

the "door of mercy is now open," and "the door of mercy will be shut." The poet seemed to fear that the hinge of that door so constantly swinging, might be quite worn out.

<sup>136</sup> The genius of America was generally represented as a native female, in the scant costume of the aborigines, and head dressed with the long plumage of the eagle and other birds. Such a figure may be seen on the colonial pendant seals. "Tories dressed in plumes," is an allusion to their being tarred and feathered.

<sup>137</sup> Referring to the American flag.

<sup>138</sup> In allusion to Lord Mansfield's favorite disposition of culprits, by transporting them into exile in some colony of Great Britain.

<sup>139</sup> King George the Third, and Lord North, his prime minister.

<sup>140</sup> In law, a writ to restrain a person from going out of the kingdom, without the king's permission.

<sup>141</sup> The description of Continental paper money, which here follows, is one of the finest examples of the sublime burlesque to be found in our language, especially when all its allusions are made plain by the light of history.

<sup>142</sup> The crutches called "Regulation" and "Tender," by which the specter was supported, were the acts of the State legislatures, in their attempts to prevent the depreciation of the Continental money, and to maintain its credit. Some of those acts