

liberally to the Society of Railway Servants', others expend large sums in re-building and embellishing churches and chapels, but it is doubtful whether they ever consider the wretched creatures who fill the prisons, the workhouses, and the lunatic asylums, or the squalor, poverty, and crime that stalk abroad through the consumption of the articles they manufacture; truly charity covers a multitude of sins and it has need to do so, whilst our brewers and distillers availing themselves of this promise, grow rich by making others poor indeed.

There are some very nice places around Dublin, such as Kingstown, Bray, Rathgar, &c.; the Phoenix Park and the national cemetery of

#### GLASNEVIN

are well worth a visit; the O'Connell monument is a piece of magnificent workmanship and an evidence of the respect his countrymen had for the great tribune; the monument is an Irish round tower, about 150 feet high and built of solid masonry, the mortuary chapel or mausoleum is in the mound or bank on which the monument is erected, and the massive oak coffin is deposited in a splendid tomb with open ends; the coffins of his two sons, John and Morgan, are laid in a side vault of the mausoleum, all the surroundings are solemn and imposing.

After spending two or three days in Dublin, I started for Londonderry by the Ulster Railway, being accompanied to the station by

#### MR. SHIEL

the Ontario Emigration Agent. There were a number of emigrants going by the same train, and Mr. Shiel paid every attention to them, such as sending messages home for those that could not write, seeing that their luggage was properly labelled, &c. The railway for some miles runs along the coast and through places rich in historical associations; in this respect there seems to be a great connection between the written and the unwritten history of Ireland; this is seen at once by a person speaking the Irish language, as the names of towns, villages, and ploughlands indicate some interesting historic incident, and the traditions and poetry of a bygone age are handed down in