# The Canadian Spectator.

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## The Canadian Spectator.

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TORONTO AGENTS :

Advertising-RICHARDSON & Co., 4 Toronto street Subscription-J. M. CARTER, Ryerson House, 114 Bay street

## Zion church, montreal.

SUNDAY, 6th OCT., Subject—Fifty Years of Ministry.

EVENING—Church closed, United Service in Emman uel Church.

The Prodigal Son-III.-POSTPONED.

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Everything of the best quality. · Luncheons as usual,

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To the second se					-		_				~~
Fine Breakfast Souchong				-				-			700
Extra Breakfast Congou	_				_						6xx
Choice Family Congou											
Good Familia Congou		•		•		-		•		•	500
Good Family Congou	-		•		•		•		•		400
Finest Young Hyson		•		•		•				*	8××
FIRE YOURD HORAR											7×
DUDCTION Young Hyean						_					6xx
Extra Choice Japan		•		•		-		-		•	
Superior Choice Japan -	•		•		•		•		•		6ки
Superior Japan		•		•		•		-		•	500
Choice Japan	•						•		•		459
Good Japan											400
Extra Oolong											
	-		-		_		-		-		704
Good Variation		•		•		•		•		•	80
Good Young Hyson	•		•		•		•		•		504
Fair Young Hyson -		•						•			404
A reduction of 214 cents	O	n 10	5-1	ъC	at	tic		ana	d :		ent
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OUR N. Y. COFFEE

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THE BEST IN THE WORLD.



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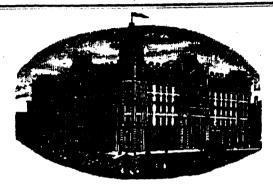
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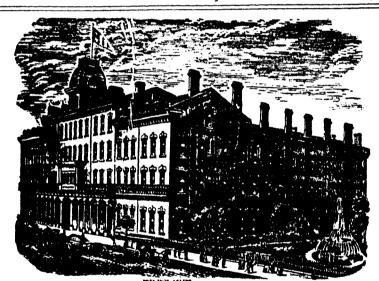


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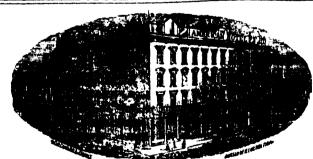
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## J. G. PARKS.

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ITS RISE AND PROGRESS AMONG THE ARTS IN THE LAST

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What Montreal offers in this Art.

The above business fills a wider field known to the artistic world than the mass of humanity who avail themselves of its workings could possibly dream of in their philosophy. It is due to the grandest combination of the sciences, as well as to the needy study of the operator, which places the life-like representative of its object upon the card-board. The constant study of the Photographer divulges new methods to the profession, and the improvements in this branch of industry have been as fully marked as in any field known to man's ingenuity.

The history of the upotographic art, from the stand-

known to man's ingenuity.

The history of the photographic art, from the standpoint of the best European artists, differs materially from our country, as many celebrities in the profession make a specialty of one style, and upon no condition or price would they change their working plans-"Solomon," of Paris, produced his figures in three-quarters length, and has by careful study and great care, placed himself in the van of all competitors. In this country the artist is required to produce all sizes and styles. The studio of J. G. Parks is up in all the appointments for first-class work in the many departments which represent this industry, as any similar institution in the country.

In the matter of Crayon, Water-colour and India-

similar institution in the country.

In the matter of Crayon, Water-colour and Indiaink work, and new and elaborate styles of Photographs which have been recently introduced to the notice of our public are presented, and in many instances originated with this enterprising house, and nothing but the highest order of work is allowed to leave the house. His photographic work and paintings in three-fourths and iffe-size cannot be excelled for brilliancy of expression and harmony of effect. Several fine specimens are on exhibition at his Gallery, representing local and provincial celebrities.

The work in all its varied branches, as it leaves the hand of Mr. Parks, strictly bears the stamp of the highest finish reached by any artist photographer in the country.

the country.

Another distinctive scature with Mr. PARKS is the publishing of Stereoscopic Views. He has in stock 1,200 Views of Montreal, Quehec, Lake George, Ottawa, California, Niagara and Toronto.

This gentleman ranks ahead of any of his competitors in this branch of the art, and the greatest triumphs can be seen in this direction by visiting his gallery. In mentioning the leading commercial interests of our city, we cannot fail to call attention to this gentleman, who so perfectly represents this industry, and who has done so much to give Montreal one of the fineat establishments in the city.

The business was established 14 years ago. The

The business was established 14 years ago. The nterior finish is a combination of modern art and ngenuity, whereby the best and most scientific results are obtained.

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