

News of the arts

Canadian music in Prague

The Czech Philharmonic Orchestra has performed Oscar Morawetz' work *From the Diary of Anne Frank* in Prague. It was the first performance of a Canadian work by the orchestra.

Meanwhile, *Memorial to Martin Luther King*, another Morawetz work, had its European *première* last November in Antwerp, performed by an orchestra consisting mainly of members of the faculty of the Antwerp Conservatory, conducted by Makoto Kobuku, conductor of the Japanese Philharmonic.

The same work was taped for the CBC in December in Vancouver, and will be performed this summer in Banff, Alberta.

Budding young poet

La Salle Secondary School in Ottawa has honoured one of its students, Laurent Grenier, who recently won second prize for poetry at the festival of Franco-Ontarian Culture, organized by the Association of Franco-Ontarian Teachers.

Mr. Grenier's winning poem, *Cantate a trois voix*, is not his first effort. He has

already published a book, *Aussi longtemps que je vivrai Amour, je t'aimerai*, and has finished two other collections.

Paralyzed in an accident in 1974, the young poet says writing came naturally to him, although he was considering a career in physical education. He will probably take a literature course at Ottawa University this autumn.

The Franco-Ontarian Teachers' Association gave him a cheque for \$100, the Ottawa-Carleton regional teachers, \$50.

The prints of James Tissot

During 25 years, James Tissot (1836-1902) produced 100 etchings, drypoints and mezzotints, 60 of which, including a number of others never before described, are on show until July 3 at the National Gallery of Canada in Ottawa.

La Belle Anglaise: The Prints of James Tissot, will travel to the McIntosh Memorial Gallery, London, Ontario, the Winnipeg Art Gallery in Manitoba, the Southern Alberta Art Gallery in Lethbridge and the Edmonton Art Gallery in Alberta. The prints will be accompanied by an illustrated bilingual journal written by Under-Secretary of State for External Affairs Allan Gotlieb.

Although James Tissot made some of his finest and best known prints — which clearly anticipated the elegant draughtsmanship of the *Belle Époque* — during



National Gallery of Canada

The Charioteers by James Tissot.

the ten-year sojourn in London, he was essentially a French artist.

Tissot's prints are remarkable for their romantic quality and sheer decorative beauty. Most of them are worked in a classic combination of etching and drypoint and are outstanding for their quality of surface. Tissot's handling of the patterns of light on the material of dress, for example, reveals a painstaking approach to the medium.



P. Chiasson

During a short ceremony in the school's auditorium, Philippe Sassier (right), of the Cultural Service of the French Embassy in Ottawa, presents Laurent Grenier (left) with three books.

Bologna shows Canadian art

Assisted by the Department of External Affairs, five Canadian visual arts organizations were represented at the annual Bologna Art Fair in Italy from June 1 to 6.

Four art magazines — *Parachute*, a review of contemporary art and *Vie des Arts*, both of Montreal; the *Nova Scotia College of Art and Design Press*; and *File Magazine*, produced by the Toronto group Art Metropole — and an association of seven galleries — participated in the fair. Vehicule Art (Montreal), Powerhouse (Montreal), A Space (Toronto), the Music Gallery (Toronto), Western Front (Vancouver), Video Inn (Vancouver), and the Photographers' Gallery (Saskatoon), all members of the association of National Non-Profit Artists' Centres, sent materials and artists.

Arts briefs

The Moscow Children's Music Theatre visited Canada for the first time, May 18 to June 8, with the assistance of the Touring Office of the Canada Council. The theatre, whose objective is to introduce children to serious music, performed *Let's Get Acquainted*, a variety show with selections from popular Russian masterpieces in drama, dance and opera, and *Magical Music or Let's Make an Opera* for audiences in Sydney and Halifax, Nova Scotia, Toronto, Ontario, and Vancouver, British Columbia.

A *Midsummer Night's Dream* by Benjamin Britten, *La Traviata* by Giuseppe Verdi, and *The Barber of Seville* by Gioacchino Rossini, are offered as this summer's program of Festival Ottawa, June 29-July 29 at the National Arts Centre, in Ottawa.