

Fashions and
Personals

SOCIETIES and THE HOME

Theatres and
ConcertsINTERESTING PROGRAM
PROVIDED BY PUPILSCharles E. Wheeler's Class
Presents Recital In St.
Andrew's Hall.

A recital was given by the junior and intermediate piano and vocal pupils of Charles E. Wheeler, F. C. C. O., under the auspices of the Marian Keith Club, Outlook Mission Band, B. S. C., and King's Own Club in St. Andrew's Hall last night. An opportunity was given to view the India bala, the work of these societies. The following is the program:

Duet "March in E Flat" (R. S. Morrison) by Leslie Hovell and Faith Warren; "Gathering Buttercups" (B. H. Anthony) by Ernest Taylor; "Mazurka in A Flat" (Chopin) and "At Evening" (Sartorio) by Ella Mercer; "Babbling Brook" (Wilson Smith) by William Pope; trio "Primrose Dance" (Krogmann) by Donald Gladman, Robert Rider and Rudolph Eberhard; songs "Roadways (Denmore)" and "That is Why" (O'Hara) by Mr. A. J. Joliffe; "March in B Flat" (Johnson) by Estelle Pettigrew; "Rondino" (Berger) and "Valse" (Carle) by Donald Gladman; "Rondeau" (Krogmann) by Doris Tuck; song, Miss Irene Tingey; "March Tannhauser" (R. Wagner) and "Auf Capri" (Aletier) by Mary Davis; "Intermezzo" (Teller) by Robert Rider; "Mazurka in B Minor" (Chopin) by Ada Joliffe; "Arpeggio Waltz" (Crawford) by Rudolph Eberhard; "Queen of the Roses" (Krogmann) by Margaret Wilson; songs "My World" (Gehehl) and "The Pines of Lovers" (Carew) by Mr. A. L. Christian; "Minuet in E Flat" (Mozart) by Douglas Calder; "Playtime" (Richards) by Helen Reid; duet "Military March" (Johnson) by Doris and Robert Rider; song, Miss Irene Tingey; "At Dawn" (Rudolph Friml) by Mr. Richard Smith.

WEDDINGS

COLEMAN-SMITH.

A very pretty wedding was solemnized at the home of Mr. and Mrs. Josiah Smith, 254 George street, Sarnia, at noon on June 25, when their daughter, Noel Mae, was united in marriage to Thomas Russell Coleman, youngest son of Mr. and Mrs. Coleman of Sarnia. Rev. Dr. R. H. Barnby of the Parker Street Methodist Church performed the ceremony. The bride, who was given in marriage by her father, looked charming in a gown of white silk canton crepe, with white ribbon trimmings, and wore a corsage of roses and sweet peas. The bridesmaid, Miss Ivy Latham, was gowned in blue silk canton crepe, with silver trimmings, and wore a corsage of sweet peas. The groom, who was given in marriage by his father, looked charming in a tuxedo, and wore a boutonniere of white roses and sweet peas. The wedding march was played by Miss Wilhelmine Weaver. The groom's gift to the bride was a ring of pearls, to the bridesmaid a green-gold bar pin, to the bridesman a pair of gold cuff links, and to the pianist and vocalist bar pins. The happy couple were the recipients of many beautiful gifts. After the ceremony, luncheon was served to about forty guests. During the signing of the register, Miss Inez Latham sang "Because," played by Miss Ella Dier, Mr. and Mrs. Coleman, amid showers of confetti and good wishes, left later by motor on a wedding trip through Michigan.

MAGNESIA FINE
FOR DYSPEPTICSNeutralize Dangerous Stomach
Acids Which Cause
Indigestion.

The almost universal use of Magnesia by physicians and stomach specialists is due to the fact that it instantly neutralizes the dangerous stomach acids which cause nearly all cases of stomach trouble. With acid gone and stomach sweet, easy and painless digestion invariably follows.

Old dyspeptics, whom indigestion and sour, weak and sickly stomach, have made miserable for years, find quick and lasting relief in this simple remedy, and are again able to eat what they please. A glass of hot Magnesia water after meals prevents all trouble.

Prepare Magnesia water at home by dropping one teaspoonful of four tablets of pure Bismarck Magnesia in a glass of hot water. Any reliable druggist can sell you the genuine Bismarck Magnesia and stomach sufferers and dyspeptics who follow this plan and avoid the use of pepsin, charcoal, soda minis, drugs and stomach medicine will soon find that the stomach, relieved of irritating acid and gas, soon resumes its normal tone, and will do its work alone without the aid of artificial stimulants.—Adv.

Blackheads Go Quickly

By This Simple Method

Blackheads—big ones or little ones—soft ones or hard ones—can be removed from the body so quickly by a simple method that just dissolves them. To do this get about two ounces of pepsin powder from your druggist—sprinkle a little on a hot, wet cloth—rub over the blackheads briskly for a few seconds—and wash off. You'll wonder where the blackheads have gone. Pinching and squeezing blackheads only open the pores of the skin and leave them large and unsightly—while the simple application of pepsin powder and the water dissolve them right out, leaving the skin soft and the pores in their natural condition.—Adv.

Speeches, music, boy scouts, girl guides, school children on Canada's Day at Victoria Park, Monday next, 11 a.m.

Basking Or Slaving
In the Summer Sun

If you will call 558 you will see that the difference lies in your phone call.

Several different priced laundry plans shifts this laborious work on our broad shoulders. Try basking for awhile.

SOME WAY AND SOME HOW.

The Parisian Laundry
LAUNDRESS, DRY CLEANERS, DYERS & RUG CLEANERS
Silk Shirts are hand washed and hand ironed.

Zona Gale Says

"The Farmer Is a Creator, Not a Juggler
of Natural Resources."

This is the time of the year when many a successful man, and many a failure, in business, industry or the professions, sniffs the air and longs for a farm.

Out in the open, with the car halted to enjoy a view of land rolling to a bit of woods or to the girdling glint of a little stream, one is a bit ashamed of not being a farmer.

For the farmer earns his bread, not by buying cheap and selling dear, but by making something useful and nourishing grow. He is a creator and not a juggler of natural resources. He is the maker, not the peddler of products.

In field or pasture one feels uncomfortable at the thought of fortunes reaped by skill in peddling. The rewards of peddling seem far out of proportion to the service rendered.

In the presence of crops waiting only for the sun to blossom into maturity one is impatient with useless things: One blushes for the many means offered for gaining a livelihood by cheap and tawdry appeals to the cheap and tawdry in human nature.

And there is a contempt in this mood for the juggling arts; for the selling within an hour more wheat than can be raised on a thousand farms like this beneath our eyes, wheat which never leaves the grain elevators in Minneapolis, while it is making or breaking its momentary owners.

And one thinks of waste—especially of waste labor. Under the cloudless sky, watching a farmer whose son

has responded to the lure of the city struggling alone in the cultivating of a field too large for one man's labor, the sound intellect revolts at the thought of the thousands of husky footmen opening limousine doors or passing cake to idle women chattering on shady terraces.

Then there is social waste—the waste of miners' labor, for instance, represented in a Great White Way given over largely to coal-consuming advertisements of somebody's cosmetic or somebody's chewing gum; the waste of the water poured into the stock of two railroads competing in a territory that could be adequately served by one; the waste of the pork barrel, the waste of stock jobbing of food profiteers, of salting gold mines, of promoting oil wells in which a drill never will be sunk, of buying up and holding for usury land that is needed for the development of a community.

But man is learning! He is beginning to see that he who cheats any one of us, or any group of us, cheats all of us, and that he who wastes his own or another's labor by anti-social conduct is fit only for an unlettered contempt and for a social education.

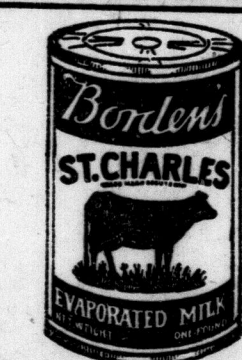
One proof that we are learning is present in these momentary reactions to cultivated land in the summer time. The ancient charm which agriculture has for even the city motorist pausing in his useless haste while he drinks in a deep view of calm countryside one of the symbols of the wholesome core at the heart of modern man.

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Radio
Programs

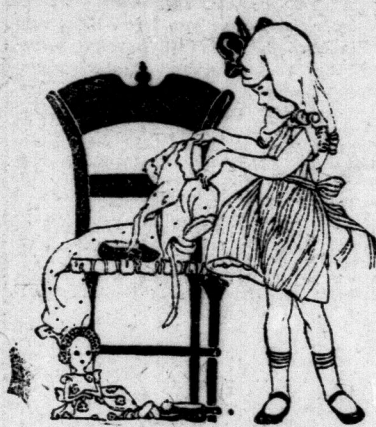
WEDNESDAY, JUNE 27.

KDKA—326 Metres—East Pittsburgh.
9 a.m.—Music.
11:30 a.m.—Music. Weather forecast. U. S. bureau of market reports.
2:15 p.m.—Baseball scores.
5 p.m.—Ball scores.
5:15 p.m.—Dinner concert.
6:30 p.m.—Literary period, conducted by Marjory Stewart.
6:45 p.m.—The Visit to the Little Folks by the Dreamtime Lady.
7 p.m.—Ball scores; a address.
7:15 p.m.—Concert.
8:45 p.m.—Ball scores; the National Stockman and Farmer Market Reports.
9:55 p.m.—Arlington time signals.
Station WBZ—337 Metres—Springfield, Mass.
12 M.—Time signals.
6:30 p.m.—Baseball scores; bedtime story.
6:45 p.m.—Farmers' talk.
7 p.m.—Talk on women's apparel.
7:15 p.m.—"Health Camps for Un-nourished Children."
7:30 p.m.—Baseball scores.
7:45 p.m.—Concert.
8:15 p.m.—Bedtime story for grown-ups.
8:25 p.m.—A few minutes with Benjamin Franklin.
8:30 p.m.—Baseball scores.
10 p.m.—Time signals.
KYV—345 Metres—Chicago, Ill.
8:30 a.m.—Late news and financial comment.
9 a.m.—Market reports.
9:30 a.m.—Late financial news and comment.
9:58 a.m.—Time signals.
10 a.m.—Market reports.
10:05 a.m.—Weather report.
10:30 a.m.—Late news and financial comment.
10:35 a.m.—Table talk.
11 a.m.—Market reports.
11:30 a.m.—Late financial news and comment.
12 M. to 1 p.m.—Addresses.
1:15 p.m.—Late financial comment and news bulletins.
1:30 p.m.—Closing stock quotations, Chicago Stock Exchange.
2 p.m.—Late news and sport bulletins.
3 p.m.—Late news and sport bulletins.
3:15 p.m.—Stock report and late news bulletins.
3:30 p.m.—News and sport bulletins.
4 p.m.—Latest news of the day.
5 p.m.—News; market and sport summary.
5:50 p.m.—Children's bedtime story.
7 to 7:58 p.m.—Musical program.
7:58 p.m.—Time signals.
8 p.m.—News and weather reports.
8:05 p.m.—Special features.
WGY—380 Metres—Schenectady, N. Y.
11:30 a.m.—Stock market quotations.
11:45 a.m.—Weather report.
11:55 a.m.—Time signals.
5 p.m.—Produce and stock market



—is rich, pure, country milk with nothing added, nothing taken away, except its natural moisture. Add equal quantity of water and you have fresh milk just as it came from the cows.

Send for Free Recipe Book.

The Borden Co. Limited
MONTREALBorden's
ST. CHARLES MILKMothers and Their
Children

MARJORIE'S LESSON.

One Mother says:
Marjorie, aged 10, is not nearly so careless about keeping her room in order and her books and toys in their proper places since I have taken to calling her from her play to correct her lapses. I did not have to do this many times before she learned it was best to have everything in order before she started out.

Scotch dances. During the evening short addresses were given by Dr. Hugh Stevenson and Rev. McKillop.

At the Movies Last Night

"Are You a Failure?"

Movies were crowded off the local map yesterday by the exciting election fight.

The battle over, however, it might be as well to consider what they hold in the way of solace for those of the enfranchised who threw away perfectly good votes.

Election or not, there were still several scores of loyal citizens who found the movies the coolest place in town.

At the Allen is a Tom Forman picture, "Are You a Failure?" But for the pleasing presence of Madge Bellamy, Lloyd Hughes and one Hallam Cooley, (if that is the correct name), this picture would answer its own question in the affirmative. Things go pretty slow for a real or two and then Oliver Wendell Blaine wakes up and the camera grinds for action.

To seek a simile, the plot is composed of moving picture burlesque, but it holds the interest and that's quite a feat on a hot day.

Who doesn't like Madge Bellamy, anyhow?

"The Exciters."

Bebe Daniels makes a point of never appearing in a film below the average, and usually manages to go one better than the average. To this latter class belongs "The Exciters" at Loew's. The fact that it descends to the handbook in elemental scenario writing for its conclusion is wholly redeemed by the fact that it starts off

in a manner fascinatingly original and continues with the novelty through the body of the picture.

Bebe doesn't do all the exciting by herself. Antonio Moreno has a goodly share. Nevertheless, the aforementioned young lady is one of the few among the shining lights in screen-dom who really get by in this column as young American millionaires who hire aeroplanes (if they haven't one of their own) as readily as their grandmother hired the village charwoman.

The headliner on the vaudeville bill strikes a familiar note. Perhaps the dancers have appeared here before. At any rate they lay claim to original steps.

A comedian, the second act on yesterday afternoon's bill, was much below the average.

"Fools of Fortune."

"Fools of Fortune," a melodrama with a cast advertised as all-star, was the bill yesterday at the Patricia.

NEW SARUM M. C.

New Sarum, June 25.—The June meeting of the mission circle of the Baptist Church was held on Friday afternoon last at the residence of Mrs. Harry Cloes. Miss Lorraine Elliott and Mrs. Arthur Gloyne assisted Mrs. Cloes in receiving her guests. Miss Irene Elliott gave a splendid reading. Miss Lila Tidale and Mrs. Math. Tidale rendered a vocal duet, and

All the Theatres

ALLEN'S

MONDAY, TUESDAY, WEDNESDAY—"Are You a Failure?" featuring an all-star cast.
THURSDAY, FRIDAY, SATURDAY—Marshall Neilan's production "Minnie," starring Matt Moore and Leatrice Joy.

LOEW'S

MONDAY, TUESDAY, WEDNESDAY—Bebe Daniels and Antonio Moreno in "The Exciters"; vaudeville.
THURSDAY NEXT—The Thos. H. Ince production, "Success"; vaudeville.

PATRICIA

MONDAY, TUESDAY, WEDNESDAY—"Fools of Fortune," with a star cast.
THURSDAY, FRIDAY, SATURDAY—Peter B. Kyne's Red Book story, "One-Eighth Apache," with Roy Stewart and Kathleen Kirkham. 14th chapter "The Timber Queen," with Ruth Rowland.

Mrs. (Rev.) L. D. Huxtable gave an excellent report of the Elgin Association, which met at Sparta recently. Mrs. Arthur Gloyne contributed a splendid reading. Mrs. Huxtable, Mrs. Lila Ostrander, Miss Elsie Small, Miss Edith Hunter and Miss Annie Elgin gave musical numbers.

WATCH OUT

There is a rather cruel deception being practiced on women who desire Palmolive Soap. Common soaps are shaped and colored like it. Some are given names which sound like Palmolive. But they offer you nothing of what you seek, which is benefit to your complexion.

Palmolive has won millions of users by its remarkable aid to beauty. The demand has spread almost the world over—wherever beauty lovers exist. Its unique results have made Palmolive the world's leading toilet soap.

What you prize in Palmolive is the skin effects which ordinary soaps never brought you. Then don't be cheated of them. Don't let somebody make you think that a like-looking soap is Palmolive.

Another value you get in Palmolive is a 25-cent quality for 10 cents. That is due to enormous volume.

A beauty soap—a scientific toilet soap for 10 cents is unique. You are cheated of that extra value when you get an imitation. Nothing in all ages has compared with a blend of palm and olive oil for skin beauty.

Never in a soap has that blend been perfected as it is in Palmolive Soap. That is why it won supreme place with beauty-loving people.

Be sure you get it. Look carefully at the name and the wrapper. Otherwise an ordinary soap may be substituted, and you will think that Palmolive has deteriorated.

THE PALMOLIVE COMPANY OF CANADA, Limited

WINNIPEG, MAN.

TORONTO, ONT.

MONTREAL, QUE.

Note carefully
the name
and wrapper

Palm and
Olive Oils—
nothing else—
give nature's
green color
to Palmolive
Soap

Made
in
Canada