



PSYCHOLOGICAL DEPARTMENT.

⌘⌘⌘ Photographed at Death ⌘⌘⌘

THE EYE OF THE MIND.

Explanation of Death-wraiths—In Visions Seen—The Sailor's Sweetheart—In Hell Half an Hour.

GUIDED by the reports made to the London Society, for Psychological Research, this article will consider apparitions as apparently solid, independent objects amid familiar surroundings, phantasmal figures seen as if they were flesh and blood. The arrangement of the phenomena, already related in a graduated series, suggests a common origin for all. The appearance of a solid-looking figure where there is no such figure—of a distant person dying, for example—may be explained as the product of the percipient's mind acting by a stimulus sent into it from the mind of a dying friend.

In all the cases quoted allowance was made for difference of longitude and latitude. No case could be authentic as an illustration if difference in time were not allowed, and the whole argument would necessitate reconstruction. The impact of one mind upon another is instantaneous; the time that the impact takes place differs as the distance from one to the other.

A BEDROOM APPARITION.

All cases quoted in this series of articles are veracious and have been authenticated beyond successful dispute. The first one, of an independent appearance, is that of a gentleman who says: "About two years ago, in the morning, while I was perfectly wide awake, and looking at a lamp burning on my washhand stand, a person, as I thought, came into the room by mistake and stopped, looking into