

P R E F A C E.

The following pages are merely a reprint, with a partial change of arrangement, and the addition of a few Notes, of a pamphlet published in the year 1834. The original publication had special reference to the practice of the Presbyterians of King's County, in the Province of Nova Scotia, among whom the author came to reside the previous year, and who formerly used Watts' Imitation of the Psalms of David, in conjunction with the Paraphrases appended to the Songs of Zion also, under the auspices of the Established Kirk of Scotland. The writer considers it one of the happiest circumstances of his life, that he was honoured by the Head of the Church to be instrumental in leading Presbyterians, within the sphere of his labours, to exclude the Songs of Watts and introduce those of the Sweet Singer of Israel, and that the fruit of his labour shall abide, whatever change may pass upon his position or his prospects.

The title of the original work,—“The Psalms of David, designed for standing use in the Church,”—did not express all that was intended by it; being quite consistent with the use of uninspired Songs together with the Psalms. The object of the writer was, and is, to shew that the Psalms of David are not only to be used in the celebration of the praises of God in the Church, but that they are to be used to the exclusion of all other songs; even such as are found in the Divine Word. To