

The superb "Ecce Homo"—a work of sublime pathos, rendered with the most consummate skill the painters' art is capable of, is painted on a very old Italian canvas. It is over 400 years old, and must be either the original project for the great fresco at Sarrano, near Milan, or a subsequent version by the great artist Luini of the same project. A similar work, only larger, was in the famous Henry Doetsch collection, London.

A very fine 'panean' representing Spring in the form of a beautiful maiden seated amid flowers in a landscape and holding between her hands a wreath of flowers. Cupid hovers above her and showers flowers upon her. This is one of the rare works lately discovered and is painted by the famous French court painter, Francois Boncher — who painted the Court of Louis XV. and also the famous Madame de Pompadour. The Laval collection contains several portraits of the Royal Family of France by this artist.

A very remarkable and rare work of "Still Life" by William Kalf, and representing a charming composition upon a beautifully draped table with a rich green cloth, on which rests a delf dish fruit and a silver platter over which falls a rose, behind are superb repousse gold vases, and Venetian glasses. The painting is the very quintessence of the Master's art. To show how rare this master's works are, not even the National Gallery of London or the Louvre at Paris contain a single example. This work is signed——.

The charming work on panel representing the "Blessed Virgin and Infant