From the Evil eye

ally when American women in Italy that they first beted in evil eye charms. In stocracy still protects itself eye, and the multitude is to the little evil eye charms unity from disaster. vil eye charm of the Itale shape of a tiny hand, the little finger being pointed third and fourth fingers beby the thumb. The charm nerely a representation of Italian holds his hand. outward he wishes to cast

an enemy, or when turn-self he thinks to protect ts malicious spell. charm can be bought in ious materials, coral, tor-lver and gold being the favor. The choral charms

orn by the power classes, eap grade of the material lought for a few sous. Nat-ristocracy prefer them of ian money these tiny things

equivalent of about \$8.
y are seen exquisitively
ngers and nails being as

led as marble statues.
mall hand that the Italian
arm is known as the Manus
casimile of which is to be
museum of Rome. It is re-

various Egyptian Papyri, vas worn by the ancients, sease and withchcraft and m taking hold of them ove and amiability.

nile the other two are ward the palm of the of being smooth on its in the evil eye hand,

many mystical sym-serpent, and so on. ttle signs has its pecu-is well understood and Italians today as for-

Pontificus, or the hand ther. It shows the four losely together, and the urved under the palm As the Manus Panthea, it nd Plain Dealer.

to a first class ship is safer and train. To London in days is nothing. The pas-ays hundreds of dollars for

e on the express boats get his money's worth at poker. He steps out sion into a floating hotel, of the voyage out of the nto a stationary one, and me to get seasick or kness.—New York Sun.

Tuesday, January 15, 1907

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