

## LAVAL MONUMENT.

(See frontispiece)

**E**RRECTED at Quebec on the twenty-second of June, 1908, this monument is a masterpiece of our distinguished French-Canadian Sculptor, Philip Hebert. Though classical in design the epoch it represents is well characterized by its base-reliefs: Religion; the Bishop blessing the first Religious Works on the banks of the St Lawrence; Louis XIV greeting the Bishop; the Baptism of Garakontie. A granite shaft supports the Prelate who is clothed in pontifical robes.

Brilliant celebrations drew an immense crowd to this monument, loving memorial erected by national subscription to the pioneer Bishop of Canada, Ven. Francis de Montmorency-Laval on the second centenary of his death.

Solemn Mass was celebrated by His Eminence Mgr Sbaretti at the foot of this same monument the morning after its unveiling. Near the altar and within the monument were more than twenty Archbishops and Bishops and a number of Priests, while outside were thousands and thousands of every class and condition to whom Mgr Roy addressed these memorable words:

"We are assembled here this morning to finish at the foot of the Altar the series of Religious and Patriotic feasts inaugurated on Sunday by a solemn homage to the God of the Eucharist. The magnificent monument erected by the filial gratitude of a Nation to the Founder and Father of the Church of New France, and consecrated yesterday, amid the splendor of never-to-be-forgotten ceremonies, to-day lends its gigantic base to the altar sacrifice, and its comices of stone and figures of bronze to its original and picturesque setting. In an instant the hands of the venerable representative of Pius X will offer almost within the arms of Mgr de Laval, the Host of praise and thanksgiving, the heavens will open and Christ the Redeemer come down.

Verily this is no common sight! Yea! a sublime and consoling picture for heaven and earth to gaze upon. A Nation's homage to the God of Nations, a glorious Te Deum in which even nature joins.