

more certain the loss. In this lottery there are four capital prizes of \$1,000, \$2,000, \$4,000, and \$10,000, respectively. These, indeed, look tempting. Think what day dreams the poor boy or girl can build on a fortune of ten thousand dollars. Now consider his chances of winning such a prize. It would take one hundred thousand months, or eight thousand three hundred and thirty-three years, steadily paying in a dollar a month to make the payer's chance of getting the ten thousand dollars' prize as good as his chance of not getting it and then there would be as good a chance of not getting it as of getting it. In other words, he would have to pay in a hundred thousand dollars and suffer anxiety for more time than the world has lasted before he would have had as good a chance of getting that prize as of losing it.

(From the Montreal Daily Star, Nov. 1, 1898.)

The Royal Art Union at 238 and 240 St. James street, despite the proceedings taken by Mr. John A. Grose on Saturday, is again doing business.

It fact, it went on as usual on Monday. That was the day of the monthly drawing, when some \$50,000 worth of "works of art" are distributed.

It is stated that the wheels, returned to the officials of the Art Union, were put in possession of the lottery people without the consent of Mr. R. C. Smith, the lawyer for the prosecution.

PROSECUTION NOT CONSULTED.

"This is the most extraordinary proceeding I ever heard of," said Mr. F. H. Markey, of the firm of Smith & Markey, who have the conduct of the case for the prosecution, to a Star reporter this morning. "We know absolutely nothing about the application until we saw the statement in the Star last evening. Such a thing was never done before,