

What we would like.

We would like very much if Canadian Photographers would favour us with occasional papers on Photographic matters. There is no reason why we should not have a purely Canadian Photographic literature. Our Photographers are not behind any in the world either in ability or education, and the works of many of them are equal to, and often excel, the best the old world can produce. Let us see then if we can have a few papers for insertion in our February number—papers on glass cleaning, on collodion or developers, on negative making or painting, on toning, in short on any subject Photographic. Let us tell one another how we do it, and as far as in us, elevate our art, feeling sure, as we do, that the increase of patronage, and consequently of cash receipts, follow surely on the improvement of our productions both as artists and Photographers.

We are selling the Royal Ferroplate, $\frac{1}{4}$ size, at \$1.50 box. We have been asked how we can sell these lower than our neighbours. In 1871 we sold them for 83c. as may be seen from our old price list, and would have continued to sell them at that rate but for an iniquitous combination between Dean and Emerson to raise them. We have succeeded in getting as good a plate at the low rate of \$1.50 a box, and hope to be able ere long to sell at \$1.00.

Something New.

We would like to see a Canadian Photographic exhibition, where the best works of our artists would be brought side by side and compared, and where Photographers would meet and in a friendly way give their experience and modes of manipulation; but it is difficult to see how this can be accomplished. In order, however, to bring together a number of our best artists' best productions, we offer

THREE PRIZES, AMOUNTING TO FIFTY DOLLARS,

For competition, each competitor to send in to us twelve cabinet and twelve *carte de visite* pictures, as follow:—

Four each full length portraits,
Four each three-quarter do.
Four each Vignette do.

To the artist adjudged as the best we will give a prize of Twenty-five dollars; second, Fifteen dollars; third, Ten dollars. At least twelve Photographers must compete.