

Early in the course of his musical education, Mr. Fisher's attention was attracted toward the systems adopted for teaching in Conservatories or Colleges of Music. So deeply was he interested in what he observed of these institutions, especially while pursuing his own musical studies at Boston, Mass., and Berlin,\* Prussia, that he determined to thoroughly investigate a variety of the methods in use, and ascertain, as far as possible, their practical effect on music as an Art. His residence in Berlin and subsequent visits to other European cities afforded him opportunities of acquiring special information of the most comprehensive character concerning the best music schools and systems of musical instruction.

Some four years later, after returning from Europe, and while engaged at Ottawa, as Director of the Ottawa Ladies' College and Conductor of the Choral Society of that city, he was offered and accepted the position which he has since held as organist of St. Andrew's Church, of Toronto, and soon after removing to this city he also accepted the conductorship of the Toronto Choral Society. Besides holding these positions, Mr. Fisher has for the past six years been the Musical Director in the Ontario Ladies' College at Whitby, and has also been connected with the musical department in some of the leading private schools in Toronto. Mr. Fisher's connection with the Royal Canadian Society of Musicians (of which he was one of the originators) and the Music Teachers' National Association (of which he is Vice-President for Ontario) needs only to be mentioned incidentally.

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\* For the organ, with Haupt, who taught, among other eminent musicians, J. K. Paine, Professor of Music in Harvard College; Eugene Thayer, Mus. Doc., of New York; S. P. Warren, organist of Grace Church, New York; Clarence Eddy, of Chicago; and E. M. Bowman, of Newark, ex-President of the Music Teachers' National Association of North America. Mr. Fisher, at the same time and place, also studied the piano with the celebrated pianist and composer, Loeschhorn.