

and the various organizations of a large parish proved of great interest and should prove of immense value to Trinity students. The address took the form of an informal talk with occasional discussion, and the lecturer had thoughtfully provided himself with the various cards and blank forms which he had found useful in his work, and which well illustrated many of his suggestions. These forms are now in the hands of the Secretary of the Missionary and Theological Association, and may be seen on application. The meeting was well attended by the members of the Divinity class as well as by several of the dons and a number of city clergy. The opinion was afterwards expressed that this was one of the most interesting and profitable addresses which it has been the pleasure of the Society to hear for some time, and it has given them the greatest pleasure to have with them a graduate, who has been so successful in his sphere of work.

The several meetings, still to be held this term are:

February 24th, at 8 p.m. An address on "Canadian Mission Work" by His Lordship the Bishop of Algoma, followed by a paper from Mr. Trenholme on "Mission Work in Central Africa."

March 1st, at 8 p.m. A devotional meeting to be conducted by Rev. T. Street Macklem.

March 23rd, at 4 p.m. Addresses by Rev. Canon DuMoulin, on "Foreign Mission Work" and by Rev. C. L. Ingles on "North-West Missions."

T. U. A. D. C.—The newly started Dramatic Club gave their first performance on February 2nd. The show was strictly private, the audience consisting only of Trinity and a few relations of the performers. The stage management, and construction also, were in the hands of D. L. McCarthy, who is much to be congratulated on the result as things went off without a hitch, and the acting was generally better than might have been expected from the short time available for rehearsals. The stage was run up under the gallery in Convocation Hall. The curtain was raised for a Prologue presented by Ferguson and Robertson, attired to represent the muses of tragedy and comedy respectively. They were a beautiful sight, for their outer clothing was the neat but airy costume of the ballet dancer, with small wings attached, while their nether extremities were clad in the boots and garments more usual put upon the football field. They seemed, however, to be hardly at home in such a garb, and urged by terror made haste to retire from the public gaze. The next piece was Sir C. Young's comedy "That dreadful Doctor." Stevenson played the title role well, while the parts of Beauchamp and Mrs. Beauchamp, who have simultaneously and without each other's knowledge written to the Doctor to come and smooth their domestic difficulties, were taken by Alexis Martin and Miss Rolph. The play itself is of no very high merit, but it went off very successfully, much more so indeed than those behind the scenes expected. Tom Taylor's farce "A Blighted Being," which concluded the evening's entertainment has more movement in it, and greater variety of character. Carter Troop as the "being" was most Troopy, and when we have said that there is not much left to say. He had a part which suited him well, and simply reeked of blight, Pharaoh's lean kine and ears of corn wouldn't have been in it with him: from his pallid face to the nervous tips of his trembling finger he looked a "wreck" and we did not quite envy Susan Spanker his close attentions. "Susan" was taken by Miss Mairs, who played a somewhat trying part capably. It was rather hard to see why Susan should have accepted the "being," who, not as an actor, of course, but as a man, didn't seem to have any good points to speak of—but that is Tom Taylor's business not ours or the actors'. Chappell, as Ned Spanker, had secured a fine old theatrical naval uniform—where

in the world are such things in use? or when were they? They must be correct somehow for costumiers always keep them—and had found a fine old crusted naval voice, probably in one of the pockets. Pottenger, as the unscrupulous apothecary, looked very well in his red wig, but didn't give such free rein to his fancy as at some previous rehearsals. Hedley, made an excellent waiter, acting his part naturally and keeping himself always busy when on the stage. The Dramatic Club have reason to be satisfied with their first attempt, and the public who were not admitted have equal reason to be proportionately dissatisfied, and no doubt are; but such is the fiat of authority. Indeed, with a larger audience, a larger stage than was then used would be a necessity, and would be difficult to erect in any other place in College. There are rumours afloat of sundry performances of these same plays in the country.

SPORTS.

HOCKEY.

THE season, begun inasuspiciously by a defeat from U.C.C., was interrupted by the *Conversazione*, only a couple of practice games were played and won, vs. the Fort and Y.M.C.A., 2—0, 10—6. After it was over the team settled down to work, and in the week that has just past, played three matches, winning them all, defeating Varsity, Y.M.C.A., and Dominion Bank. The forwards have improved a great deal, but there is not enough passing yet. Henry, a new man, is showing up well in this way, but he is a bit slow—doesn't start quickly enough. Patterson is very good, especially in dodging and shooting. McCarthy plays the best team game, his raises from the side are very accurate. Wadsworth at point is very hard to pass, and makes the goal keeper's work much lighter than usual.

The secretary, Mr. C. W. Headley, is arranging for games with the Fort, Varsity, Upper Canada College and a return with the Dominion Bank, and other games later.

TRINITY UNIVERSITY VS. U. C. COLLEGE.

Thursday, January 21st.

GOAL Wadsworth, point Robertson, cover point Patterson, forwards Hedley, McCarthy and Wallbridge. Upper Canada scored first, after about ten minutes play. Trinity tied towards the end of first half. U.C.C. scored another, 2—1. The play was very even in the first half. In second U.C.C. added four goals to Trinity's nothing, making score 6 to 1. The game was not a fast one. U.C.C. played a good combination game, with lots of body-checking. Each player knew his position and kept there. Among our forwards there was a lack of combination and the defence was at times weak.

ON Tuesday, February 16th, at the Bon Ton rink, we met the Varsity. The following team lining up:

TRINITY UNIVERSITY.		TORONTO UNIVERSITY.	
Martin	Goal	Cameron	
Wadsworth	Point	McQuarrie	
Ferguson	Cover Point	Coleman (Capt.)	
Patterson (Capt.)	Forwards	Moran	
McCarthy M. S.		Gilmore	
Hedley		Brock	
Henry		White	

Immediately after the face off, the puck went down to Varsity territory and stayed there for some time. The forwards played well together, McCarthy and Henry doing some clever passing, and shot three goals in quick succession, Henry, Patterson and McCarthy doing the fine work. The Varsity braced up towards the end and put one through, 3—1. Trinity wins at half time. In the second half our men seemed rather played out, and did not