

# The A.O.H. Parade and Entertainment.

On Sunday last the Ancient Order of Hibernians held their annual church parade to St. Ann's Church, and the muster was one of the largest seen for many years. The patriotic and progressive Order was reinforced by the presence in the ranks of representatives and members of other Irish national organizations, the de Salaberry Guards, under the command of Col. John B. Lorge, the St. Ann's and St. Patrick's Cadets, and by four of the principal bands of Montreal.

The procession started from the hall of the A.O.H. on Notre Dame street, and marched through several

could the Irish people "look up to the saints of Ireland and say we are the sons of saints."

The musical portion of the service was characteristic of the enthusiasm and capabilities of Prof. P. J. Shea and his excellent choir. The Mass chosen was Mercadante's and the soloists and chorus acquitted themselves in a manner which leaves no room for doubt as to the place of honor St. Ann's choir holds in this city among sister musical corps.

The soloists of the Mass were:

auspices of Division No. 1, A. O. H., the annual memorial gathering in honor of the Manchester Martyrs was held in Victoria Armoury Hall, Cathcart street. The programme was not only characteristically Irish, but was marked by much judgment in its arrangement, notably in the number of items which it contained. Division No. 1 has given an example to all our organizations which are inclined to make their programmes for public celebrations rather lengthy.

His Worship Mayor Cochrane, who on all occasions, since his occupancy of the office of Chief Magistrate, has

Mr. Hugh McMorrow, President of Division No. 1, and others.

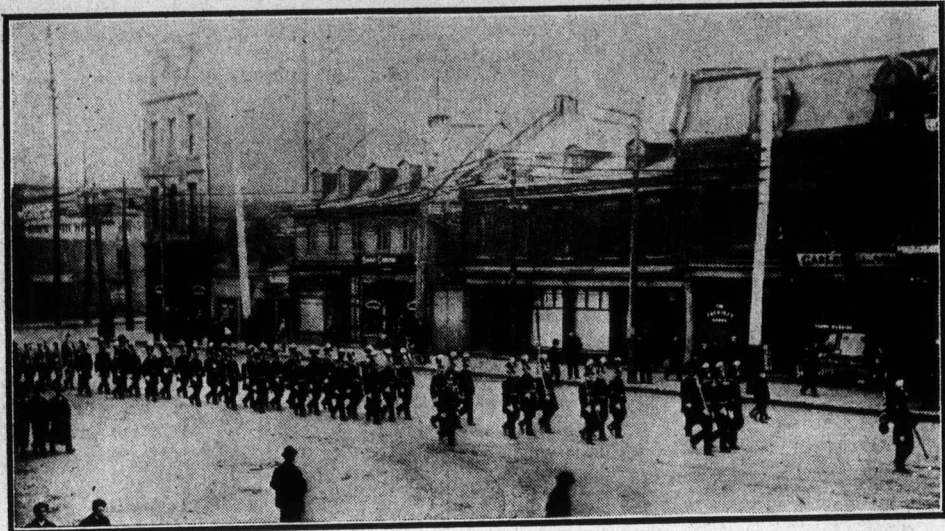
Mr. McMorrow delivered the opening address of welcome. He touched briefly on the history of the organization, its aims and its efforts to promote a spirit of patriotism and unity among Irishmen in Montreal; and of the endeavors it had made

encore, Mr. Quinn sang the "Boys of Wexford." Master E. Ryan, a pupil of St. Ann's School, gave a flute solo, "Irish Airs," with much precision and taste.

His Worship the Mayor in introducing the orator of the evening, Mr.

Canadian, an insipid and unsound paper—expressed during the week satisfaction that liberty of speech as understood in Canada did not exist in Ireland, and that Irish members could be thrown into prison with perfect impunity.

I ask this large audience, presided over by the Chief Magistrate of this



THE A. O. H. CHURCH PARADE.

The Hibernian Knights in Line under command of Captain P. Doyle, County President Keane, Honorary Captain, and Ald. D. Gal-lery, M.P., for St. Ann's Division, Walked in the Ranks of the Knights, in Uniform.

Photo by P. J. Gordon.



THE A. O. H. CHURCH PARADE.

The de Salaberry Guards in Line under the Command of Col. Lorge.

Photo by P. J. Gordon.

of the leading thoroughfares in the great Irish ward.

The marching of the Knights was much admired along the route.

In the Church Mr. Charles R. Devlin, M.P., the officers of the A.O.H., St. Patrick's Society, and our representatives in public life, were given seat of honor in sanctuary, while the attendance of the faithful in the body of the Church was so large that every aisle and corner was occupied.

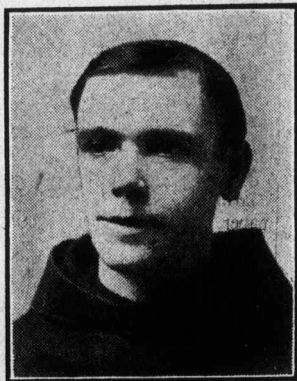
Rev. Father Riedvelt, C.S.S.R., officiated, assisted by Rev. Father Girard, C.S.S.R., and Rev. Father Saucier, as deacon and sub-deacon respectively.

After the Gospel, the esteemed rector, Rev. Father Caron, C.S.S.R., made a series of announcements concerning marriages, and pious requests for Masses for the repose of the souls of departed members of families in

Messrs. William Murphy, John Whitty and Ed. Quinn. At the Offertory the well known trio by Verdi, "Jesu Dei Vivi," was rendered by Messrs. Murphy, Norris and Quinn, with much impressiveness.

Prof. P. J. Shea made many an Irish heart that with pardonable pride as he played with exquisite taste touching selections during the entry of the processionists, such as "The Boys of Wexford," "Wearing of the Green" and St. Patrick's Day," and during the Mass "The Emigrants Lament."

After Mass the procession was reformed, and returned to the A.O.H. hall by way of McCord, Ottawa, Notre Dame, McGill, St. James and Inspector streets. Owing to a change in the route returning from Mass, which was not generally understood, several of the sister societies were



REV. FR. CHRISTOPHER, O.F.M.

Photo by P. J. Gordon.

and are now making to encourage pupils in schools of Irish parishes of this city to cultivate a love of the study of the noble yet sad lessons of the history of Ireland.

His Lordship the Mayor then introduced Prof. P. J. Shea, organist of St. Ann's Church, who contributed a piano solo, "Irish Airs," which whetted the appetites of the enthusiastic audience. He was followed by the newly-formed Choral Union composed of the pupils of St. Ann's School, who made their first public appearance. "Let Erin Remember the Days of Old" was their selection, and their interpretation of the grand old song evoked much applause. The "Boys of St. Ann's" have sweet voices, and have been trained to use them in a way which is full of promise.

Mr. Fred. Hogan, who has won for

Charles R. Devlin, M.P., paid a high tribute to the distinguished young Irish Canadian who had for such a long period been a leading figure in public affairs in Irish Canadian ranks. He expressed the wish that Mr. Devlin would some day in the near future return to Canada and enter the House of Commons at Ottawa.

Mr. Devlin on rising was tendered a reception of which any public man might well be proud. Cheer after cheer greeted him, and it was several minutes ere he could proceed with his task.

In acknowledging the kind words of His Worship, Mr. Devlin said there was no prospect of his returning to Canada at present as his first duty was to Ireland. Proceeding he said:—

I feel at home to-night—at home

greatest city in Canada—I ask you: Stand you for liberty, or do you approve those revilers of the Irish people?

How often is the charge made against us that we are beggars? If we are, it would be interesting to know who have made us so. Who are responsible for the suppression of the energies of our people, the confiscation of their property, the destruction of their commerce? Who must bear the responsibility of the famines which at different times caused so much misery in many sections of Ireland? Who are responsible for all the real sorrows and terrible grievances of Ireland? Let Englishmen answer! Who have created the discontent, the misery which we find related in every page of Irish history? Robbed of a constitution, her parliament closed, treated with greater fa-

Dealing with the qu... Catholic University for... Devlin pointed out that... ants of Ireland had a... which had been found... Elizabeth for the purp... affirming the Protestant... Ireland. Does any one... Hear what the heads o... clared in a petition to... The petition sets forth... University of Dublin was... Dublin by Queen Elizab... for the purpose of prom... tion in Ireland based o... pies of the Protestant r... for three centuries Th... has faithfully fulfilled t... posed on it by its found... factors, and has in con... joyed the confidence of... ant people of Ireland... tioners, therefore, humb... in any legislation affe... sity education in Irelan... testant constitution of... sity of Dublin may be... impaired, and that th... people of Ireland may n... of privileges which t... joyed without interrupt... years."

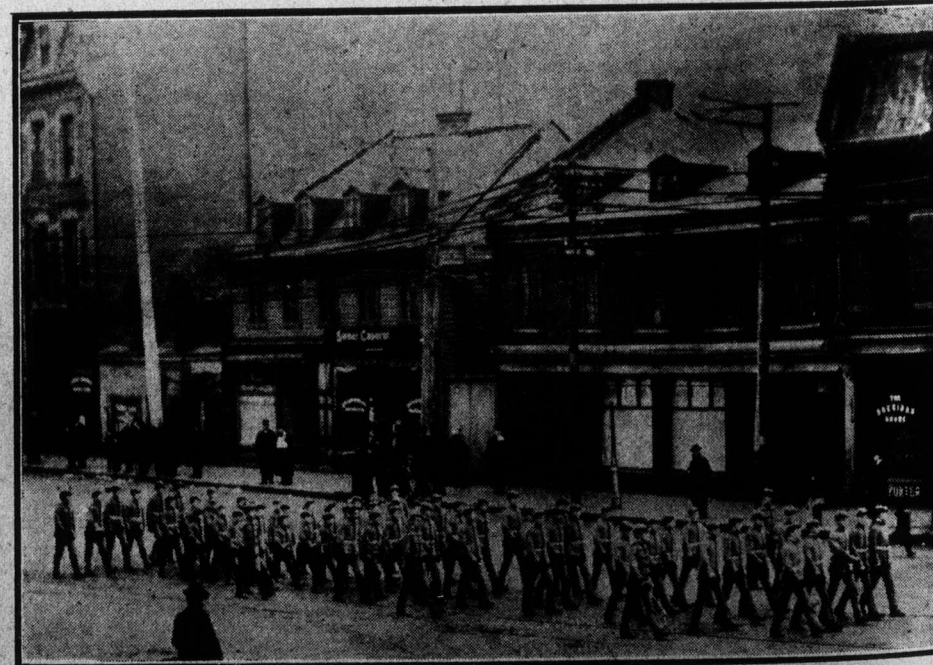
Mr. Devlin, to show v... lies in Ireland had to... gainst, quoted the pledg... Mr. James Campbell, M... lity College. Mr. Cam... Solicitor-General for I... mination day last Marc... bell declared:— "I am opposed to an... the endowment and este... a Roman Catholic Univ... also opposed to the four... Roman Catholic Colleg... tion with the University... and, should legislation... for such a purpose, I w... attempt or resign my s... Mr. Balfour, Mr. Wyl...



THE A. O. H. CHURCH PARADE.

Invited Guests, Officers and Members of Societies in Line.

Photo by P. J. Gordon.



THE A. O. H. CHURCH PARADE.

St. Patrick's Cadets in Line.

Photo by P. J. Gordon.

the parish, which were truly edifying and spoke volumes for the grand Catholic spirit that prevails in the parish.

The sermon was preached by Rev. Father Christopher, O.F.M., of this city. It was an eloquent tribute to the Irish race for the steadfastness to the Faith, through all persecution and suffering. Well and deservedly

unable to avail themselves of the opportunity of attending at the A.O.H. hall at the close where it was the intention of County President Keane to specially congratulate them for their kindly co-operation.

MONDAY EVENING, under the

shown sympathy with our people, occupied the chair.

Among those who occupied seats on the stage were:—Mr. Charles Devlin, M.P., Galway, Ireland; Hon. Dr. Guerin, M.L.A.; Dr. F. E. Devlin, 1st vice-president of St. Patrick's Society; Patrick Keane, County President; Mr. P. Scullion, treasurer;

himself a prominent place in amateur dramatic circles, recited with much vigor and pathos the charming poem of Dr. J. K. Foran, the "Manchester Martyrs." He was followed by a true type of an Irish vocalist, Mr. Ed. Quinn, whose commanding presence and well modulated voice, infused new life into the old favorite "The Minstrel Boy." In response to an

with my Hibernian friends, and the reception tendered this evening compensates magnificently for the insults heaped upon us—insults anyway which become compliments when we consider the source whence they come. An Ontario paper—not a Conservative one, not a Liberal one—but a paper extremely hostile to anything Roman Catholic, Irish and French-

rocity and cruelty than any nation in the long history of the world ever suffered, Ireland on such nights as the 28th of November has the right to ask her children in every part of the world to preserve the memory of her martyred sons. It is not so many weeks since we fortified our patriotism at the shrine of Emmet; and indeed we could commemorate on