

cream-laid paper, and is so firmly and well made as to be thoroughly opaque under the heaviest writing, a quality which is not always to be found even in the very best qualities of note-paper. It has a very clean surface, quite free from hairs or spots, and of that peculiar character which gives such pleasure to those who use a broad-pointed pen, there being a glazed paper of same quality for those who prefer the fine-pointed pen, which it suits admirably. Each sheet bears a water-marked design, cleverly rendered, of the head of Her Majesty with crown, in wreath of rose, shamrock, and thistle, whilst the corners are filled up with designs symbolic of the Colonies and India, and the name of the note is also water-marked. With the advantages of being a novel, well-rendered design, and a first-class paper, it should meet with a ready sale. It is manufactured by Messrs. Towgood Brothers, St. Neot's Mill.—*The Stationery Trades' Journal*.

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MAINTAINING THEIR RIGHTS.—An important decision on copyright has been given by Chancellor Boyd in the suit of the Anglo-Canadian Company against W. F. Shaw, of Philadelphia, for importing into and selling in Canada such pieces of music as "Come Back to Erin," "Gipsy Countess," etc. We quote from circular of the Company the decision:

"Chancellor Boyd, in deciding the case in favour of the Association, pronounced judgement that under the law of this country the plaintiffs, having clearly established the validity of their copyright, were entitled to the fullest protection, and that the transcriptions imported by the defendant were infringements of their copyrights.

"The learned judge granted a perpetual injunction against the defendant with damages and costs, and, in addition, ordered that the penalty provided by the Act should be levied on each copy of the infringements found in possession of the defendant, and that all such copies must be delivered up to the plaintiffs."

Although the decision has been appealed against by Shaw, it is not thought likely that it will be reversed.

CALENDAR CRAZY.—Such was the expression of a friend on hearing the writer and another talk of calendars, show calendars and give to friends the choicest of the lot. Glad this craze comes but once a year—how could we possibly stand two New Years in a twelvemonth? and that when it does come it gives us something worth looking at. Besides the ones noticed last month those from local houses we comprise an artistic and handsome one from Rowell & Hutchinson—rural English dwellings on either side of the dates; Davis & Henderson's, bookbinders, contains fine coloured specimens of binding with a pretty hooded face between; Warwick & Son's contribution is a large picture of The Three Friends—handsome girl, horse and cat,—the execution of the picture is good and the colours natural. Williamson & Co's. small, but beautiful one; landscapes in Indian ink—very good. Morton, Phillips & Bulmer, Montreal, send us a useful office one, very clear and distinct in the important part—the figures. It contains some useful information. The part that McFarlane,

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