."

November will see the release of a quartette of interesting films by the Artcraft Company. They will be "The Pickford in 'The Little Princess,'" "Elsie Ferguson in 'The Rise of Jennie Cushing,'" "Douglas Fairbanks in 'Reaching for the Moon,'" and "William S. Hart in 'The Silent Man.'"

And now even ex-Ambassador Gerard is to enter the movies. A picturization of Mr. Gerard's book, "My Four Years in Germany," will be the medium, and a scenario is now being written. The film will be in eight reels.

Sir Johnston Forbes-Robertson, English actor, will arrive in New York soon to appear in a film version of "The Passing of the Third Floor Back." Sir Johnston returned to England last season after a farewell tour of the United States and will not be seen on the legitimate stage during his present trip. It will be his first appearance in an American film, but he has acted for the camera in England.

FIT-REFORM CLOTHES  
are putting "Pep" into Men's styles for Fall.  
There's a "snap" and "go" to them, that you'll find quite to your liking.  
FIT-REFORM HUNT'S Busy Up-Town Clothing Store  
17 and 19 Charlotte Street