

Jessie Jones, who spoke in clear and nicely modulated voices and with great expression. The rest of the performers unfortunately, in their endeavour to speak loud enough, pitched their tones too high and as a consequence were rather shrill, but they *looked* charming, and they squealed in a delightfully natural manner in all the right places, and they did *not* require any prompting.

The tableau, "The Convent Garden," was very lovely. Four rosy little Marias, Una McIntosh, Muriel Underhill, Florence Davis and Edith Clyne, all robed in white, sat around their young Queen, Louise Ferguson, in a bower of flowers, looking, in their childish innocence, as yet "unspotted from the world," while guarding them with gentle dignity stood a French nun, Susie Pearse, whose pensive face and black robes formed a striking contrast to the bright group before her.

"The Dancing Lesson," was also a tableau which justly excited warm enthusiasm. The pose of the player, Muriel Underhill, the attention expressed in the face and attitude of the Master, (Winifred Armstrong) and the pretty grace of the dancers (Florence Davis and Margaret Gravely) enhanced by their quaint costumes, all contributed to present a most charming picture.

In most of the scenes in the "Lady of the Lake," the figure of Ellen (Una McIntosh) gave a pretty touch of colour and brightness to tableaux that would otherwise have been too gloomy and tragic.

Old Allan-bane (Grace Corbould) displayed little besides a nose, a wooly white beard and a harp, and though "dark lightning flashed from Roderick's eye," Roderick's (Meda Hume) arms were rather less muscular than one looked

for in a warrior who derided a "carpet knight."

Taking them as a whole however, these scenes and the readings which accompanied them were exceedingly good.

The "right-hand reel" was nicely danced and received a well-deserved encore.

The programme was altogether perhaps rather long, and the little performers were very tired before the end of the evening.

This concert will be the last the "Club" will give until the Autumn for now the summer is coming, and the playing-field is being laid out in tennis courts, croquet and baseball grounds, we hope the members of the R. C. will at once turn their attention to out-door games, and arrange with the zest and enjoyment proper to healthy and happy girls, some well-contested matches, and even aim at holding a tennis tournament before the end of June. This in the summer, is a laudable ambition for the Recreation Club, and will meet with the cordial approval and encouragement of

THE PRESIDENT.

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### School Register.

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May, 1901.

Winifred Armstrong,	-	Golden.
Marjorie Armstrong,	-	"
Dorothy Bindley,	-	Vancouver.
Edith Bindley,	-	"
Dorothy Broad,	-	New Westminster.
Gwendoline Bell,	-	Surrey Centre.
Winifred Bell,	-	"
Kathleen Bentley,	-	Slocan.
Zeta Clark,	-	Lytton.
Louie Chantrell,	-	Blaine, Wash.
Marie Cross,	-	Silverton.
Edith Clyne,	-	Vancouver.
Grace Corbould,	-	New Westminster.
Florence Davis,	-	Vancouver.