

CBC recordings bring new life to old favourites

CBC Enterprises has announced the addition of five new albums to its highly acclaimed classical music series — the SM5000. The largest manufacturer and distributor of Canadian classical recordings, the CBC (Canadian Broadcasting Corporation) introduced the first six albums in the series in November 1982.

Following are the new albums released across Canada this month:

— Stravinsky: *Concerto in E Flat (Dumbarton Oaks)*. *Concertino*.

Bartok: *Three Village Scenes*. *Contrasts*.

Performed by the Canadian Chamber Ensemble conducted by Raffi Armenian (SM5015).



Andrew Davis

— Geminiani: *The Enchanted Forest*.
Vivaldi: *Concerto in D Major for Two Violins*.

Performed by the CBC Vancouver Orchestra conducted by John Eliot Gardiner (SM5017).

— Stravinsky: *The Rite of Spring*.

Performed by the Toronto Symphony Orchestra conducted by Andrew Davis (SM5019).

— Grieg: *Piano Concerto in A Minor*.
Sibelius: *Karelia Suite*.

Performed by the Vancouver Symphony Orchestra conducted by Kazuyoshi Akiyama with soloist André Laplante (SM5020).

— *Italian Operatic Overtures*, Rossini/Zedda, Rossini/Corghi, Verdi, Donizetti, Wolf-Ferrari, Bellini.

Performed by the National Arts Centre



John Eliot Gardiner

Orchestra conducted by Franco Mannino (SM5021).

The new titles in the series represent a number of firsts. *The Rite of Spring* album is the first commercial recording conducted by Andrew Davis on the CBC label and the *Italian Operatic Overtures* album is the first such recording for the National Arts Centre under its new conductor, Franco Mannino. The Geminiani/Vivaldi recording is the first commercial release on the CBC label for the CBC Vancouver Orchestra.

The series is produced by Anton Kwiatkowski, a highly respected producer who joined the CBC in 1977 after eight years with EMI in London.



Franco Mannino

NFB joins home video market

Forty-three National Film Board (NFB) productions are now available through home video outlets across Canada.

"Video With a Difference" will introduce Canadian video cassette users to some of the NFB's most popular films. Among the titles now available are the award-winning classic *Mon oncle Antoine* and *The Heatwave Lasted Four Days* starring Gordon Pinsent and Alexandra Stewart.

Other feature-length programs include: *Cries from the Deep*, a Jacques Cousteau adventure and *The Devil at Your Heels*, the story of Canadian dare-devil Ken Carter, who was tragically killed last September.

Several of the films are available on compilation cassettes such as *Hollywood Salutes Canadian Animation* featuring seven of the NFB's Oscar winners and nominees ranging from its first animation Oscar winner Norman McLaren's *Neighbours* to the 1980 winner *Every Child*.

The Film Board will continue to add to its collection within the coming year and will soon release a special Christmas package entitled *A Christmas Gift* featuring several seasonal animation films for family viewing.

Leading art historian dies

Writer and art historian Russell Harper has died in Cornwall, Ontario at the age of 69.

A pioneer in the field of Canadian art history, Russell Harper was the author of a number of seminal studies on artists, including *Paul Kane's Frontier* (1971) and *Krieghoff* (1979). His most influential book was *Painting in Canada: A History*, published in 1966 in French and English — a comprehensive account which laid the groundwork for the academic discipline of Canadian art history, and led to the foundation of the first full university courses on that subject.

After archival and curatorial work at the University of Toronto, the Royal Ontario Museum and the Lord Beaverbook Art Collection in New Brunswick, Russell Harper was appointed curator of Canadian art at the National Gallery of Canada in 1959. From 1967 until 1979, he was a professor at Concordia University in Montreal.