



Arthur C. Aiston, under whose management Miss Jane Corcoran is playing in "A Doll's House," this season, declares that the company supporting Miss Corcoran is the best that could be obtained in America. Mr. Aiston has sent many plays on the road, the most notable ones being "At the Old Cross Roads," "Shadows on the Hearth," "Pretty Peggy" and "The Freedom of Suranne," but this year he has the best company he ever gathered together.

Among the prominent members of the company supporting Miss Corcoran are James M. Brophy, Frank Hersome, Tom H. Krueger and Miss Jenny Dunbar. Miss Corcoran portrays the character of Nora, the woman who, when disappointed in her husband, declared she would be free, cast aside all the conventions, and "became a woman first, a wife and mother afterward."

"A Doll's House" will be seen at the Grand to-night.

At Bennett's Theatre.

The headliner at Bennett's this week will be found to be in a class by itself. It is "The New Scholar." In this plenty of good, wholesome fun is introduced by Winton, the Six O'Connor Girls, and Sam Coite, the well-known comedian. The scene is laid in a school-room and the action of the play centres around the antics of the girl and the new pupil, who soon proves himself to be a laughing matter of the first water. The four Blanes, now at Bennett's, have an acrobatic comedy which is really a novelty, and which has plenty of comedy and excellent acrobatic work. The sketch is called "In Africa," and introduces a violently eccentric maid, an original sort of professor, and two monkey imitators that look and act the part.

Ensl Hoch & Company's little sketch, "Love's Young Dream," will be found to prove attractive. It is well written and well acted, and is one of the daintiest morsels in vaudeville. Leville and Sinclair have a novelty singing and dancing act which is much above the average. Jumbo Salmo, the dandy contortionist, is a wonder and his offering has many sensational stunts in it. Elsie Fay, Birdette and Miller have a high-class singing and dancing turn, and Cook and Stephens have a screaming talk as a coon and a Chinese.

Booking for Next Season.

Toronto, March 9.—Already preparations are being made for the coming theatrical season, and owing to the fact that the presidential election will absorb the attention of the people across the line, producing managers are turning their eyes towards Canada for their early bookings. The enquiries for open time during September, October and November, made to the booking office of A. J. Seng, indicate that the biggest of the travelling productions are desirous of spending a few weeks on the best circuit in Canada. During recent seasons and since the organization of the circuit, the smaller cities in Ontario have been given the metropolitan productions, exactly the same in cast, scenic mounting and prices as in Toronto, and as a result they have received a liberal patronage, encouraging to the travelling manager as well as to the local house management. Naturally, when the outlook is not bright across the line for the early part of next season, there is a desire on the part of the producers to fill in this time in a section that promises well, and as the reputation of the Canadian territory is well established in New York, all are anxious to play here.

Matinee for Blondes.

For Thursday afternoon of this week the management of the Savoy has arranged a novelty that ought to run amateur night a close race as a drawing card. It is nothing less than a matinee for blondes. All native blondes, not over five feet three inches in height, will be welcomed at this performance as guests of Hope Booth, the distinguished comedienne, who will be seen in "The Little Blonde Lady," a clever one-act satire, by George M. Cohan. Miss Booth is a charming blonde herself, and just three inches over five feet in height. Miss Booth expressed a desire to meet some of the pretty blondes of Hamilton, and the manager arranged that she would hold a reception for the blondes on the stage after the performance. The sketch in which she is starring is declared to be one of the bright satires the celebrated Cohan has penned. There are three people in the cast, Miss Booth as Dolly, Chas. P. Gibney as Horatio Hammer, dramatic critic of "The Blade," and Francis Fay as Henry, the affable boy. The scene is laid in the office of "The Blade," a mythical newspaper, and the sketch is said to bristle with humor and wit. Miss Booth has been scoring a tremendous hit, meeting with receptions at the leading American vaudeville houses such as only Melba are expected to receive.

The rest of the big bill will be in keeping with the excellence of the headliner and includes Julian Cadedo, king of the wire; George W. Evers, a black-faced comedian; Alburus and Altus, comedy jugglers, in a cyclone of juggling; Merriment; Kriesel's dogs and cats; Dill and Ward, in a clever singing and dancing turn; Hallen and Hayes, dancing comedians, with a gale of merriment; new pictures by the kinetograph, and a bright, snappy programme by the orchestra.

To-morrow will be Hamilton Roving Club night. The advance sale assures a packed house. There has also been a good sale for Limerick Night on Wednesday evening, when the results of the Limerick contest will be made known.

Coming Musical Event.

The music loving people of Hamilton will be glad to know that arrangements have been made for the appearance in concert at the Grand Opera House on April 29 of Mlle. Jeannette Vernorel, violinist, and Claude Cunningham, baritone, of New York, who made such a favorable impression here last December in the performance of "Elisjah" in the Centenary Church, and also in Toronto and Buffalo at the Mendelssohn choir concerts. Mlle. Vernorel has an

HAMILTON ARTISTS.

Praise For Their Work at O. S. A. Exhibition.

R. Holmes, writing in the Globe magazine section of the Ontario Society of Artists' exhibition, says:

Mr. Albert H. Robinson, of Hamilton, exhibits a large canvas with such an effect of sunlight as marks it out as a notable triumph in this direction. Messrs. J. S. Gordon and H. A. Neyland, of Hamilton, are very strongly impressionistic, not only in general aim, but also in a pretty rigid application of the technical methods that characterize the school. Mr. Gordon's four large contributions and Mr. Neyland's two are an interesting and important feature of the present exhibit. The impressionistic movement has been in vogue since the "Lone Gate" contrasts beautifully with the triangle of placid sea in the upper right corner, and the sunlight is present. Mr. Gordon's works all attain a very considerable measure of success, and both men are to be congratulated upon their serious prosecution of work in this method which is not a "fad" or an eccentricity, but an application to a carefully-thought-out scientific theory.

The portraits by Miss Palm, of Hamilton, display a wide range of treatment. Mr. Gordon's portrait shows the strong, abrupt contrasts resulting from the high studio light concentrated with most force on the face. There is a strong suggestion of life and strenuous energy in the pose and expression of the artist as he turns from his canvas apparently to study his subject.

DESTINY OF RUSSIA

To be Vanquished by Britain, Says Mr. Ambury.

Mr. George Ambury, a lecturer of the Christadelphian creed, gave an address last evening at the C. O. F. Hall on "The Destiny of Russia." He said that he believed the world of to-day was existing in the last days, which is spoken of in the old Testament. The prophecies of olden time state that a great war will come to pass between two great nations of the world. Mr. Ambury thought that Russia and England were the nations. Russia had always cast a covetous eye on the country to the south of it, and he believed that it would not be long before these countries came to blows. In the Bible it is said that the Jews will re-inhabit their own country, and as there are upwards of five million Jews in Russia, the speaker declared that when the Russian Jew starts to make his pilgrimage to the Holy Land, then it will be that Russia will try to make her power absolute through-out the Asiatic Continent. But she will not succeed, for Mr. Grapevin makes you realize, for Mr. Grapevin makes you experience that dark brown taste and feel the head away beyond the normal proportion, and then when the hilarious Pipp tries to rise from his bed and finds that the world will not stand still, then it is that one will realize the art of the comedian, Anna Chance, who will be seen as Mrs. Pipp, gives excellent support to the star.

"The Awakening of Mr. Pipp." There are comedies and comedies, but few there be that can boast of a story. Especially is this true of the so-called comedies. In this respect the play above named, which will be seen at the Grand next Friday and Saturday, is a departure, for the story of Mr. Pipp is the backbone of its popularity, as an entertainer, that is, when the story is developed by that past master of fun, Charley Grapevin. Possibly the best scene of the play is Mr. Pipp's "the morning after," for its every touch meets a response in the breast of every man in the audience who has ever indulged in a "time." It is so natural and realistic, for Mr. Grapevin makes you experience that dark brown taste and feel the head away beyond the normal proportion, and then when the hilarious Pipp tries to rise from his bed and finds that the world will not stand still, then it is that one will realize the art of the comedian, Anna Chance, who will be seen as Mrs. Pipp, gives excellent support to the star.

"The Awakening of Mr. Pipp." There are comedies and comedies, but few there be that can boast of a story. Especially is this true of the so-called comedies. In this respect the play above named, which will be seen at the Grand next Friday and Saturday, is a departure, for the story of Mr. Pipp is the backbone of its popularity, as an entertainer, that is, when the story is developed by that past master of fun, Charley Grapevin. Possibly the best scene of the play is Mr. Pipp's "the morning after," for its every touch meets a response in the breast of every man in the audience who has ever indulged in a "time." It is so natural and realistic, for Mr. Grapevin makes you experience that dark brown taste and feel the head away beyond the normal proportion, and then when the hilarious Pipp tries to rise from his bed and finds that the world will not stand still, then it is that one will realize the art of the comedian, Anna Chance, who will be seen as Mrs. Pipp, gives excellent support to the star.

THE MIRACLES

Dealt With by Prof. Seymour Last Evening.

Last evening a very interesting lecture was given by Prof. W. P. Seymour in the A.O.U.W. Hall to another large audience on "The Miracles of Christ and Their Relation to Natural Laws." As a text for the evening the Professor chose the 12th verse of the 14th chapter of the Gospel of John, "Verily, verily I say unto you, he that believeth on me, the works that I do shall he do also; and greater works than these shall he do, because I go unto my father."

The Professor opened his discourse by saying: When we view the starry heavens and look upon the beauties of creation what a vast magnificent temple is this which God hath made our dwelling place. How insensible to every noble impulse has that heart become which has neither eye nor ear for the charms of Nature. She is the kind mother of us all; in her arms we are cradled; on her bosom we are nursed, and her voice falls on every well-attuned ear like the music of heaven. The harmonies of nature are but a transcript of the divine perfection; her voice therefore is the voice of God, but how false has been the education of mankind in times past and also of the present with reference to things divine and supernatural. God is the author of nature. Jesus did not attempt to do anything that is not natural, therefore, what Jesus did he did by natural law. Our theologians have told us that these miracles which Jesus did are not to be understood by the mind of man; we can not understand them because they are divine; they are supernatural. It is not more rational to suppose that the principles He taught concerning humanity were within the possibilities for our understanding? If these great fundamental principles and the laws of which they are controlled are great mysteries and to be mysteries forever to you and me and to future generations then His teachings are in vain. I believe Jesus was divine and understood natural laws better than you and I do, and that it was his superior understanding of nature's laws and divine revelation that made him a better teacher than any other human being that ever graced this earth.

The Professor took up some of the miracles of Jesus, such as the woman who was cured by an issue of blood, the turning of water into wine, the raising of Lazarus from the dead, etc., all of which he attributed to Jesus' superior knowledge of mind over matter and not to anything supernatural. Although many of the ideas advanced by the Professor were somewhat startling to many of his hearers he was listened to with profound interest throughout the entire discourse. The Professor will give another lecture in the same hall on Sunday evening next.

The Brewery Workers of Toronto have signed a three years' agreement with their employer.

A Decrease in Immigration. London, March 8.—Col. Lamb, of the Salvation Army, says a striking change was apparent this year compared with 12 months ago in respect to the popular rush to Canada. While applicants for facilities for emigration were still very numerous, few had the daring to go out on speculation. A second contingent will be sent to British Columbia in May.

With the exception of some ice in Lake St. Peter, the St. Lawrence is open from Montreal to the sea.

Buy your towel supplies now and save 1-3

The Right House

"HAMILTON'S FAVORITE SHOPPING PLACE"

Great 5 days' Sale of towels save 1-3

A tremendous March sale of lace curtains

Share these price advantages: Supply spring curtain needs now

Swiss point curtains: Many \$2.50 new cable net curtains Dollar saving chances for you \$1.37 pair---nearly half price

HUNDREDS and hundreds of pairs of beautiful Swiss Point Curtains will be ready for you to-morrow morning. And Swiss Point Curtains are perhaps, the most popular of all lace curtains.

So good are the savings that the snowy piles of fresh new Curtains will melt like snow on a warm April day. So come early for very first choice, while the showing is at its freshest and best. Better supply every spring need to-morrow.

Scores of dainty patterns—plain centres and neat filled centres, all have very beautiful borders. Good, full sizes, in quantities that will wear and stand both wash and sun. Pair—

\$2.88, regular value \$4.00 \$3.98, regular value \$5.00
\$3.59, regular value \$5.50 \$4.98, regular value \$7.00

OVER a thousand pairs. Fresh from the English manufacturer they come. He made too many. We bought them at almost the cost of making alone. Then we marked our own small profit down to the vanishing point. The result is—the very best curtain bargain offered in years.

And these Curtains are dainty, effective and neat in appearance. But prettiness and low price are not the only things to recommend them. They wear well—withstanding both wash and sun. They are made of double twisted cotton thread, making them very strong and durable, without impairing their dainty appearance.

Neat, pretty patterns with very effective borders, plain centres and neat filled centres. Dainty bow knot, floral, vine and medallion designs. Good large size, 3½ yards by 50 inches. Value \$2.50 pair.

Special purchase March sale price \$1.37 pair.

Thousands of towels in a great five days' underprice sale: You save a full third

HUNDREDS of dozens of good huck towels go out on sale to-morrow morning and for all this week at an average of one-third below their real value. Housekeepers, boardinghouse keepers and hotels—ATTENTION! Think of buying these staple good towels, that you need every day, at an average of a third less than regular value. Worth while, isn't it?

The sale starts to-morrow and will continue all this week. Better supply every towel need for many months ahead and share the savings.

Pure linen Irish huck towels at lowered prices for five days only

Hemmed huck towels of pure linen straight from a great Irish manufacturer who is famed for the quality of his productions. Medium to large sizes in splendid absorbent weaves, self and colored borders. Good hardwearing qualities that will give every satisfaction. Note the savings.

15c, real value 18c 19c, real value 28c 25c, real value 35c 33c, real value 45c
18c, real value 23c 20c, real value 30c 28c, real value 40c 35c, real value 48c

Fancy hemstitched linen huck towels

FANCY hemstitched pure Irish Linen Huck Towels. Damask borders. Some have Damask allover patterns. Very superior absorbent qualities in medium to large sizes. Here are price reasons that will send them hustling out. Secure your share early.

37½c, value 50c 43c, value 75c 33c, value 45c

Plain huck hemstitched linen towels

VERY absorbent, good wearing qualities in medium to large sizes for any use. Pure Irish Linen Huck with neatly hemstitched ends. No housekeeper will wisely miss laying in a supply of these while the underprice advantages are all in your favor. Three specials—

30c, value 38c 40c, value 50c 45c, value 55c

New spring dress goods

Corner King East and Hughson Sts.

THOMAS C. WATKINS

Hamilton Ontario

New spring costumes

PRECAUTIONS AT TRIAL OF ALIA.

QUESTION OF SANITY OF MURDERER OF FATHER HEINRICH.

Deputies Armed With Revolvers to Shoot Anyone Who Interfered—Questionable Characters Kept Out of Court House—Insanity Experts Subpoenaed.

Denver, Col., March 9.—Anticipating the presence of a large crowd at the opening of the trial to-day of Giuseppe Alia, the Syrian who in cold blood murdered Father Leo Heinrich, of St. Elizabeth's Church, while he was giving the sacraments on Sunday, Feb. 23, Sheriff Alexander Nisbet had stationed detectives along the walks and in the entrance ways leading from the jail to the court room, and also in the court room itself. This precaution was taken to prevent any attempt at mob violence, although the authorities did not look for any real outbreak of this kind.

Alia's case was the first on the criminal docket, and Judge Whitford, who is taking his turn on the Criminal bench, had ordered present an open panel of 100 veniremen. It was expected that the defense of Alia by appointed counsel representing Alia by appointment of the court, would advance the theory of insanity in the hope of saving the life of his client, and to be prepared for combating this defence, the prosecution had summoned eight of the most skillful brain specialists in the city to be present for the purpose of observing the defendant, and thus being in readiness to give expert opinion as to his sanity.

The defence had arranged also for three alienists to serve their side. When Alia was taken from the jail to the Court House he was under guard of Sheriff Nisbet and four deputies, each armed with a brace of revolvers. His men had explicit instructions to keep the jail ground clear of, and to arrest any one who showed any evidence of intention to attack the prisoner. Spectators in the court room were closely scrutinized, and all suspicious characters were excluded from the building.

ABBE LOISY EXPELLED

And All Catholics Forbidden to Hold Communication With Him.

Rome, March 8.—In pursuance of his campaign against modernism, the Pope has decreed the severest form of excommunication against Abbe Loisy, who was lately condemned by the Archbishop of Paris for "his synoptic gospels," and his reply to the Papal encyclical against modernism. He is not only expelled from the Church and deprived of all ecclesiastical privileges, but all Roman Catholics are forbidden to hold any communication with him.

Good Prices for Turner Pictures.

London, March 8.—The Tatham collection of water colors brought high prices at Christie's yesterday. F. Walker's "Harbor Refuge" sold for \$15,545; his "Violet Field" \$8,400, and "Old Gate" \$4,670. Turner's "Windor Castle" brought \$8,925; his "Carr Castle" \$11,550.

The Daily Fashion Hint.



Model for a pongee suit or one in the new cashmere clot

POWER DAM IN VERMONT.

CONNECTICUT RIVER TO SUPPLY POWER FOR ELECTRIC PLANT.

Will Distribute Electricity Into Parts of Three States Hundreds of Men Working Day and Night—Dam Will Cost More Than a Million.

Brattleboro, Vt., March 9.—The construction of a big dam across the Connecticut River is now under way with the expectation of turning the waters of New England's greatest river into New England's biggest electric plant. By means of the dam it is proposed to distribute the electric power within a radius including parts of three States. The power here is believed to be the largest undeveloped water power in New England. Now that the plan to utilize the power has materialized the work is being rushed to completion by a force of 450 men working day and night.

The cost of the dam will be more than a million dollars. Its location is five miles south of this village, abutting on the Vermont side of the town of Vernon, and to Hinsdale on the New Hampshire side. At this point the natural conditions are remarkably favorable for the work. The electric power here developed will be 16,500 horse power. While it is expected that the new plant will benefit mainly the towns of Brattleboro and Brandon, Vermont, Hinsdale and Northville, N. H., more portable radius of 50 or 60 miles. Included in this circle would be Adams, North Adams, Pittsfield, Springfield, Worcester and Fitchburg, Mass., and Nashua and Manchester, N. H. It is expected that Fitchburg will be one of the main centres of distribution. The height of the dam, including its flush boards, would be 34 feet.

The power house, which will be built of solid masonry, will extend from the Vermont shore 350 feet out into the river, and will be part of the dam.

CAVE-IN ON WELAND CANAL.

Large Portion of the Bank Slides Into the Water.

Weland, Ont., March 8.—The first serious cave-in on the Weland Canal in the past ten years took place yesterday at a point three miles south of Weland, when the east bank, for a distance of 350 feet, slid into the water. Though no measurements have been taken, marine men say they believe a sufficient channel has been left for the passage of a boat, but the opening of navigation on the canal is not likely to be retarded.

The canal at this point passes through a very spongy soil that is not solid enough to hold the immense weight of earth thrown out. The thickness of the cave-in runs from twenty to forty feet.

Mr. W. M. Fitzgerald, of the Toronto civic property department, is mentioned for the office of Secretary of the Grand Orange Lodge of Ontario West.

The Canadian Northern Railway Company has been ordered to vacate some lands on the Don Valley or go to arbitration as to the price to be paid.