Wednesday "Over Niagara Falls" sea of words. In the second act liber formation to his lady friend that the Thursday "Robert Burns" to a startling extent, when for five or

Grand next week, three of which at nearer the roof is approached. And least are of sterling quality. Monday the final act ends in a surprisingly night "A Chinese Honeymoon" will new and abrupt fashion with the leadhold the boards, and it is a musical placently off the stage and the remaincomedy for which Londoners have long der of the company standing stock- ing the spells in which this individual dard the production is one which of the world and at war with society." should prove one of the events of the Honeymoon" has been one of the most way to, in which five people join in has as yet greeted, its music being ex. inations hold the boards long and loud. catchy, and its humor of a class that in the way of adverse criticism. Miss commends itself to the better class of Millward is talented, good-looking and

which will be seen on Tuesday night, role, in which she is not overworked is spoken of very highly, being a well- either in point of emotion or speaking parts. She does well what the piece

tation is such that she should be greetattraction, "Mary of Magdala" is with- ian. out a peer, and Mrs. Fiske should have Mr. George Honey carried through

"That Imprudent Young Couple" sea of words. In the second act liber, the show before broke in with the second act liber. Saturday....."Mary of Magdala" ten minutes a divorced husband holds the stage writhing in a feigned fit. It is a scene of doubtful quality, which There will be five performances at the appeals more strongly to the house the

ing man and woman strolling com-So much for the comedy itself. Of ceptionally melodious, sweet and the caste, there is nothing to be said spirited in her impersonation of Miss Tracy Auberton. She was natural and "That Imprudent Young Couple," unaffected, and made the best of the

calls for, but is does not call for much. Mr. J. H. Gillmour, an old time favone time known as Minuie Maddern, in orite, is the Admiral Desbrook of the "Mary of Magdala." Mrs. Fiske's repu- play, and his work was very clever last night. There was not a trace of staginess about him, and he sustained ed by a crowded house. As a high-class his excellent reputation as a comed-

Miss Violet Dale, in "A Chinese Honeymoon," on Monday, at The new Lyric Theater, New York, Sword." the New Grand.

no reason to complain of poor treat- very cleverly a role in which he is

ment in London. Though Mr. A. J. Small has sent some excellent attractions to London this season, Mrs. Fiske is beyond argument may be said of the author who had an

fashionable people of London. The cannot get too much. comedy &, as is advertised, of a cer-tain proprietary medicine, "peculiar to ed by Mr. Herbert Budd, was a charbeen apprised of the love of Des- to make a success of the production, brook for her, married a young lady, but it is doubtful. not because he loved her, but simply Neither Desbrook nor the girl he loved

and marry, and live happy thereafter. Nothing could be more conventional in these days of divorce. on the audience to legitimately connect the outward incidents of the piece which are put together to work up However, there is a constant strain which are put together to work up to be convalescing. scenes, and to fergive in some instances far-fetched improbabilities which are indulged in to keep the play going. For instance, it seems singular different reasons. Some people go to theaters for different reasons. Some people go to the service of that a man who had loved a woman he had lost for fifteen years should a good time and bother nobody.

and lost knew of the relationship of

each other's marital troubles until

they met in the divorce attorney's of-

his love of years before, tells the wife

kept before the audience almost the entire time of the two last acts, in one of which he figures a fit and

the premier attraction of them all. | idea that a fit would fit in the play. Mr. Verner Clarges took the part of Miss Jessie Millward appeared at the Farmer Tulliage, a sort of Pickwickian character, jolly, good-natured and Grand last night in a new comedy by rotund, in a pleasing manner, main-R. C. Carton, "A Clean Slate," before taining the personality of the old Engan audience which was decidedly small, lishman in an exceptionally brilliant though it contained not a few of the style. His role depicts a pleasing style of stage folk of which the stage

itself." There is nothing new in the edy, but in his handling of the part invention or construction of the play, Mr. Budd was certainly decidedly the favorite excuses that have ripened clever. The same may be said of Miss Drina de Wolfe, who is no stranger in in use and age having been fallen London, and who took the part of back upon in all instances to get the Tabitha, a servant. In her impersonacharacters on and off the stage. It tion she left nothing to be desired, reveals a story of double divorce. A handling a number of the few clever reveals a story of double divorce. A lines of the piece very well indeed. certain Admiral Desbrook, who had lines of the piece very well indeed. As far as the caste was concerned America in the spring. been separated by business complica- it could scarcely be improved upon, tions from the woman he loved, but but the same cannot be said of the which woman, by the way, had never comedy. Miss Millward may be able

because he thought she wanted to The announcement that Mr. Cyril marry him. After he had been married Dwight-Edwards and Mr. Thomas to this woman a few years, in which Martin will shortly give a concert at erable by reason of incompatibility of the Auditorium, has interested a very wife took a fancy to and cloped with without doubt be a magnificent sucanother man, who was no other than cess, both in the way of attendance cess, both in the way of attendance and from an artistic standpoint. The highly complimentary notices that this act lying in this act lyin the husband of the girl Desbrook had loved and lost fifteen years before. both these gentlemen have received both these gentlemen have received from the leading papers of the old land, and the popularity they have gained by all lovers of rare musical talent in this city are sufficient to fice, where Desbrook, not recognizing justify the pleasantest anticipations regarding their concert. The audience. of the man who has eloped with his that will greet them that own wife, his tale of woe. They re- promises to be one of the largest and new old acquaintances, secure divorces most fashionable of the season.

Nothing could be more conventional or everyday in its conception—that is York, well known as a playwright, musical composer and theatrical mana-

be amused, get what the go for, have he had lost for fifteen years should not know her when he met her until she made known her identity; nor can the meeting by chance of all the neighbor characters of the play in an of the way farm house be easily not even though these characters or less business at the way of seeking integration or a bull-fight arena.

During the week the writer was sitting in the Grand Opera House watchcomedy itself, ting in the Grand Opera House watching a performance of infrincic merit, ing a performance of infrincic merit, Grand Opera House Manager, Who Is

Monday "A Chinese Honeymoon" lines, not at all emphasized, and al- peared greatly interested in the play, most lost in a maze of explanation. when a young fellow, one of the espeast was away off color, and that she should have seen the show in Buffalo when he did. Had he confined his information to his friend alone, there would have been nothing to complain of, but instead he told what he did know and what he didn't know about the show, in a voice loud enough for people six seats each way to hear, and

waited. If the cast be up to the stan- still, apparently, like Lord Byron, "sick ceased his outpourings of theatrical information, a young lady with a However, as the piece is unfolded, the bag of taffy made trouble for those lines are improved somewhat, but in around her. Sakes alive! What noise local theatrical season. "A Chinese the last act a boisterous scene is given a paper bag can make when it is being meddled with in a theater! The popular entertainments that America a tirade and in which mutual recrim- taffy appeared to be obstinate, and up a chute. And every time the young lady's appetite persuaded her to go after another piece of taffy, the audience were persecuted and goaded al-

he buzzed like a bee in a bottle. Dur-

People who attend theaters should remember that a theater is no place in which to circulate opinions of a performance in a voice akin to holding an auction sale. Nor is the theater a proper place in which to lunch on sweetmeats out of noisy paper bags.

Philip Jacques, advance represent-Saturday, was in town this morning, making the preliminary arrangements for Mrs. Fiske's appearance. The engagement of this distinguished actress will be one of the most important dala," the powerful drama that Mrs. Fiske will present here. The stage of the Grand will have to be entirely cleared of its scenery, and new electric lighting equipment installed. A large force of stage hands, about 35 in all, that George Edwardes is thinking sermust be engaged to handle the production, and the orchestra is to be aug- new musical comedy company. Conits long run at Mrs. Fiske's New York claims to the popular comedian. theater, the Manhattan, and the cast will be the same that appeared in New William Collier has found "Are You York. Among its principal members My Father?" a failure, and will try

The role of the Magdalen is the most successful she has undertaken, and her portrayal is wonderfully dramatic and sympathetic. The play, written by all Heyse, a distinguished German playwright, and adapted into English by the tamous critic and essayist. Wil-American stage has seen nothing to compare with it in beauty and historical accuracy.

Mr. Harvey plays the part of a soldier of fortune. He will bring the piece to America in December.

Mr. Jacques left this afternoon for Toronto, where Mrs. Fiske will open the new Majestic Theater on Nov. 2. then known as Minnie Maddern, was Spite of All."

will first appear in the support of El- reader for a publishing house, but the was no part for her in "Old Heidel-

night, Richard Mansfield, in "Old Heidelberg," being the attraction. Mr. Mansfield is credited with a distinct suc-

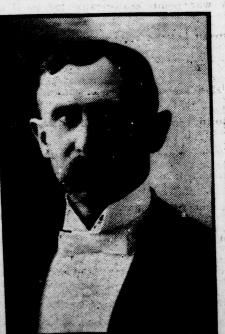
cess. Madame Sarah Bernhardt's son, Maurice, has made an adaptation of the Polish novelist Sienkiewicz's book, Fire and Sword," which will probably be produced in Paris some time this

Dorothy Rankin, a daughter of Mc-Kee Rankin, made her debut on the vaudeville stage three weeks ago, and has scored a big hit in a little sketch by her father, entitled, 'Counselor for the Defense.'

a distinct hit with the Castle Square very often that we are called upon Opera Company in small roles, has re- to observe an American author's play cently scored a success in St. Peters- which was first produced in London, burg, and may make a concert tour of but these are the circumstances under

The London play censor has barred D'Annunzio's nasty "La Citta Morta," Eleanor Duse sought to produce this play in the British metropolis, but will now have to fall back on something

stories that she frequently tells for induces her to win him back by active delectation of her friends. None of knowledging that she was in the Academy to unmixed and vociferous incidents of her own career, is quite this act lying in the fact that Kate made her return to the stage in this cal strength.



Mr. F. X. Kormaan,

During the early part of Miss Ca-hill's stage life, when she was yet in her teens, she was asked to appear at a benefit in aid of a New York hospital, and was quite proud to learn that Joseph Jefferson was to be an associate attraction at this performance. When the entertainment opened Mr. Jefferson was the first to appear. With a number of other players, Miss Cahill stood in the wings and listened to Mr. Jefferson's remarks, which took the na-

ture of a discourse on dramatic art. She was naturally much interested in what the dean of the American stage had to say about his own profession, and her attention was shared by the stage folk about her. During Mr. Jefferson's speech two highly rouged girls, dressed in red tights and tinsel, and carrying themselves with the bearing that indelibly stamped them as belonging to the song-and-dance species, came down the stairs from their dressing-rooms and began to practice their for intervals of ten minutes at a time steps behind the scenes, much to the annoyance of the players, who were trying to hear what Mr. Jefferson said.

Finally one of the song-and-dance girls walked to the wings and leaned over Miss Cahill's shoulder to see what was going on. Miss Cahill gently attempted to shake her off, but such a hint was unavailing with such a performer. A moment later the other n ger of the song-and-dance team join-

"Say, Mag, what's going on out "I dunno," was the reply, "some guy doing a monologue."
"How's he going?"

"Rotten! He's been on fifteen minutes and ain't got a laugh yet."

When John Hare, the famous English actor, comes to this country again he will have a new play entitled "Pendennis," a dramatization of Thackeray's novel by Paul Potter. "Lord Quex" was ative of Mrs. Fiske, the distinguished so successful when Mr. Hare was last who will visit London next in America that he will use it also frequently while on tour.

Richard F. Carroll, the well-known comedian, has been engaged to succeed George K. Fortescue in the role that this city has known, and many of Timothy Taylor in "Winsome Winpreparations have to be made at the nie." Mr. Carroll declined an offer from Grand for the stage of "Mary of Mag- Clyde Fitch to appear in "Major Andre," as he has a decided leaning for comic opera or musical comedy.

George Fuller Golden has made such a success in the London music halls, iously of placing him at the head of a mented. The play will be given here tracts have been signed, but the music in the same manner as it was during hall managers refuse to waive their

are Charles Kent, Vaughan Glaser, to win back success with "A Fool and Henry J. Carvill, M. J. Jordan, Sydney His Money," starting last Thursday Smith, W. B. Mack, E. C. Wilbur, Employer night in New York, Mr. Collier had ily Stevens and many others. The cast, the first chance at this piece two years

Martin Harvey, who was seen in this Whiffen. by the lamous critic and essayist, william Winter, tells a powerful story of Jerusalem in the days of Pilate. It has been staged with exceptional lavishness and care, and forms a fascinating and veritable ricture of the place and period. It is said that the polace and period. It is said that the place and period. It is said that the mentary wards of the seventeenth centre of the supporting company of Miss Ada American stage has seen nothing to

After the first performance of "Cousin Kate," at New Haven last Over fifteen years ago Mrs. F.ske, Monday night, it was the general belief that Ethel Barrymore has secured seen in London in "Caprice" and "In another success for this season. Miss leading parts.

mate, having recently signed a three man of the Murray Hill, New York, years' contract with Liebler & Co., and Theater, last season, is at present play this season without working. There will first appears in the support of Theater, last season, is at present play this season without working. first of the year appears as the star in berg," but her contract is binding, nota new piece, entitled, "By Right of withstanding.

Get Rid of That Cold Immediately....

If you don't, it may stick to you all winter.

DR. WOOD'S NorwayPine ...Syrup...

Cures Coughs, Golds, Bronchitis, and All Throat P Lung Troubles

Be sure and get DR. WOOD'S. Do not accept substitutes. Put up in yellow w apper. three pine trees the trade mark, and

PRICE 25 CENTS.

Mrs. Fiske devotes most of her season to the largest cities and plays very few one-night stands. This is the first engagement she has played in London in many years, and it will be a rare opportunity to see so gifted an actress. The role of the Magdalen is the most successful she has undertaken, and her of the best performers after the New of the season as his manager has all for next season, as his manager has all for next season, as his manager has all for next season, as his manager has all for next season.

Arthur Wing Pinero recently presented in London his latest work," entitled "Letty," and the cabled reports are to the effect that it outshines "Iris," as food for discussion. H. B. Irving and Irene Vanbrugh played the

Frank Doane has gone into the legitinate, having recently signed a three man of the Murror Hill New York

Amelia Stone withdraws from "The F. C. Whitney is considering bringing "When Johnnie Comes Marching Home" back to Broadway for another Will The play have been supported by the considering bringing and Clara Lane will take her place. Miss Stone is slated for one of the

Eleanor Robson starts her season at Ithaca, N. Y., Oct. 26, appearing in "Merely Mary Ann," by Israel Zang-

Mr. and Mrs. Kendal recently scored an emphatic hit with a new play, entitled "Afterglow." It is by an un-

known author.

Williams and Walker celebrated en the 29th of September the 150th performance of "In Dahomey," in London, the theater being packed to the

course of a few weeks. He is to bid farewell to "Arrah-na-Pogue" at the close of his forthcoming Boston en-

Not only does luck follow in the dainty footsteps of the young women of the "Florodora" double sextet. Now one of the men who, originally sang "Tell Me Pretty Maiden," has had a windfall. Even more substantial than diamond necklaces and tips on Wall street is the good fortune which has come to Mat Smith, who graduated from the frock coated brigade to the rank of "Captain Arthur Donegal" before meeting his just reward. Smith's benefactor is said to have been a wealthy uncle who died and left him

It has often been hinted that many of the fortunes made by the girls in Wall street existed merely on paper, and that their diamonds were paste. Mr. Smith, however, asserts that his fortune is genuine. Not stage money.

IT IS AN OFFICER OF THE LAW OF HEALTH.—When called in to attend a disturbance it searches out the hidingplace of pain, and like a guardian of the

run. The play has been doing an immense business since it left New York. Rehearsals of Clyde Fitch's historical play, "Major Andre," in which Arthur Byron is to be starred, are in Arthur Byron is to be starred, are in Arthur Byron is to be starred, are in The District of the new musical comprincipal roles in the new musical comprincipal roles in the new musical comprincipal roles in the new musical comprision of the peace, lays hands upon it and says: "The Climbers," produced by Mr. Reeves-Smith, at the Comedy Theater, Reeves-Smith, at the Comedy Theater, Burnell of the peace, lays hands upon it and says: "The Climbers," produced by Mr. Reeves-Smith, at the Comedy Theater, Burnell of the peace, lays hands upon it and says: "The Climbers," produced by Mr. Reeves-Smith, at the Comedy Theater, Burnell of the peace, lays hands upon it and says: "The Climbers," produced by Mr. Reeves-Smith, at the Comedy Theater, Burnell of the peace, lays hands upon it and says: "In the climbers," place of pain, and like a guardian of the peace, lays hands upon it and says: "In the climbers," place of pain, and like a guardian of the peace, lays hands upon it and says: "In the climbers," produced by Mr. Reeves-Smith, at the Comedy Theater, Burnell of the peace, lays hands upon it and says: "In the climbers," produced by Mr. Reeves-Smith, at the Comedy Theater, Burnell of the peace, lays hands upon it and says: "In the climbers," place of pain, and like a guardian of the peace, lays hands upon it and says: "In the climbers," place of pain, and like a guardian of the peace, lays hands upon it and says: "In the climbers," place of pain, and like a guardian of the peace, lays hands upon it and says: "In the climbers," place of pain, and like a guardian of the peace, lays hands upon it and says: "In the climbers," place of pain, and like a guardian of the peace, lays hands upon it and says: "In the climbers, and the peace, lays hands upon it and says: "In the climbers, and the peace, lays hands upon it and says: "In the climbers, and t MATTERS THEATRICAL IN THE AMERICAN METROPOLIS

[The Advertiser's Special Letter.]

New York, Oct. 24.—At the Hudson exceedingly large favor. Pictorially it of regret that this personation should fact, although vigorously denied by Theater, the second of the chirely new playhouses to be thrown open this season, Miss Ethel Barrymore and vivid vivo of the country, and might undoubtedly the country and might undoubted star was credited with a big personal "Cousin Kate," a comedy by Hubert sonal friendship between two of the Henry Davies, an American writer, students, the first a son of an Engwho had to go to Europe to gain the Yvonne De Treville, who made quite recognition that was his due. It isn't

"Cousin Kate" is written around the personality of a young Englishwoman falters through all the heat of rivalry and the possessor also of great unselfishness and a marked talent for disentangling the complications of other persons. A girl friend of hers occurs. This is a most vivid example Marie Cahill has a fund of amusing has quarreled with her lover, and Kate of military spectacle, and it has and leading the spectator through a fectious, if one may couple two such

arising from this situation of affairs a humor that is both magnetic and instory as delightful for its touches of terms. The character is at first a pathos as the delicacy of its predominwill certainly tend to strengthen her ated. hold upon this place. The company assigned to her support, from Bruce assigned to her support, from Bruce David Warfield is enjoying the until the ardor of her diversions. She loves the delights of Trouville and the Usual sensation among star actors of the delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. She loves the delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. She loves the delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. She loves the delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. She loves the delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. She loves the delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. She loves the delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. She loves the delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. She loves the delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. The delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. The delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. The delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions. The delights of Trouville and the David Warfield is enjoying the until the ardor of her diversions.

"The Best of Friends," last year's Drury Lane melodrama in London, is the production of the current week at the production of the current week at the Academy of Music here and geems that end he is to have a new play the Academy of Music here and geems that end he is to have a new play rietta Crossman, now an admitted best of the current week at that end he is to have a new play rietta Crossman, now an admitted best of the current week at the stage next spring, and Ziegfeld in lows with twenty-figure part collection will be sisted as the current week at the Academy of Music here and geems that the stage next spring, and Ziegfeld in lows with twenty-figure part collection will be sisted as the current week at the curre

to the effect that "Dolly Varden," with season, Miss Ethel Barrymore and Mabelle in the title role, failed to her supporting company made themplease the Englishmen, although the star was credited with a big personal "Cousin Kate," a comedy by Hubert of the production with which this author-and this country and might undoubtedly t lish lord and the second a son of a minie" at the Casino, with Francis remain in town with "The Darling of the Gods" still undiminished in the second as on of a Wilson in the part originated by him is on the point of breeking out and in this country will republik be of the country will boer general. The war in South Africa is on the point of breaking out and the Boer general has come to England to take home his son for duty as a defender of his country. The two double purpose of recalling old favor.

but their personal friendship never ium resounded constantly with laughter and applause. Nowadays both exof highly developed literary capacity, or the turmoil of war. From England pressions are more or less feeble and the scene shifts to the South African perfunctory and are directed at the play. He has a habit of dealing out work of individuals rather than the surprises. material given to them for illustration. veldt, where the principal episode of The plain truth is that the piece is old-fashioned and a back number, But its first popularity was so vast that the mere echo is still sufficient to wrong—the supreme unsetfishness of enthusiasm. Agnes Booth, who has attract crowds of considerable numeri-

Florenz Ziegfeld, jun., is nowadays finding ample opportunity for the exercise of his very best powers of Ada Rehan and Otis Skinner seems to persuasion, for the reason that Anna have aroused extraordinary interest in circus rider, who, drifting with her Held expresses with growing frequency advance of its coming. The opening pathos as the defleacy of its freeze rider, who, arriting with ner Held expresses with growing freeze advance of its coming. The opening and humor. "Cousin Kate" emplo nomadic companions to south Africa, a strong desire to retire from profesting performance of "The Taming of the Shrew," with these two celebrated sional life for good and all at the end shrew," with these two celebrated but it is so deftly woven and the in- house, and is at all times a prominent of the current season. This gifted artists in the principal roles, occurred but it is so deluy woven and the in- house, and is at all times a prominent of the current season. This gifted artists in the principal roles, occurred the skillfully distributed that the feature of the rapidly moving story, actress, who has been so very success, and the principal roles, occurred to the current success. unnoticed. Miss Barrymore herself the opening night and contributed makes a pretty good argument in favor fore the company arrived in town. The performance is described as havening, adding to the sweetness of evening, adding to the sweetness of the pivotal character the distinct worthy of undivided approbation are charm of her own individuality. This girl is improving perceptibly in the girl is a girl in the girl in t girl is improving perception. The more and Katherine Grey. There is a depth and sweep of her art from year more and Katherine Grey. There is a and partly through investments that very skillfully put together. Liebler to year. She has already won for her-force of supernumeraries said to num-force of supernumeraries supernumeraries said to numto year. She has already won for here force of supernumeraries said to numself an assured position before the ber 150 persons, and the claim doesn't shrewd. Secondly, she remarks that she is still young enough to enjoy life she is still young e to wait for even middle age to dampen of its artistic worth.

to the least important performer in the list, were entirely satisfactory. The Hudson Theater, while not much to look at from the outside is handsome look at from the outside is handsome look at from the formula to the least important performer in the playing his eighth New York engage- Riviera and linds nerself incessantly promised for Luna Park next seasons in the same longing for them when she is an elephant farm, where no less than sixty of these great animals will be assembled. This will be the large- look at from the outside is handsome look at from the outside is handsome. and spacious in its interior. It is a as his vehicle, and he is turning through the ventilators and the sleet est herd of elephants in the world

defender of his country. The two young men are in love with the same girl and are country. girl, and are enrolled against one anin the field of musical comedy. In the

Comedy." Dut I shouldn't at all we girl, and are enrolled against one anin the field of hard. ulsunguished audience was enabled to girl, and are enrolled against one an- in the field of musical comedy. In the Comedy." But I shouldn't at all wongass a particularly enjoyable evening, other upon the field of battle as well, early days of "Erminie" the Auditor- der if we were to find the adroit Mr. (Cousin Kate" is written around the sleeve," in the shape of quite another

> Of the two stars who came to New York with new plays last week, Mr. Sothern was very much the more successful in a monetary sense. Mr. Mansfield, to be sure, had large audiences at the new Lyric Theater, but Sothern turned people away by the battalion at the Herald Square.

and spacious m its interior. It is a as his vehicle, and he is turning worthy addition to the amusement places of this town.

The Best of Friends," last year's Warfield is ambitious to show that he world during his previous since the window panes. The Ringling Brothers, circus managers, at present lead with thirty-six enchanting Anna insists she will leave the stage next spring, and Ziegfeld inlows with twenty-four. The Lung with the world specific property of the world with the world the world with the world against the window panes. Thus it comes that the plump and enchanting Anna insists she will leave the stage next spring, and Ziegfeld inlows with twenty-four. The Lung will be a property of the world Park collection will be equal to both

LEANDER RICHARDSON.