



"THE PICTURE GALLERY."

to the studio of his new master. Here his genius was shown in utilizing just that portion of Baron Henry Leys' example that could be assimilated by his own idiosyncrasy without disturbing his characteristic aims. A weaker man would have produced results which might have been called Leys and water. As a matter of fact he

produced pictures that were Baron Leys plus Alma-Tadema. When he was twenty-five he got his first work accepted for the exhibition of the Antwerp Academy. The following year he exhibited at Amsterdam, was awarded a gold medal, and began to be known as a rising young artist who was sure to do something.