



then delivered his verdict with the same confidence of manner.

He said :—

"She makes too much steam—you want to hang the monkey-wrench on the safety-valve!"

I brained him on the spot, and had him buried at my own expense.

My uncle William (now deceased, alas!) used to say that a good horse was a good horse until it had run away once, and that a good watch was a good watch until the repairers got a chance at it. And he used to wonder what became of all the unsuccessful tinkers, and gunsmiths, and shoemakers, and blacksmiths; but nobody could ever tell him.

THE LATEST FADS AND FANCIES.

SOME of the more stylish hair pins have mother-of-pearl prongs.

Pencil cases, of late issue, are of mingled gold and mother-of-pearl.

Some of the latest silver belt buckles assume all sorts of fantastic shapes.

Coral jewelry is frequently seen, and is again attracting considerable attention.

Garnet incrusted globes are a much affected fancy in single pronged hair pin tops.

Little basket queen charms of gold, ornamented with precious stones, are more popular than ever.

A charming new brooch is a small star of colored pearl set in the centre of another star of diamonds.

Narrow corded ribbon watch-guards to correspond with the color of the waistcoat have a bar and clasp of gold set with diamonds.

Among the fanciful designs in scarf pins is a small turtle whose body is formed of a pearl and the head of a number of selected garnets.

Two narrow flat bands held together at intervals with pearls, and containing a solitaire diamond setting compose a ladies' ring now in style.

There are bracelets on the market composed of a gold wire circle with a varicolored gold frog which is pushed back and forth to open or fasten the bracelet.

Lilies of the valley seem to be a popular model for the handles of spoons. The shape of the leaf is copied in the form, and on this is the stock of the flower in relief which makes the decoration.

Diamond necklaces are in great vogue; necklaces of all kinds are now enjoying great favor, Renaissance designs, and the lighter graceful designs of the Louis XVI. period being most admirable. This last is distinguished by ribbons and garlands.

Enameled jewelry is by no means out of date, but the violet, pansy, marguerite or wild rose has had its day. Now the orchid leads. There are no less than a dozen to choose from for a lace pin, in the heart of which a solitaire of some sort is buried.

Heart-shaped jewelry is found everywhere. Pendants and brooches more often than not are heart-shaped, and no expense is too great to lavish on them. Moonstones and turquois

heart-shaped and surrounded by diamonds, seem to be the favorite stones.

An odd but attractive bracelet is made of pale sapphires cut in bud-like forms and suspended between two triangular forms inlaid with diamonds, and intended as conventionalized leaves. These overlap one another, the sapphires being held in perfect relief. The effect is very novel.

A new fashion in all sorts of jewelry is to give the effect of a pin passing through the material. This is done by a concealed hinge and pin. For example, a chatelaine on which is suspended a vinaigrette has a diamond sword as a belt pin. The diamonds are found in the hilt and in the end of the pin, and the concealed pin pierces the stuff. The effect is that of the entire diamond-shaped blade passing the gown. Diamond hair pins are constructed on the same principle instead of having all the ornaments lavished on the top.

A fad of Paris is now the jeweled glove. Some of them have three rows of diamonds so arranged that they could be sewed on to one pair of gloves and yet transferred again to another pair at will. They look most charming on the hand. This fashion seems strange, because embroidered gloves have rarely made much headway in modern times, though centuries ago they were most popular. Fine work is also shown on the new gloves in Paris as well as jewels. The arms and crests of noble and royal houses adorn the top, while flowers and leaves, in designs and in natural colors, cover the outside of the black kid gloves especially, silver lilies of the valley being placed on white kid.

The gift of almost any foolish, dangling bit of jewelry makes a woman happy, but if some one chances to give her just now a funny little gold heart, like the old-fashioned carnelian ones our mothers wore, she slips a fine gold chain through the lover's knot that makes the loop, and hangs it about her neck, if it's a locket, or pins it on the front of her gown if it's a brooch, and feels herself just the happiest woman in all the world. For, you see, she has the very latest ornament that the goldsmith has devised for making her pretty and happy. It may be of gold without ornamentation, unless her name be engraved on one side and some pretty sentiment on the other, or it may have (and then she is blest indeed), a moonstone set in the centre and be rimmed about with brilliants or pearls, or it may even have a big pearl or diamond in place of the moonstone, if she really prefers to have it so, and can have it. But it is just as well if she can't, for the moonstone is quite as pretty and quite as fashionable just now.

—*Manufacturing Jeweler.*

MANUFACTURE OF ARTIFICIAL IVORY.

A very good quality of artificial ivory can be manufactured from bones and the hides of animals. The bones are macerated and bleached in chloride of lime for two weeks: then heated by steam together with the hides until a fluid mass results, and to this a small quantity of alum is added. After filtering the mass and drying in the air it is allowed to harden in an alum bath, yielding white, tough plates, which closely resemble ivory, and are more easily worked than the natural product.—*Globe Democrat.*