The Weekly Mail.

VOL. II. NO. 26. TORONTO, FRIDAY, JANUARY 30, 1874. PRICE FOUR CENTS.

THE ROYAL WEDDING.

A Scene of Splendid Festivity.

By Cable Telegram.

NEW YORK, Jan. 25.—The following are Edmund Yates' special despatches to the New York *Herald*, received from St. Petersburg on the 23rd:—The ceremonies of the Royal marriage commenced at noon to-day in the presence of a large and brilliant assemblage at the Winter Palace. The various galleries were filled with ladies magnificently attired. Throughout the palace of peculiar Russian splendor, with its display of valued embellishments. The guests assembled in the chapel, with the exception of the Emperor and Empress, who received the bridal processions as they arrived. After the nuptial ceremonies were ended, with the great organ, the Princes, Princesses, and other officers of the Court leading. Then came the Duke Alexander and the Czarina, the Imperial Prince, the Princess Dagmar, the Prince and Princess of Wales, Crown Prince Frederick William and the Crown Princess of Germany, the Prince and Princess of Denmark and Prince Arthur of England. This order the bride and bridegroom, the bridegroom wearing the Russian naval uniform. The Duke of Edinburgh, Marie Alexandrovna, was splendidly arrayed in a long crimson velvet mantle, trimmed with ermine, and wore a coronet of diamonds. Her train was borne by four pages. Then followed an immense procession, made up of members of the Imperial Russian family, princes, princesses, the diplomatic corps, the Imperial Russian family wearing the uniform of the Cuirassiers, the Prince of Wales the scarlet British uniform, and the Princess Dagmar of a Russian Colonel. All of the gentlemen were uniformed, the Princess of Wales the white order of St. Andrew. The Princess of Wales was dressed in dark crimson velvet, and wore a diamond necklace and collar, with a pearl necklace. The Imperial German Princess was habited the same as the Russian Princess in a dress of blue velvet with gold trimmings. Prince Arthur of England wore the uniform of the British Rifle Brigade when acting as groomsman, and all the other gentlemen of approximate rank wore other brilliant uniforms. The procession of the Russian Court was so extensive that it occupied a quarter of an hour in passing the altar. The bride and bridegroom to the chapel of the Russian Court, which adjoins the chapel, and the ceremony was performed by the Grand Duke Vladimir, the Grand Duke Alexis officiating as groomsman, and the Grand Duchess Marie, the Princess of Wales, as bridesmaid, the Princess Dagmar, the Princess of Wales, Prince Arthur and the Grand Duke. The wedding rings were borne on golden salvers, and deposited on the altar temporarily by the Imperial Confessor, until they were placed on the fingers of the bride and bridegroom. The magnificent chapel was illuminated with thousands of wax candles, fitted with silver of velvet, with pattern of crimson and gold. The pillars of the altar were covered with gold. The Greek ceremonies were very unique. There was an absence of music. The chants were intoned and there were prayers offered up. During the service crowns were held suspended over the heads of the bridal pair, Prince Arthur holding the crown over the Duke of Edinburgh, and Prince Sergius of Russia, the crown over the bride. The Emperor and Empress of Russia, the Prince of Wales, the Crown Prince of Germany, the Prince and Princess of Denmark and Prince Arthur of England. This crown the bride and bridegroom, the bridegroom wearing the Russian naval uniform. The Duke of Edinburgh, Marie Alexandrovna, was splendidly arrayed in a long crimson velvet mantle, trimmed with ermine, and wore a coronet of diamonds. Her train was borne by four pages. Then followed an immense procession, made up of members of the Imperial Russian family, princes, princesses, the diplomatic corps, the Imperial Russian family wearing the uniform of the Cuirassiers, the Prince of Wales the scarlet British uniform, and the Princess Dagmar of a Russian Colonel. All of the gentlemen were uniformed, the Prince of Wales the white order of St. Andrew. The Princess of Wales was dressed in dark crimson velvet, and wore a diamond necklace and collar, with a pearl necklace. The Imperial German Princess was habited the same as the Russian Princess in a dress of blue velvet with gold trimmings. Prince Arthur of England wore the uniform of the British Rifle Brigade when acting as groomsman, and all the other gentlemen of approximate rank wore other brilliant uniforms. The procession of the Russian Court was so extensive that it occupied a quarter of an hour in passing the altar. The bride and bridegroom to the chapel of the Russian Court, which adjoins the chapel, and the ceremony was performed by the Grand Duke Vladimir, the Grand Duke Alexis officiating as groomsman, and the Grand Duchess Marie, the Princess of Wales,